Fayetteville State University  
College of Arts and Sciences  
Department of Performing and Fine Arts  
MUSI 125-01 Trumpet Choir

I. Locator Information:  
Instructor: **Dr. Sheryl Linch-Parker**  
Course # and Name: **MUSI 125-01 Trumpet Choir**  
Semester Credit Hours: **1 credit**  
Day and Time Class Meets: **M & W 2:00 p.m. – 2:50 p.m.**  
Total Contact Hours for Class: **15 hrs.**  
Office Location: **Rosenthal Room 234**  
Office Phone: **910-672-1528**  
Office hours: **See Blackboard**  
Email address: **slinch@uncfsu.edu**

**FSU Policy on Electronic Mail:** Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.  
Rules and regulations governing the use of FSU email may be found at [http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf](http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf)

II. Course Description: A course in the performance of small ensemble compositions written for trumpet choir. Open to trumpet students following audition and permission of instructor.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: There is no required text for this course. Music to be performed will be provided by the director to meet the needs and abilities of the ensemble.

V. Student Learning Outcomes – Upon completion of this course, students will be able to:
1. establish and implement playing techniques unique to trumpets.
2. recognize and analyze trends in trumpet performance.
3. develop a practice routine that will enable them to make progress on the trumpet.
4. practice the technical aspects of trumpet performance and implement musical ideas which can be applied to a variety of performing situations.
5. develop the process necessary to successfully organize, rehearse, and perform in a trumpet choir, and
6. perform at a high performance level, develop individual responsibility, versatility, and acquire good stage presence.
VI. Course Requirements and Evaluation Criteria -

a. Grading Scale - You will receive a grade for each rehearsal based on my estimate of your progress that week on the assigned material. Unexcused absences will count as an F.

Class
60% Preparation of Weekly Rehearsal Preparation and Effort during the rehearsal and attendance
40% All Performances

FSU Grading Scale

<table>
<thead>
<tr>
<th>Final Grade</th>
<th>%</th>
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<tbody>
<tr>
<td>A</td>
<td>92 - 100</td>
</tr>
<tr>
<td>B</td>
<td>83 - 91.9</td>
</tr>
<tr>
<td>C</td>
<td>73 - 82.9</td>
</tr>
<tr>
<td>D</td>
<td>64 - 72.9</td>
</tr>
<tr>
<td>F</td>
<td>less than 64</td>
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<tr>
<td>FN</td>
<td>Failure due to Non-attendance (only if you never attended)</td>
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</tbody>
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Interim Grade

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<thead>
<tr>
<th>Interim Grade</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>A-F</td>
<td>Same as above</td>
</tr>
<tr>
<td>X</td>
<td>No-show (never attended--will become an FN at the end of the term unless changed)</td>
</tr>
<tr>
<td>EA</td>
<td>Excessive Absences (you have missed more than 10% of the total contact hours)</td>
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b. Attendance Requirements - Class attendance is required. Rehearsal participation, preparation, and absences will be taken into consideration in determining semester grades. All students need to arrive on time for every rehearsal. Tardiness will also be taken into consideration in determining semester grades. Please refer to the Revision of Grades – Student Responsibilities concerning changes in academic grading policy.

Assignments - All students are responsible for preparing and learning all assigned music.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources – Use of Blackboard and recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnut Library

VIII. Course Outline and Assignment Schedule
Rehearsal schedule will be posted weekly with the pieces to be rehearsed. This will allow for the necessary equipment set-up to take place prior to the rehearsal. Performance dates for the ensemble will be determined prior to beginning of each semester. Any additional performances will be accepted based upon the availability of time and personnel to perform as well as the opportunity the event presents for the students.

IX. Teaching Strategies
This course will involve lecture, demonstration of musical styles, ear training, recommended concert performances and music listening will be included in the instruction.

X. Bibliography
All recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnut Library.