I. Locator Information:
Instructor: Soni Martin
Course # and Name: Art 355 Multimedia Print
Semester Credit Hours: 3
Office Location: Rosenthal 254
Office Hours:
Office Telephone: 672-1057
Total Contact Hours for Class: 6
Email: smartin@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description: A course designed to explore and combine traditional printmaking techniques with digital, computer generated, and other photo-based technology.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.


V. Student Learning Outcomes – Upon completion of this course, students will be able to:
- Create a body of work in the medium of printmaking that reflects personal growth
- Undergo a series of group critiques
- Exhibit work on campus and/or local galleries
- Demonstrate using all safety procedures
- Integrate and practice using technology in the printmaking studio
- Practice experimental approaches to content and style
- Practice the correct vocabulary for the medium

1. Identifies and Practices Intaglio Techniques
   1.1 Collagraph
   1.2 Multi-color Intaglio
   1.3 Solar Plates
   1.4 Chine Collé

2. Utilizes Tools and Materials Needed for Intaglio Techniques
   2.1 Papers
   2.2 Ink Viscosity
   2.3 Photo processes

3. Understands the Curating of Prints and Presentation
3.1 Mounting Prints
3.2 Types of Proofs
3.3 Handling Prints

4. Applies Photo silk-screening technique to Serigraphy Techniques
   4.1 Photo processes
   4.2 Hand cut films as needed
   4.3 Using block out to draw with on the screen as needed

5. Using computer to enhance the transfer techniques

6. Understands and applies Intaglio, Relief and Serigraphy Terms

7. Applying Techniques and Information to Personal Style
   7.1 Experimentation
   7.2 Mixed Media
   7.3 Critical Thinking through analysis and evaluation

8. Written and Verbal Critiques
   8.1 All students are required to participate in each critique by
   8.1a Presenting ones work before a group
   8.1b Practices constructive criticism in a group critique
8.1c Applies vocabulary and objective/subjective theories during the critique

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<thead>
<tr>
<th>NASAD Competencies in Printmaking</th>
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<tbody>
<tr>
<td>Understanding of basic design principles, concepts, media, and formats.</td>
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<tr>
<td>Advanced abilities in drawing as related to various printmaking techniques.</td>
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<tr>
<td>Knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product. This includes knowledge of basic materials and technical procedures such as intaglio, relief, lithography, silkscreen, and digital processes.</td>
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<tr>
<td>Mastery of at least one printmaking technique, including the ability both to experiment with technical innovation and to explore and develop personal concepts and imagery.</td>
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<td>The preparation of prints using all basic printmaking techniques with opportunities to work at an advanced level with one or more of these techniques.</td>
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<td>Easy and regular access to materials, equipment, and library resources related to the study of printmaking.</td>
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Accrediting Agency Competencies (NCSDPI) include:

**Standard 1:** Visual arts teachers know the content they teach by conceptualizing, problem solving, understanding safe and effective use of materials and techniques, being able to express themselves stylistically and discuss their work in a formal setting.

Standard 6: Visual arts teachers create effective instructional environments conducive to student learning by participating in an emotional safe studio environment that promotes the open creativity of all members in the class.

**Standard 8:** Visual arts teachers conduct meaningful, appropriate assessments of student learning by using assessments for problem solving, individual skills, knowledge, and understanding.

**Standard 11:** Visual arts teachers are sensitive and insightful observers of students' individual differences by being sensitive to differences in artistic and aesthetic responses of students in the class.

Standard 13: Visual arts teachers contribute to the growth of the profession as art educators by making presentations and/or exhibiting, and taking workshops when they are available to them.

**Standard 14:** Visual arts teachers continually reflect on their own practice by discussing their work during critiques and listening to constructive feedback.

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<tr>
<th>SAFETY IN PRINTMAKING</th>
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<tr>
<td>Proper ventilation must be used during ink usage and acid baths</td>
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<tr>
<td>When handling acid or using acid bath, eye protection and nitrile gloves are worn</td>
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<tr>
<td>Be aware of any personal reactions to inks or solvents you may be having (rash, headache, dizziness, or a metal taste in mouth)</td>
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<tr>
<td>Use green cleaning (vegetable oil) often instead of paint thinner</td>
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<td><em>All</em> solvent rags should be placed in the sealed metal trash can to keep fumes down and proper disposal</td>
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<tr>
<td>No acids down the sink, but returned to marked bottles for proper storage and disposal. Always run water down the sink after rinsing your plate after removed from the acid bath.</td>
</tr>
<tr>
<td>Use all hand tools and equipment with care, properly and follow instructions by instructor (example: bench hook, press usage, etc.).</td>
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<tr>
<td>The Material Safety Data (MSDS) book is the studio for review of hazards.</td>
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VI. Course Requirements and Evaluation Criteria –

a. FSU Attendance Requirements – Students are expected to attend all class meetings, laboratories, and other instructional sessions for all courses in which they are enrolled. Students are also expected to arrive on time and remain in class for the entire scheduled period. When students must miss class(es) for unavoidable reasons, i.e., illness, family emergencies, or participation in official university sponsored activities – they are responsible for informing faculty of the reasons for the absences, in advance if possible, and completing all missed assignments. Faculty members will indicate in their syllabi the conditions for making up missed assignments.

During the first half of the semester/term, faculty will assign an interim grade of “EA,” Excessive Absences, for students whose class absences exceed 10% of the total contact hours for the class. Students who receive EA interim grades must either withdraw from the class or resume attendance. Students who resume attendance must consult with the instructor about completion of missed assignments. The EA is not a final grade, so students who are assigned an interim grade of EA, but do not withdraw from the class, will receive a final grade based on the evaluation criteria for the class.

Please note that the WN grade is no longer in effect. Students must not expect faculty to withdraw them from classes.

b. Instructor Requirements for Attendance:

Excessive absences will reduce your overall grade by one or two grades (depending on the number of absences). It is important for students to be in class regularly to work with their peers and their instructor.

c. Graded Assignments – All assignments and/or exams are the same percentage and will be averaged together.

d. Policy on Missed or Late Assignments - Being absent on critique days will result in the lowering of the assigned edition by one letter grade. Editions not completed will result in the lowering of the grade each class meeting the work has not been turned in.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

d. FSU Policy on Disruptive Behavior in the Classroom: The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:
1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Bringing children into the classroom (without prior approval)
5. Overt inattentiveness (sleeping, reading newspapers)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis

VII. Course Outline and Assignment Schedule: TBA

VIII. Teaching Strategies: This course is designed as a demonstration and hands-on learning studio experience. Scheduled and nonscheduled demonstrations are particularly important since the techniques are complicated and technical.

IX. Bibliography:


Stubbe, Wolf. Graphic Arts in the Twentieth Century. N.Y.: Frederick Prager, 1996