Fayetteville State University
College of Humanities and Social Sciences
Visual Arts
Advanced Black and White Photography

Shane Booth
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Art 461 Advanced Photography
Office Hours: MWAF 2-4
PM TTH 1-4 PM
3 credit hours
Mon, Wed, Fri 1-2:50 pm
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FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

Course Description:

ART 461 Advanced Photography: A course providing additional and advanced experiences in photographic production through the mastery of photo materials and equipment, with emphasis on visual literacy and aesthetic manipulation of compositional elements and on successful photographic production.
Prerequisite: ART 440

Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

Text: No text required.

Course Competencies:
Upon completion of this course students will learn and understand the process of exposing a proper negative. Students will learn the film development process of black and white film. Students will learn how to successfully print a black and white
photograph. Finally students will know how to compose a photograph using the tools they have learned.

**Course Objectives:**

Learning/Learner Objectives for the Course.

1. Demonstrate the knowledge of conveying a message using photography
2. Demonstrate a more thorough knowledge of photography and its tools.
3. Demonstrate how to create a cohesive body of work.
4. Demonstrate a mastery of composition in photography.
5. Demonstrate an understanding of the history and cultural effects of photography.

**NASAD Competencies**

Understanding of the visual forms and their aesthetic functions, and basic design principles. Attention to design, color, and lighting.

Knowledge and skills in the use of basic tools, techniques, technologies, and processes sufficient to work from concept to finished product. This involves a mastery of the materials, equipment, and processes of the discipline, including but not limited to uses of cameras, film, lighting/digital technologies, processing in black and white, and color, printing, and work with nonsilver materials.

An understanding of the industrial and commercial applications of photographic techniques.

Functional knowledge of photographic history and theory, the relationship of photography to the visual disciplines, and its influence on culture.

Work in experimental and manipulative techniques, candid and contrived imagery, documentary photography, archival processing, and interpretive studies should be included.

Easy and regular access to materials, equipment, and library resources related to the study of photography

**Course Requirements:**
Regular attendance and punctuality is required by all students. Each student must adhere to the attendance policy. (Absences may not exceed 6 class meetings – 3 excused; 3 unexcused).

Students must attend all class sessions in their entirety, unless it is a medical emergency. In the event of an absence, the student will be responsible for all work missed. Course grade will not be higher than a “C” if the absences exceed six. Course grade will automatically be an “F” when the absences exceed six.

Students must utilize all class time to work on projects. No projects completed entirely outside of class will be accepted for grading. Participate in oral critique actively.

A 10 point scale will be used in grading.

90-100 = A
80-90 = B
70-80 = C
60-70 = D
50 and below F

Supplies: 10 rolls of T-Max black and white film NOT C-41 PROCESSING FILM
1 Pair of scissors
soft sponges
1 can opener
2 25 packs of RC black and white printing paper
1 package of negative carriers

Assignments: 5 pts each
Test: 25pts
Presentation: 15pts
Participation: 10pts
Final 25pts

Course Outcomes:

The learner will:
1. Demonstrate and understand the process of operating an SLR camera by taking properly exposed photographs.
2. Demonstrate knowledge of composition by applying it to the photographic arts.
3. Demonstrate understanding of black and white film by developing film in class.
4. Demonstrate understanding of the darkroom by processing a properly developed black and white print.

Course Outline
We will be discussing student’s work and the meaning behind what you do. The main outcome of this class is to find your voice as a photographer and artist. All assignments
are based on what you shoot. We will have critiques weekly in the gallery discussing and going over every aspect of the work. All students will be expected to show work weekly.

**Teaching Strategies:**
We will be using lectures and lab times to cover the material in this class. We will be having discussions about many topics and no topic is off limits. I have a free and open policy as long as respect on others is maintained. It is important to learn the technical aspects of photography; however I feel it is just as important to understand a photograph and its meaning. I teach both the technical and the understanding of photographs. Lecture, power point presentation and demonstration strategies will be applied in this course

**Bibliography:**

FSU Policy on Disruptive Behavior in the Classroom

The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:
1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

**Health and Safety:**

1. No food or drink is permitted in the dark rooms or developing area.
2. Students should wash hands after handling chemicals.
3. If students should get chemicals in their eyes they should flush out immediately with water and seek proper medical care.
4. Students are encouraged to avoid contact between chemicals and skin.
5. If irritation or burns occur due to chemicals students are encouraged to wear latex gloves.
6. If any allergic reactions occur due to chemicals students should seek appropriate medical attention immediately.
7. Do not ingest chemicals!! If done seek proper medical care immediately!

FSU Visual Arts Policy Regarding Civility in the Studio

All students participating in activities in the arts studios (graphics lab, ceramics studio, sculpture studio, painting studio, drawing studio) are required to observe the following guidelines for conduct in the classroom or work area:

All students have the right to a safe, educational environment that is conducive to learning and creative self-expression. Students are encouraged to demonstrate their individuality and creativity while respecting the rights and beliefs of others.
Students will refrain from behaviors that detract from a safe, educational environment, including the following:

- Using language that denigrates others based upon membership in a group (gender, race, sexual orientation, religion, nationality, ethnicity, etc.)
- Using language or vocabulary that is likely to offend (the F__ word etc.)
- Engaging in behavior or language that is combative, threatening, or antagonistic
- Breaking the rules of conventional politeness and concern for the rights and feelings of others
- Using materials or equipment in an unsafe or inappropriate manner
- Making unnecessary/accidental messes and leaving them for someone else to clean it up
- Failing to put projects, materials or tools away at the end of class
- Being unprepared for class in a manner that disrupts the class or learning process

INCIVILITY IS NOT ACCEPTIBLE AND DISRUPTS THE LEARNING PROCESS FOR ALL. INFRACTIONS OF INCIVILITY WILL RESULT IN THE FOLLOWING MEASURES:

1. UPON THE FIRST INFRACTION, A WARNING WILL BE ISSUED. SEVERE INFRACTIONS THAT WARRANT PUNITIVE MEASURES WILL BE DEALT WITH ON A CASE-BY-CASE BASIS.
2. UPON THE SECOND INFRACTION, AN INSTRUCTOR HAS THE DISCRETION TO REDUCE THE NEXT EXAM GRADE BY AN AMOUNT UP TO 20 POINTS.
3. THE THIRD INFRACTION WILL RESULT IN A REFERRAL TO THE DEAN OF STUDENTS.
4. SEVERE OR REPEATED INFRACTIONS MAY ALTER A STUDENT'S GRADE BY MORE THAN ONE LETTER GRADE. THE ART PROGRAM FACULTY MAY REVIEW THE PROPOSED PENALTY AND MAKE A RECOMMENDATION TO THE INDIVIDUAL FACULTY MEMBER BEFORE THE FINAL GRADE IS GIVEN.
5. A STUDENT WHO CONTINUES TO DISRUPT THE CLASS OR THE LEARNING PROCESS FOR THEMSELVES AND/OR FOR OTHERS WILL BE DISMISSED FROM THE CLASS OR STUDIO WITH A FAILING GRADE