I. Locator Information:
Course # and Name: MUSI 102
Semester Credit Hours: 1 HRS
Day and Time Class Meets: 9:00-10:00 am MW
Total Contact Hours for Class: 2 HRS per week

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. COURSE DESCRIPTION
A course giving the student a basic understanding of keyboard notation and technique, with the first semester of instruction devoted to technical skills, sight reading, and performing simple pieces.

III. DISABLED STUDENT SERVICES
In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability, please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. TEXTBOOK
No textbook is required for the course, but the purchase of a practice card ($10) from the Department Administrative Assistant is required by the end of the 2nd week of classes. Also, each student should keep a folder for supplemental materials.

V. STUDENT LEARNING OUTCOMES
Upon completion of the course, students will be able to:
1. Display basic technical skills on the piano: scales, chord progressions, arpeggios, various exercises
2. Learn to read music on the grand staff
3. Establish the foundation for sight reading
4. Be able to perform simple pieces
VI. EVALUATION/COURSE REQUIREMENTS

The following will be used to determine your grade for this course.

Attendance and participation 50%
Quizzes 30%
Performance of a piece learned in class 20%

The FSU standard grading scale is as follows:
92-100 A
83-91 B
73-82 C
64-72 D
Below 64 F

If you are a graduating senior this semester, inform the instructor in order to make arrangements for the final exam.

ATTENDANCE
Class attendance is expected. Absences should be limited to those which are unavoidable. You are allotted a maximum of three (3) absences without penalty. Getting in touch with your instructor to make up what was covered in class is strictly recommended. Each tardy will count as half an absence. Only officially documented excused absences will be accepted for a makeup exam.

QUIZZES
The quizzes will consist of technical skills and will be evaluated individually.

FINAL EXAMS
The final exam will be a performance of pieces and exercises as determined by the instructor. The content of each individual exam will be assigned in advance (one week) to allow preparation and successful completion.

FSU Policy on Disruptive Behavior in the Classroom

The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes. FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.
1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period.
5. Lower the student’s final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.
Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair.

VII. ACADEMIC SUPPORT RESOURCES

Please feel free to come to the office hours or schedule an appointment with the instructor if you require more assistance than can be given during class time.

VIII. TEACHING STRATEGIES

This course is mainly a laboratory setting; hands-on learning will be the main learning tool. A personal practice time log will be provided and kept for every class, in order to document individual progress.

X. REFERENCES