I. Locator Information:
Instructor: Shane Booth  
Office Location: Rosenthal 107  
Semester Credit Hours: 1  
Office hours: MWF 3:00-4:00 p.m.  
Day and Time Class Meets: TBA.  
Total Contact Hours for Class: 16  
TTH 2:00 – 4:00 p.m.  
Email address: sbooth1@uncfsu.edu  
Office Phone: 910-309-0309

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description:
This course is designed for independent work in the student’s area of concentration. Advanced studio problems will be investigated.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: No text book is required

V. Student Learning Outcomes:
Upon completion of this course, students will be able to:
(1) Practice self discipline skills to meet contractual deadlines
(2) Practice setting personal goals to complete a body of work
(3) Create a personal, self directed body of work

VI. Course Requirements and Evaluation Criteria:
A student will select an individual art professor as a mentor to guide and critique a student’s self directly body of work. Within the contract between the faculty member and the student (see Appendix A: contract), the students will complete all work and meet the contractual deadlines. The student must meet with the faculty mentor no less than two times before mid-term, and no less than 2 times after mid-term. The faculty member will report the grade to the instructor of Art 450 for a mid-term and final grade in the course.

The instructor of Art 450 will meet with the class every week to view each student’s progress. Each student will present to the class their individual achievements and any problems they are encountering in their self directed body of work.

Grading Scale – The class grading scale is consistent with the university catalog. Appendix B is the grading rubric for mid-term and final grades.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus

FSU Attendance Requirements:
Students are expected to attend all class meetings and other instructional sessions for all courses in which they are enrolled. Students are also expected to arrive to class on time and remain in class for the entire scheduled period. When students must miss class(es) for unavoidable reasons, i.e., illness, family emergencies, or participation in official university
sponsored activities – they are responsible for informing faculty of the reasons for the absences, in advance if possible, and completing all missed assignments. Faculty members will indicate in their syllabi the conditions for making up missed assignments.

During the first half of the semester/term, faculty will assign an interim grade of “EA,” Excessive Absences, for students whose class absences exceed 10% of the total contact hours for the class. Students who receive EA interim grades must either withdraw from the class or resume attendance. Students who resume attendance must consult with the instructor about completion of missed assignments. The EA is not a final grade, so students who are assigned an interim grade of EA, but do not withdraw from the class, will receive a final grade based on the evaluation criteria for the class. Please note that the WN grade is no longer in effect. Students must not expect faculty to withdraw them from classes.

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<tr>
<th>FSU Policy on Disruptive Behavior in the Classroom (Optional)</th>
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<tr>
<td>The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes.</td>
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<td>FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.</td>
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<td>The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:</td>
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<td>1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;</td>
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<td>2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.</td>
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<td>3. Use of cell phones and other electronic devices</td>
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<td>4. Overt inattentiveness (sleeping, reading newspapers)</td>
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<td>5. Eating in class (except as permitted by the faculty member)</td>
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<td>6. Threats or statements that jeopardize the safety of the student and others</td>
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<td>7. Failure to follow reasonable requests of faculty members</td>
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<td>8. Entering class late or leaving class early on regular basis</td>
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<td>9. Others as specified by the instructor.</td>
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<td>The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.</td>
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<td>1. Direct student to cease disruptive behavior.</td>
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<td>2. Direct student to change seating locations.</td>
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<td>3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.</td>
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<td>4. Dismiss class for the remainder of the period. (Must be reported to department chair.)</td>
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<td>5. Lower the student’s final exam by a maximum of one-letter grade.</td>
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<td>6. File a complaint with the Dean of Students for more severe disciplinary action.</td>
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Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair.

VII. Academic Support Resources: (not applicable)

VIII. Course Outline and Assignment Schedule:
IX. Teaching Strategies
Students are to seek assistance from the art professor they have selected to work with. Students may also discuss any creative problems during the class meetings.

X. Bibliography (Not applicable)

FSU Visual Arts Policy Regarding Civility in the Studio

All students participating in activities in the arts studios (graphics lab, ceramics studio, sculpture studio, painting studio, drawing studio) are required to observe the following guidelines for conduct in the classroom or work area:

All students have the right to a safe, educational environment that is conducive to learning and creative self-expression. Students are encouraged to demonstrate their individuality and creativity while respecting the rights and beliefs of others.

Students will refrain from behaviors that detract from a safe, educational environment, including the following:

- Using language that denigrates others based upon membership in a group (gender, race, sexual orientation, religion, nationality, ethnicity, etc.)
- Using language or vocabulary that is likely to offend (the F word etc.)
- Engaging in behavior or language that is combative, threatening, or antagonistic
- Breaking the rules of conventional politeness and concern for the rights and feelings of others
- Using materials or equipment in an unsafe or inappropriate manner
- Making unnecessary/accidental messes and leaving them for someone else to clean up
- Failing to put projects, materials or tools away at the end of class
- Being unprepared for class in a manner that disrupts the class or learning process

INCIVILITY IS NOT ACCEPTIBLE AND DISRUPTS THE LEARNING PROCESS FOR ALL. INFRACTIONS OF INCIVILITY WILL RESULT IN THE FOLLOWING MEASURES:

1. UPON THE FIRST INFRACTION, A WARNING WILL BE ISSUED. SEVERE INFRACTIONS THAT WARRANT PUNITIVE MEASURES WILL BE DEALT WITH ON A CASE-BY-CASE BASIS.
2. UPON THE SECOND INFRACTION, AN INSTRUCTOR HAS THE DISCRETION TO REDUCE THE NEXT EXAM GRADE BY AN AMOUNT UP TO 20 POINTS.
3. THE THIRD INFRACTION WILL RESULT IN A REFERRAL TO THE DEAN OF STUDENTS.
4. SEVERE OR REPEATED INFRACTIONS MAY ALTER A STUDENT’S GRADE BY MORE THAN ONE LETTER GRADE. THE ART PROGRAM FACULTY MAY REVIEW THE PROPOSED PENALTY AND MAKE A RECOMMENDATION TO THE INDIVIDUAL FACULTY MEMBER BEFORE THE FINAL GRADE IS GIVEN.
5. A STUDENT WHO CONTINUES TO DISRUPT THE CLASS OR THE LEARNING PROCESS FOR THEMSELVES AND/OR FOR OTHERS WILL BE DISMISSED FROM THE CLASS OR STUDIO WITH A FAILING GRADE