I. Locator Information:
Instructor: Soni Martin
Course # and Name: Art 434 Dir. Study in Printmaking  
Office Location: Rosenthal 254
Semester Credit Hours: 3
Office Hours:
Day and Time Class Meets:
Office Telephone: 672-1057
Total Contact Hours for Class: 6
Email: smartin@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. COURSE DESCRIPTION
This course is directed study for students seeking extensive experimentation in printmaking technique particular to traditional and contemporary printmaking processes.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. TEXTBOOK

V. Student Learning Outcomes – Upon completion of this course, students will be able to:
- Create a body of work in the medium of printmaking that reflects personal growth
- Undergo a series of group critiques
- Exhibit work on campus and/or local galleries
- Demonstrate using all safety procedures
- Practices critical analysis, critical thinking and evaluation
- Practice advanced printmaking techniques
- Integrate and practice using technology in the printmaking studio
- Practice experimental approaches to content and style
- Practice the correct vocabulary for the medium
- Understand and practice safety procedures
- *Practices Metal Lithography
- Mastery of processes

NASAD Competencies in Printmaking

| Understanding of basic design principles, concepts, media, and formats. |
| Advanced abilities in drawing as related to various printmaking techniques. |
Knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product. This includes knowledge of basic materials and technical procedures such as intaglio, relief, lithography, silkscreen, and digital processes.

Mastery of at least one printmaking technique, including the ability both to experiment with technical innovation and to explore and develop personal concepts and imagery.

The preparation of prints using all basic printmaking techniques with opportunities to work at an advanced level with one or more of these techniques.

Easy and regular access to materials, equipment, and library resources related to the study of printmaking.

Accrediting Agency Competencies (NCSDPI) include:

**Standard 1:** Visual arts teachers know the content they teach by conceptualizing, problem solving, understanding safe and effective use of materials and techniques, being able to express themselves stylistically and discuss their work in a formal setting.

**Standard 6:** Visual arts teachers create effective instructional environments conducive to student learning by participating in an emotional safe studio environment that promotes the open creativity of all members in the class.

**Standard 8:** Visual arts teachers conduct meaningful, appropriate assessments of student learning by using assessments for problem solving, individual skills, knowledge, and understanding.

**Standard 11:** Visual arts teachers are sensitive and insightful observers of students' individual differences by being sensitive to differences in artistic and aesthetic responses of students in the class.

**Standard 13:** Visual arts teachers contribute to the growth of the profession as art educators by making presentations and/or exhibiting, and taking workshops when they are available to them.

**Standard 14:** Visual arts teachers continually reflect on their own practice by discussing their work during critiques and listening to constructive feedback.

<table>
<thead>
<tr>
<th>SAFETY IN PRINTMAKING</th>
</tr>
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<tbody>
<tr>
<td>Proper ventilation must be used during ink usage and acid baths</td>
</tr>
<tr>
<td>When handling acid or using acid bath, eye protection and nitrile gloves are worn</td>
</tr>
<tr>
<td>Be aware of any personal reactions to inks or solvents you may be having (rash, headache, dizziness, or a metal taste in mouth)</td>
</tr>
<tr>
<td>Use green cleaning (vegetable oil) often instead of paint thinner</td>
</tr>
<tr>
<td>All solvent rags should be placed in the sealed metal trash can to keep fumes down and proper disposal</td>
</tr>
<tr>
<td>No acids down the sink, but returned to marked bottles for proper storage and disposal. Always run water down the sink after rinsing your plate after removed from the acid bath.</td>
</tr>
<tr>
<td>Use all hand tools and equipment with care, properly and follow instructions by instructor (example: bench hook, press usage, etc.).</td>
</tr>
<tr>
<td>The Material Safety Data (MSDS) book is the studio for review of hazards.</td>
</tr>
<tr>
<td>Be aware of the location of the eyewash and First Aid kit (by the door).</td>
</tr>
<tr>
<td>Eating and drinking in the studio are discouraged.</td>
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</tbody>
</table>

VI. Course Requirements and Evaluation Criteria –

a. FSU Attendance Requirements –

Students are expected to attend all class meetings, laboratories, and other instructional sessions for all courses in which they are enrolled. Students are also expected to arrive to class on time and remain in class for the entire scheduled period. When students must miss classes for unavoidable reasons, i.e., illness, family emergencies, or participation in official university sponsored activities – they are responsible for informing faculty of the reasons for the absences, in advance if possible, and completing all missed assignments. Faculty members will indicate in their syllabi the conditions for making up missed
assignments.

**Instructor Requirements for Attendance:**
Excessive absences will reduce your overall grade by one or two grades (depending on the number of absences). It is important for students to be in class regularly to work with their peers and their instructor.

b. **Graded Assignments** – All assignments and/or exams are the same percentage and will be averaged together.

c. **Policy on Missed or Late Assignments** - Being absent on critique days will result in the lowering of the assigned edition by one letter grade. Editions not completed will result in the lowering of the grade each class meeting the work has not been turned in.

d. **FSU Policy on Disruptive Behavior in the Classroom:** The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

**Materials and Removal of Completed Work:**
1. Students are required to have their own materials during class and be prepared to work during each class period.
2. All course work is to be removed from the studio after the last critique. Due to lack of storage, work left in the studio will be disposed of between semesters.

**EVALUATION METHODS AND CRITERIA**
Each project and exam will count the same percentage and be averaged together for the final grade. Students are expected to complete all assignments. Any project not completed at the time of the scheduled critique will result in the dropping to the next letter grade after each consecutive class meeting until the project is turned in. (Example: B becomes sequentially a C, D, then an F). Any project/exam not completed by the fifth class meeting from the scheduled project/exam will automatically result in the grade of “0.”

The grading scale is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
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<tbody>
<tr>
<td>A</td>
<td>92-100</td>
</tr>
<tr>
<td>B</td>
<td>83-91</td>
</tr>
<tr>
<td>C</td>
<td>83-82</td>
</tr>
<tr>
<td>D</td>
<td>74-63</td>
</tr>
<tr>
<td>F</td>
<td>63 and below</td>
</tr>
</tbody>
</table>

**PROJECT EVALUATION:**

<table>
<thead>
<tr>
<th>Points</th>
<th>Material</th>
<th>Form</th>
<th>Concept</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>technique,</td>
<td>follows guidelines of the problem</td>
<td>ideas are pushed,</td>
</tr>
<tr>
<td>4</td>
<td>craftsmanship,</td>
<td>exploitation of techniques</td>
<td>evidence of improvement,</td>
</tr>
<tr>
<td>3</td>
<td>cleaning of</td>
<td></td>
<td>Use of drawings</td>
</tr>
<tr>
<td>2</td>
<td>studio and work area</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A=15-14</td>
<td>B= 13-12</td>
<td>C= 11-10</td>
<td>D= 9-8</td>
</tr>
</tbody>
</table>

**SEE Addendum Grading Rubric!**

**VII. Course Outline and Assignment Schedule:**

**VIII. TEACHING STRATEGIES**
Learning strategies include demonstrations, assignments, text and online research, gallery visitations (when applicable)

**IX. BIBLIOGRAPHY**


