

# What's New?

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## **FSU Distance Education/Online Programs Approved for SARA Participation in Multiple States**

Fayetteville State University recently became a National Council for State Authorization Reciprocity Agreements (NC-SARA) institution. Dr. Bonnie Grohe, Director of the FSU Office of Faculty Development, and her staff spearheaded this effort to include an extensive application process, resulting in an assessment of FSU's distance education programs and online courses to ensure they met stringent standards and requirements.

"The State Authorization Reciprocity Agreement is a voluntary agreement...that establishes comparable national standards for interstate offering of postsecondary distance-education courses and programs. It is intended to make it easier for students to take online courses offered by postsecondary institutions based in another state. Participating institutions agree to follow the Interregional Guidelines for the Evaluation of Distance Education Programs (Online Learning) for best practices in postsecondary distance education developed by leading practitioners of distance education and adopted by the Council of Regional Accrediting Commissions (C-RAC)." [nc-sara.org/](http://nc-sara.org/)

FSU's participation will be implemented by SARA North Carolina (SARA-NC) and the State Education Assistance Authority (S-SARA) in the Southern Region. Subsequently, FSU will have access to a broader market of students in other states; reduced interstate processing, monitoring and tracking requirements per student; and thereby reduced operational costs for the institution.

## **FSU Associate Professor Dave Griffie Contracted by Virginia Stage Company as Stage Set Designer**

Dave Griffie, Associate Professor in the FSU Department of Performing and Fine Arts/Theatre, was recently contracted by the Virginia Stage Company in Norfolk, VA, as the stage set designer for *The Parchman Hour: Songs and Stories of the '61 Freedom Riders*. Written and produced by Mike Wiley, this production ran from October 25 to November 12, 2017. Griffie received accolades for the realism and functionality of the set design he attributes to his past experiences and his preparation for each show by researching the historical context and interacting with the director who was, in this case, also the originator of the play.

## **Dr. Peter Eley Selected as UNC GA Academic Affairs Faculty Fellow**

Dr. Peter Eley, Associate Professor in the College of Education Department of Middle Grades, Secondary and Special Subjects, will serve as a UNC GA Academic Affairs Faculty Fellow. The one-year fellowship begins in January 2018 and will focus on K-12, equity and access, and curriculum alignment.

## **FSU Names Renowned Jazz Musician/Educator Ron Carter as the Felton J. Capel Professor of Performing and Fine Arts**

Ron Carter, known for being an educator and a professional jazz musician, has been named the *Felton J. Capel Professor of Performing and Fine Arts* at Fayetteville State University. He has had two successful, concurrent careers—as an educator in public schools and higher education, and as a professional musician having performed nationally and internationally with several jazz greats.

As an educator, Carter has taught jazz education and performance at universities, high schools, and performing arts schools in the U.S., South

America, and Canada. Specifically, he has served at a wide range of institutions including as Director of the world-renowned Northern Illinois University (NIU) Jazz Ensemble and Director of Jazz Studies; as a guest conductor, artist, clinician, or adjudicator at Michigan State University, Georgia State University, Western Illinois University, University of Northern Colorado, Iowa State University, University of Kansas, Southern Illinois University, University of Illinois, University of Iowa, Northern Illinois University, Hampton University, Loyola University, Coe College, Augustana College, Vander Cook College of Music, Georgia State College, and Disneyland in Anaheim, CA. He has performed, conducted and presented workshops and clinics at regional, national, and international conferences, and directed all-state jazz bands in Illinois, Indiana, Rhode Island, Missouri, Texas, Wisconsin, Colorado, Iowa, Maine, Kentucky, Vermont, Arizona, Kansas, Arkansas, Tennessee, South Carolina, North Carolina, Georgia, Washington, Oregon and Massachusetts. Recently, Carter conducted the Florida State University Tri-State All-Star Jazz band in 2017. He also previously worked 18 years in the East St. Louis School District as the Director of the Lincoln Senior High School Jazz Band.

As a professional musician, Carter performed in the St. Louis metropolitan area as a freelance musician on saxophone, clarinet, flute, and as a vocalist. He co-directed the group *Infiniti* and performed with the legendary George Hudson Orchestra. Carter has also performed professionally with the infamous Clark Terry, Jimmy Heath, Lena Horne, Lou Rawls, The Jimmy Dorsey Band, Wallace Roney, The Temptations, The Dells, Oliver Lake, Hamiett Bluiett, Leon Thomas, Art Davis, Fareed Haque, Joseph Bowie, Frank Mantooth, Terell Stafford, Orbert Davis, Carl Allen, Rodney Whitaker, and many others.

An abbreviated list of his honors and awards includes Downbeat Magazine's Jazz Educators Hall of Fame, The Woody Herman Music Award (Birch Creek Music Center), The 1991 Milken National Distinguished Educator Award, Southern Illinois University Excellence in Teaching Award, the St. Louis American Newspaper's Excellence in Teaching Award, and the Northern Illinois University Board of Trustees Professorship.

Carter's special projects include having served as the International Consultant for the "Essentially Ellington Jazz Competition" sponsored by Jazz at Lincoln Center in New York; Lead Artist for the "Jazz At Lincoln Center Band Director's Academy"; co-author of Alfred Publications' "Swingin' On The Bars"; and co-author of GIA Music Publications "Teaching Music Through Performance in Jazz – Book I & II"; as well as a contributing author to the [Beginning Jazz Ensemble](#) textbook.

Carter currently is an artist for Conn-Selmer Inc. and D'Addario Woodwinds – (Rico Reeds).

## **FSU College of Education Named IHE Partner by NC Department of Public Instruction**

The Exceptional Children Division Program Improvement and Professional Development (PIPD) Section of the North Carolina Department of Public Instruction recently announced that Fayetteville State University has been named an Institution of Higher Education (IHE) partner to support the work of the NC State Improvement Project (NC SIP) preservice preparation goals.

FSU joins an existing group including East Carolina University, North Carolina State University, University of North Carolina at Charlotte, and University of North Carolina at Pembroke. Western Carolina University and NC Agricultural and Technical State University in partnership with Greensboro College were also selected as IHE partners this year.

## **PFA Theatre Faculty and Student Nominated for Broadway World Regional Awards**

Jeremy Fiebig's *The Sweet Tea Shakespeare-Honest Pint Theatre Company* production of *King Lear* presented in September 2017 has been nominated for "Best Production" by the Broadway World Regional Awards. In addition, Associate Professor Avis Hatcher-Puzzo was nominated for "Best Director" for her production of *The*

Royale at Burning Coal Theatre. Student Jeremiah Parker ('18) was nominated "Best Featured Actor" in a Musical for his work in CFRT's *The Little Mermaid*. Awards are based on voting.

**Please show your support of our faculty and student, by voting at:**  
<https://www.broadwayworld.com/raleigh/vote2017region.cfm>

### **Additional Kudos for Jeremiah Parker**

Additional kudos are also extended to Jeremiah Parker for his recent audition at the NC Theatre Conference screening process that resulted in his progression and selection to audition at the Southeastern Theatre Conference in Mobile, AL, in March 2018. His audition performance was adjudicated by professors and professionals in the field.

## **College of Business and Economics Hosts Three Youth Conferences**

### **Youth Entrepreneurship Day – October 21, 2017**

The College of Business and Economics (CBE) hosted its 4<sup>th</sup> Annual Youth Entrepreneurship Day (YED) on October 21 as part of FSU's Homecoming 2017 celebration. YED teaches children ages 9-12 how to start, own, and operate a business. This program entails six weeks of instruction by CBE faculty and targets children enrolled at the Boys & Girls Club of Cumberland County along with those living on Old Wilmington Road. The instructional component included children working in groups to make bracelets and other crafts; setting a fundraising goal; identifying costs; setting a price; and developing a promotional plan.

To celebrate their accomplishments, a reception was held on November 3<sup>rd</sup> in the Rudolph Jones Student Center to recognize participants and to distribute their earnings. This year, the 21 children who completed the program generated \$1,911 in revenues and each received \$91 to save, spend, and share. Students from two CBE organizations - Enactus and the Society for the Advancement of Management - managed the project earning more than 200 volunteer-hours.

### **Youth Entrepreneurship Conference – November 15, 2017**

In collaboration with Cumberland County Schools, the CBE hosted the 9<sup>th</sup> Annual Youth Entrepreneurship Conference for high school students throughout the district on November 15. This full-day event helps students learn the power of an entrepreneurial mindset by focusing on idea generation, analyzing possibilities, and taking initiative to follow through with actions.

The Elevator Pitch Competition, a Conference highlight, provides student teams with an opportunity to present their business ideas to a panel of judges. Each team has three minutes to describe the merits of their business proposal and persuade the judges. The judges, comprised of representatives from the local business community and CBE faculty, select the top three winners. This year's winners are:

#### 1<sup>st</sup> Place - \$500: 'Dairy Safe' - Terry Sanford High School

- Taylor Bruton
- Pearl Young
- Brynn Nunez
- Bianca Lorenza

#### 2<sup>nd</sup> Place - \$300: 'Electro Zinger Ball' -- Jack Britt High School

- Harmony Granderson

#### 3<sup>rd</sup> Place - \$150: 'Black Excellence'— EE Smith High School

- Byron McNeil

## **DECA Regional Conference – December 1, 2017**

CBE hosted the *DECA Regional Conference* on December 1. More than 200 students from high schools throughout central North Carolina participated in this business/marketing competition. Several CBE faculty volunteered to serve as judges for the day-long competition.

## **Upcoming Events**

- December 25-29, Christmas Holidays – University Closed
- January 2, University Reopens
- January 2, College Departmental Meetings
- January 13, First Day of Class

### **Visit FSU Sesquicentennial Website**

**For information about the  
Sesquicentennial events**

**(Now through – May 12, 2018)**

<https://150.uncfsu.edu>.