Course Description: Teaches the students significant movements throughout the history of photography. This class will focus on the technical advancements throughout history as well as artists and their contributions to the world of photography.

Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

Text: Photography: A Cultural History 3rd edition

Course Competencies:
Upon completion of this course students will learn and understand movements of photography and be able to recognize individual artists responsible for those movements.

Student Learning Outcomes:
Upon Completion the learner will be able to:
Demonstrate knowledge of the History of photography from its conception into the 20th century.
Analyze photography movements and their impact on society through research.
Demonstrate understanding of periods through discussions.
Demonstrate importance of movements through presentations and papers.
Demonstrate the knowledge of the technical advancements throughout Photography’s history.

NASAD Competencies

Learn to analyze works of art/design perceptively and to evaluate them critically.
Develop an understanding of the common elements and vocabulary of art/design and of the interaction of these elements, and be able to employ this knowledge in analysis.

Acquire the ability to place works of art/design in historical, cultural, and stylistic contexts

Course Requirements:

1. Regular attendance and punctuality is required by all students. Each student must adhere to the attendance policy. (Absences may not exceed 6 class meetings – 3 excused; 3 unexcused). Students must attend all class sessions in their entirety, unless it is a medical emergency. In the event of an absence, the student will be responsible for all work missed. Course grade will not be higher than a “C” if the absences exceed six. Course grade will automatically be an “F” when the absences exceed six.

2. Students must utilize all class time to work on projects.

3. Participate in oral critique actively

4. A 10 point scale will be used in grading.

   90-100 = A
   80-90 = B
   70-80 = C
   60-70 = D
   50 and below F

   Test: 5@ 50pts each
   Presentations 25pts
   Papers 50pts
   Attendance 25pts

Late assignment will be penalized by 5 pts for each day late. Test will not be allowed to be made up unless a doctor’s note or documentation of a death is provided.

FSU Policy on Disruptive Behavior in the Classroom

The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;

Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.

Use of cell phones and other electronic devices

Overt inattentiveness (sleeping, reading newspapers)

Eating in class (except as permitted by the faculty member)

Threats or statements that jeopardize the safety of the student and others
Failure to follow reasonable requests of faculty members
Entering class late or leaving class early on regular basis
Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

Direct student to cease disruptive behavior.
Direct student to change seating locations.
Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
Dismiss class for the remainder of the period. (Must be reported to department chair.)
Lower the student’s final exam by a maximum of one-letter grade.
File a complaint with the Dean of Students for more severe disciplinary action.

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair.

Class Schedule:

 tba

Test and quizzes will be administered as needed.

Teaching Strategies:
We will be using lectures and lab times to cover the material in this class. We will be having discussions about many topics and no topic is off limits. I have a free and open policy as long as respect on others is maintained. It is important to learn the technical aspects of photography; however I feel it is just as important to understand a photograph and its meaning. I teach both the technical and the understanding of photographs.
Lecture, power point presentation and demonstration strategies will be applied in this course

Bibliography:
Bantes Lowry and Isabel Barrett Lowry, The Silver Canvas: Daguerreotype Masterpieces. Thames and Hudson Publishers
Camfield and Deirdre Wills, History of Photography. Exter Books Publishers
Gilbert, George, Photography: The Early Years. Harper and Row Publishers
Langford Michael, The Story of Photography. Focal Press LTD.
Schaaf, Larry J., Out of the Shadows.Yale University Press.
REVISION OF GRADES – STUDENT RESPONSIBILITIES
The following revisions become effective on August 16, 2007.

WN GRADE DISCONTINUED:


STUDENTS: Do not expect faculty to withdraw you for non-attendance. Drop or withdraw* from classes according to the deadlines published in the catalog. *See warning below about class withdrawals.

NEW TYPE OF GRADE: INTERIM GRADES – (New name for “midterm grade,” with additional purposes). Interim grades will be assigned from the first week of the semester until the deadline for class withdrawals. Interim grades are used for informational and warning purposes only; they are not part of your permanent transcript and have no effect on your GPA. Instructors may assign interim grade of F to warn students of poor academic performance or they may assign “X” or “EA” grades. (See below for explanations) After midterm, faculty will assign all students an interim grade of A – F to inform students of their academic status as of midterm.

INTERIM GRADE X = NO SHOW – Assigned to students who are on a class roster, but never attend class. For warning purposes only; NOT a final grade.

STUDENTS: Check interim grades early in the semester. If you have an X grade, either begin attending the class or withdraw* from it. *See warning below about class withdrawals. If you do not take action in response to an X grade, you will receive a final grade of FN. (See “FN” below)

INTERIM GRADE EA = EXCESSIVE ABSENCES - Assigned to students whose class absences exceed 10% of the total contact hours. For warning purposes only, NOT a final grade.

STUDENTS: Check your interim grades often. If you have an “EA” grade for a class, you are in jeopardy of failure if you do not take immediate actions. Either resume attending the class or withdraw from it. *See warning below about class withdrawals.

NEW FINAL GRADE:

FN = FAILURE DUE TO NON-ATTENDANCE – Assigned to students who are on class roster, but never attend the class. An FN grades is equivalent to an F grade in the calculation of the GPA.