I. Locator Information:
Instructor: Dr. Don N. Parker
Course # and Name: MUSI 152-01 Harmony, Sight Singing, and Ear Training I
Office Location: Rosenthal Rm 233
Semester Credit Hours: 3-credit
Office hours: TBA
Day and Time Class Meets: MWF 10:00 – 10:50 am Rosenthal Rm 218
Office Phone: 910-672-1253
Day and Time Lab Meets: F 1:00 – 1:50 am Rosenthal Rm (231 )
Total Contact Hours for Class and Lab: 3 hrs.
Email address: dparker@uncfsu.edu

II. Course Description: A study of the basic elements of harmony: primary and secondary triads in root position and all inversions; seventh chords; major, minor, and chromatic scales; Introduction to part-writing procedures; rhythmic drills, sight singing and ear training activities; keyboard and computer application of concepts studied. Prerequisite: satisfactory performance on music theory placement examination or completion of MUSI 100.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook:

V. Student Learning Outcomes – Upon completion of this course, students will be able to:
1). Learn music fundamentals through discussion, analysis, and application.
2). Develop the ability to analyze the melodic, harmonic, and rhythmic structure of music.
3). Develop the ability to translate the harmonic structure to the piano/keyboard.
4). Develop the ear training and sight singing ability to be able to hear or sing the printed music.
5). Develop proficiency in writing basic diatonic harmony in small homophonic forms.
6). Train the prospective teacher and/or performer to learn music more efficiently; to better understand musical styles; and to teach, perform, compose, arrange, and conduct with greater sensitivity.

VI. Course Requirements and Evaluation Criteria

Course Requirements

1. Written exams, quizzes, individualized computer instruction, daily book and workbook assignments are required for all students. Please refer to supplemental course outline for due dates. All assignments not submitted within 1 week of the due date will be given no credit. Note: some of assignments, quizzes, and additional work will be done on Blackboard. All Sight-singing quizzes will be recorded (more details to follow).

2. Additional outside assignments will be required for subjects needing more attention than can be given in class.

3. A final composition is required which will utilize all areas studied during the semester. An audio copy on CD must accompany your final composition for use in your 5-minute presentation in class (this is part of your final composition grade). More information regarding final composition and presentation will be provided at a later date. Please start your composition early!

4. It is strongly suggested that students schedule time outside of class to double the scheduled times to practice and prepare written and aural assignments. If you schedule this time like a class, you will have greater success and understanding.

Grading

The following will be used to determine your grade for this course:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Daily Discussion/Attendance</td>
<td>15%</td>
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<tr>
<td>Assignments</td>
<td>15%</td>
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<tr>
<td>Quizzes</td>
<td>15%</td>
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<tr>
<td>Sight Singing, Dictation, and Computer</td>
<td>15%</td>
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<tr>
<td>Final Composition &amp; Presentation</td>
<td>15%</td>
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<tr>
<td>Mid- Term and Final Examination-</td>
<td>25%</td>
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</tbody>
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Grading Scale:

- 92-100 A
- 83-91 B
- 73-82 C
- 63-72 D
- Below 63 F

Attendance: Class and lab attendance are required. Class and lab participation and absences will be taken into consideration in determining semester grades. Please refer to the Revision of Grades – Student Responsibilities concerning changes in academic grading policy.

Assignments: All students are responsible for all work assigned. All assignments will be turned in on the due date. This will be given to the student in writing.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources – Use of Blackboard and Fine Resource Lab

VIII. Course Outline and Assignment Schedule
IX. **Teaching Strategies**
This course will involve lectures/demonstrations, student discussions, computer experiences, aural projects, individual written projects, and structured overview (in class and on-line)

X. **Bibliography**
Available recordings, scores, and reference materials in Fine Arts Resource Library
Available recordings, scores, and reference materials in Charles Chesnutt Main Library