Fayetteville State University

College of Arts and Sciences

Department of Performing and Fine Arts

MUSI 120-01 Brass Choir

I. Locator Information:
Instructor: Dr. Sheryl Linch-Parker
Course # and Name: MUSI 120-01 Brass Choir
Semester Credit Hours: 1 credit
Office Location: Rosenthal Room 234
Office hours: TBA
Day and Time Class Meets: M & W 2:00 p.m. – 2:50 p.m.
Office Phone: 910-672-1528
Total Contact Hours for Class: 15 hrs.
Email address: slinch@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.
Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. COURSE DESCRIPTION
A course in the performance of small ensemble compositions written for various combinations of brass and wind instruments. Open to all students following audition and permission of instructor.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. TEXTBOOK
There is no required text for this course. Music to be performed will be provided by the director to meet the needs and abilities of the ensemble.

V. Student Learning Outcomes
Upon completion of this course, students will be able to:
1. gain practical experience in the playing of brass instruments in a variety of musical settings,
2. improve playing techniques unique to brass instruments.
3. be exposed to trends in brass performance,
4. develop familiarity with the technical aspects of brass performance and incorporate musical ideas, which can be applied to a variety of performing situations,
5. develop the process necessary to successfully organize, rehearse, and perform in a brass ensemble, and
6. perform at a high performance level, develop individual responsibility, versatility, and acquire good stage presence.

VI. EVALUATION CRITERIA
You will receive a grade for each rehearsal based on my estimate of your progress that week on the assigned material. Unexcused absences will count as an F.

Attendance- Rehearsal attendance is mandatory. Please refer to the Revision of Grades – Student Responsibilities concerning changes in academic grading policy. Rehearsal participation, preparation, and absences will be taken into consideration in determining semester grades. All students need to arrive on time for every rehearsal. Tardiness will also be taken into consideration in determining semester grades.

Assignments- All students are responsible for preparing and learning all assigned music.

Class
60% Preparation of Weekly Rehearsals and Effort during the rehearsal
10% Attendance
30% Performances

Grading Scale-
92-100 A
83-91 B
73-82 C
64-72 D
Below 63 F

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources – Use of Blackboard and recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnut Library
VIII. Course Outline and Assignment Schedule
Rehearsal schedule will be posted weekly with the pieces to be rehearsed. This will allow for the necessary equipment set-up to take place prior to the rehearsal.
Performance dates for the ensemble will be determined prior to beginning of each semester. Any additional performances will be accepted based upon the availability of time and personnel to perform as well as the opportunity the event presents for the students.

IX. Teaching Strategies
This course will involve lecture, demonstration of musical styles, ear training, recommended concert performances and music listening will be included in the instruction.

X. Bibliography
All recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnutt Library.