I. Locator Information:
Instructor: Dr. Sheryl Linch-Parker
Course # and Name: MUSI 100-01- Basic Musicianship
Semester Credit Hours: 3 credits
Day and Time Class Meets: M, W, F, 10:00 – 10:50 a.m.
Office Location: Rosenthal Room 234
Office Phone: 910-672-1528
Email address: slinch@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.
Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description: A study of the rudiments of music, including basic rhythmic and pitch notation; major and minor scales, intervals, primary triads, and rhythmic drills; sight singing and ear training activities, as well as keyboard and computer applications of concepts studied. This section of MUSI 100 is part of a learning community entitled Music Learning Community. This learning community consists of the following courses and sections:

- UNIV 101, Freshman Seminar (MLC)
- MUSI 100-01, Basic Musicianship
- MUSI 225, History of Jazz

To participate in the learning community, students must be enrolled in ALL of the sections listed above.

The Music Learning Community is a set of courses linked around a topic or theme. By linking together students, faculty, and courses, learning communities create more opportunities for enrichment, interaction, and exploration. The Music Learning Community is intended for music majors, combining a section of Freshman Seminar taught by music faculty with MUSI 100, Basic Musicianship, which all Music majors need in their first semester, and MUSI 225, History of Jazz.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.


V. Student Learning Outcomes – Upon completion of this course, students will be able to:
1. demonstrate a working knowledge of how music is constructed.
2. demonstrate a working knowledge of how scales and chords are formed.
3. demonstrate a working knowledge of the relationship between major and minor keys.
4. demonstrate an understanding of how music is composed through melody, harmony, and chord progressions, and
5. develop music reading skills through the use of computer-assisted instruction.
Music Learning Community Outcomes

1. **Collaborative Learning.** Students will demonstrate the ability to work with instructors and with other
2. **Ethics and Civic Engagement.** Students will demonstrate personal and social responsibility by showing understanding, tolerance, and respect for diversity; by developing ethics and respect for self, peer, and faculty; and by participating in service and campus organizations.
3. **Transferrable Skills.** Students will demonstrate broad skills in Information literacy, Critical thinking, Oral and written communication. Students will be able to apply these skills across different courses.

Students will be able to apply these skills to solve complex and novel problems.

VI. **Course Requirements and Evaluation Criteria**

a. Grading Scale- The following will be used to determine your grade for this course.

<table>
<thead>
<tr>
<th>Final Grade</th>
<th>%</th>
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<tbody>
<tr>
<td>A</td>
<td>92 - 100</td>
</tr>
<tr>
<td>B</td>
<td>83 - 91.9</td>
</tr>
<tr>
<td>C</td>
<td>73 - 82.9</td>
</tr>
<tr>
<td>D</td>
<td>64 - 72.9</td>
</tr>
<tr>
<td>F</td>
<td>less than 64</td>
</tr>
<tr>
<td>FN</td>
<td>Failure due to Non-attendance (only if you never attended)</td>
</tr>
</tbody>
</table>

b. Assignments - All students are responsible for all work assigned. All assignments will be turned in on the due date. This will be given to the student in writing.

c. Policy on Missed or Late Assignments - There will be no make-up of quizzes or tests. Late assignments will be lowered accordingly if they are accepted. Note- some assignments, quizzes, and additional work will be done on blackboard.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.
**Academic Support Resources** — Use of Blackboard and recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnut Library.

The following forms of academic support are available to students in this class:

1. Blackboard- Listening examples, assignments, and power point presentations will be available as course supplements in all courses.
   * Students will be given assignments to demonstrate their use and knowledge of these resources.

**VII. Course Outline and Assignment Schedule**

**Note:** Check Blackboard for Course Outline and Assignment Schedule for this class. Assignments for the Music Learning Community component of this class will also posted on Blackboard as a supplement to the Schedule for the class.

**VIII. Teaching Strategies**

This course will involve lectures/demonstrations, student discussions, simulated teaching experiences, cooperative learning groups, computer experiences. (E.g., large structured overview, lecture-discussion, demonstration, discussion.), collaborative learning

**IX. Bibliography**


All recordings, resources, and scores are available in the Fine Arts Resource Lab and the Charles Chestnut Library.