I. LOCATOR INFORMATION
Instructor: Soni Martin
Course # and Name: Art 232 Figure Drawing
Office Location: Rosenthal 254
Semester Credit Hours: 3
Office Hours: 
Day and Time Class Meets: 
Office Telephone: 672-1057
Total Contact Hours for Class: 6
Email: smartin@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.
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II. COURSE DESCRIPTION
Figure Drawing I is an in-depth investigation of the figure as a means of exploring drawing strategies and systems to Interpret the figure in space. Students explore dry and wet media to develop a foundation to work from life.

Prerequisites: ART 121

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. TEXTBOOK (not required, but recommended)
Nicolaides, Anne. The Natural Way to Draw. Houghton Mifflin: Boston, 1969. [This course will be using Blackboard]

V. STUDENT LEARNING OUTCOMES
This course is designed to give the student the opportunity to conduct an in depth exploration of the human figure using dry and wet media. A classical approach to drawing the figure is emphasized, while experimentation is encouraged. Students will develop their skills directly from the life model. This course aims to assist the student in:
1. Mastering traditional drawing techniques and contemporary media through construction, observation and analysis
2. Understanding and applying basic drawing systems to represent and interpret the figure
3. Interpreting the figure using various media
4. Practices contour drawing, gesture drawing, axis, light and shade to create volume, proportion, and visual weight
5. Student practices experimental drawing techniques
6. Critical thinking through analysis and systems of observation
7. Comprehension of applied knowledge resulting in production
COURSE COMPETENCIES: NCSDPI

Standard 1: Visual arts teachers know the content they teach by conceptualizing, problem solving, understanding safe and effective use of materials and techniques, being able to express themselves stylistically and discuss their work in a formal setting.

Standard 6: Visual arts teachers create effective instructional environments conducive to student learning by participating in an emotional safe studio environment that promotes the open creativity of all members in the class.

Standard 8: Visual arts teachers conduct meaningful, appropriate assessments of student learning by using assessments for problem solving, individual skills, knowledge, and understanding.

Standard 11: Visual arts teachers are sensitive and insightful observers of students’ individual differences by being sensitive to differences in artistic and aesthetic responses of students in the class.

Standard 13: Visual arts teachers contribute to the growth of the profession as art educators by making presentations and/or exhibiting, and taking workshops when they are available to them.

Standard 14: Visual arts teachers continually reflect on their own practice by discussing their work during critiques and listening to constructive feedback.

VI. COURSE REQUIREMENTS AND EVALUATION CRITERIA

Regular class attendance is required. The role is taken daily and it is the responsibility of the student that has arrived late to notify the instructor of his/her presence directly after class in order not to be documented as absent, but late. Since attending and working in class is of great individual importance to each student and has a direct impact on the student's personal progress - excessive absences (in excess of ten percent [10%] of the number of contact hours scheduled for the semester) and excessive tardiness and leaving class early will result in a student's overall grade average dropping one grade letter from his/her overall average. Habitually tardiness or leaving class early will also adversely affect the over all final grade.

• The student is responsible for any material or assignments covered in class that was missed due to tardiness or absence beginning with the first day of class.

• **Deadlines are important:** The final grade of studio work turned in later, after the critique, will be affected by a grade reduction.

• **Incomplete Grades** will only be assigned when students have maintained a passing average but for reasons beyond their control, have not completed a specific course requirement during the last two weeks of class.

• Students are responsible for and expected to clean their area after each class meeting.

Materials and Removal of Completed Work:

• Students are required to have their own materials during class and be prepared to work during each class period.

• All course work is to be removed from the studio after the last critique. Due to lack of storage, work left in the studio will be disposed of between semesters.

Student Behavior Expectations: -The instructor will respect all students and will make every effort to maintain a classroom climate that promotes learning for all students. Students must accept their responsibility for maintaining a positive classroom environment for all students and the model to feel physically and emotionally safe and respected.

** Students must be respectful of all students and the model at all times.

This is a “zero tolerance” class. Disrespect for the model during class and the break period is reason for expulsion from the class. The student will be given one warning; a second warning will be immediate expulsion from the course.

-Cell phones are off during class (except for an emergency situation) and ARE NOT TO BE USED FOR ANY
REASON IN THE CLASSROOM. ALL CELL PHONE USE IS TO BE CARRIED OUT IN THE HALLWAY.
-Headphones are not worn during class time.

All students have the right to a safe, educational environment that is conducive to learning and creative self-expression. Students are encouraged to demonstrate their individuality and creativity while respecting the rights and beliefs of others.

Students will refrain from behaviors that detract from a respectful, safe, educational environment, including the following:
• Using language that denigrates others based upon membership in a group (gender, race, sexual orientation, religion, nationality, ethnicity, etc.)
• Using any language or vocabulary that is likely to offend anyone in the classroom.
• Engaging in behavior or language that is combative, threatening, or antagonistic.
• Breaking the rules of conventional politeness and concern for the rights and feelings of others.
• Using materials or equipment in an unsafe or inappropriate manner.
• Making unnecessary/accidental messes and leaving them for someone else to clean it up.
• Failing to put projects, materials or tools away at the end of class.
• Being unprepared for class in a manner that disrupts the class or learning process.

INCIVILITY IS NOT ACCEPTABLE AND DISRUPTS THE LEARNING PROCESS FOR ALL. INFRACTIONS OF INCIVILITY WILL RESULT IN THE FOLLOWING MEASURES:

1. UPON THE FIRST INFRACTION, A WARNING WILL BE ISSUED. SEVERE INFRACTIONS THAT WARRANT PUNITIVE MEASURES WILL BE DEALT WITH ON A CASE-BY-CASE BASIS.
2. UPON THE SECOND INFRACTION, AN INSTRUCTOR HAS THE DISCRETION TO REDUCE THE NEXT EXAM OR PROJECT GRADE BY AN AMOUNT UP TO 20 POINTS.
3. THE THIRD INFRACTION WILL RESULT IN A REFERRAL TO THE DEAN OF STUDENTS.
4. SEVERE OR REPEATED INFRACTIONS MAY ALTER A STUDENT’S GRADE BY MORE THAN ONE LETTER GRADE. THE ART PROGRAM FACULTY MAY REVIEW THE PROPOSED PENALTY AND MAKE A RECOMMENDATION TO THE INDIVIDUAL FACULTY MEMBER BEFORE THE FINAL GRADE IS GIVEN.
5. A STUDENT WHO CONTINUES TO DISRUPT THE CLASS OR THE LEARNING PROCESS FOR THEMSELVES AND/OR FOR OTHERS WILL BE DISMISSED FROM THE CLASS OR STUDIO WITH A FAILING GRADE.

EVALUATION METHODS AND CRITERIA

Each projects and exams will count the same percentage and be averaged together for the final grade. Students are expected to complete all assignments. Any project not completed at the time of the scheduled critique will result in the dropping to the next letter grade after each consecutive class meeting until the project is turned in. (Example: B becomes sequentially a C, D, and then an F). Any project/exam not completed by the fifth class meeting from the scheduled project/exam will automatically result in the grade of "0."

The grading scale is as follows:
A: 92-100  B: 83-91  C: 83-82  D: 74-63  F: 63 and below

PROJECT EVALUATION:

<table>
<thead>
<tr>
<th>Points</th>
<th>Material</th>
<th>Form</th>
<th>Concept</th>
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<tbody>
<tr>
<td>5</td>
<td>techniques</td>
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<td>ideas are pushed,</td>
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<td>problem,</td>
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<td>craftsmanship</td>
<td>exploitation of techniques</td>
<td>evidence of improvement,</td>
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<td></td>
<td></td>
<td></td>
<td>Use of drawings</td>
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<tr>
<td>3</td>
<td>cleaning of</td>
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<tr>
<td>2</td>
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A= 15-14 points  B= 13-12 points  C= 11-10 points  D= 9-8 points  F= 7 or less

VII. COURSE OUTLINE AND ASSIGNMENT SCHEDULE

[INSTRUCTOR HAS THE RIGHT TO CHANGE DATES AND ASSIGNMENTS DURING THE SEMESTER. ALL CHANGES WILL BE POSTED ON THE BULLETIN BOARD IN THE CLASSROOM]

VIII. TEACHING STRATEGIES

Learning strategies include demonstrations, assignments, text and online research, gallery visitations (when applicable), student presentations, and group critiques. The Natural Way to Draw will be used as a supplement to understand principles covered in class. Student will check Blackboard for updated assignments.
IX.  BIBLIOGRAPHY


**Supplies:**

- Masking Tape
- Drawing Board
- (4) Large Drawing Pads – 18”x24” or larger
- Assortment of Charcoal
- White Conte
- White acrylic paint
- India Ink
- Assortment of soft and hard brushes
- Assortment of pencil hardness and softness (HD, B -6B)