FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description: This course is a general study of the visual arts and their use in culture, business, industry, education, and leisure time activities. We will examine how the arts impact the community and vice-versa, as well as and social and political climates that evoke the development of artistic movements.

This course is designed to give the student insight and understanding about the concepts, and attitudes as expressed by artists during various periods in history through the visual media. Through discussion, supported by visual media, presentations, and research, students will study the internal and external forces shaping the diverse tradition of the visual arts. Students will explore content and form common to all the arts and those characteristics peculiar to painting, sculpture, architecture, graphics and other visual arts media. Students are required to visit area art institutions, art galleries and other cultural institutions. Students will be required to write a variety of short essays on class topics and field trip visits.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.


V. Student Learning Outcomes – Upon completion of this course, students will be able to:

1. Demonstrate a clear understanding of theories, mechanics, and systems related to major works of art and art process. (Course Objectives 1., 2., 4., 5.) NCATE -3.1 (NCDPI: Goals/Objectives 1., 2., 4.)
2. Mastered the transfer and application of art principles in the experimentation and manipulation of spatial elements and planes through observation and analysis. (Course Objectives 1., 4., 5., 7.) NCATE -3.1 (NCDPI: Goals/Objectives 1., 2., 3., 5)
3. Demonstrated a knowledge and identification of various media, processes and techniques. (Course Objectives 2., 5., 6., 7) (NCDPI: 1., 2., 3)
4. Utilized and demonstrated the optical effects of pattern, balance, mixed media, collage and manipulation of textural surfaces. (Course Objectives 1., 2., 5., 7.) NCATE -3.1 (NCDPI: 1., 3., 6., 7)
5. Become familiar with compositional tensions and rhythms in monochromatic, analogous, and complementary design systems. (Course Objectives 2., 4., 7) NCATE-3.2 (NCDPI: 1., 2., 3., 5.)
6. Gain a fundamental knowledge of gesture, landscape, still life and abstract subjects. (Course Objectives 1., 2., 4., 5., 7.) (NCDPI: 1., 2., 3.)
7. Intelligently engage in open discussion, written and verbal analysis of artists, artworks and art cultures. (Course Objectives 1., 2., 3., 5., 7.) NCATE-3.2 -3.3 (NCDPI: 1., 4., 6., 7., 8)
VI. Course Requirements and Evaluation Criteria:

   Grading Scale –
   Each exam and project will count the same percentage and equal 70% of the total grade
   The final exam will count 30% of the total grade

   Grades:
   100 – 92 (A)   91 – 84 (B)   83 – 76 (C)   74 – 67 (D)   66 or below (F)

Please note: If these evaluation criteria must be revised the instructor will distribute a written amendment to the syllabus.

Attendance Requirements –
Regular attendance, prompt arrival and active participation is expected from all students. Refer to standard school policy on absenteeism for limits, automatic drop and admissible excused absences. Students are responsible to required to make-up all work missed due to absence. Students should be prompt to class.

Policy on Missed or Late Assignments - Students are responsible for and required to make-up all work missed due to absence. Examination material will be reviewed prior to the test. Other: Students are required to meet all deadlines and work to complete projects, take notes during class, actively participate in discussions, take all exams, quizzes, and complete all written assignments. Students are expected to obtain the textbook for the course.
VII. **Course Outline and Assignment Schedule:** TBA

VIII. **Teaching Strategies:** Teaching methods will consist of lecture, discussion, power point presentations, and written critiques.

IX. **Bibliography:**


