I. Locator Information:
Instructor: Dr. Sheryl Linch-Parker
Course # and Name: MUSI 155-01 Exploration in Music Education
Office Location: Rosenthal Room 104
Semester Credit Hours: 2 credits
Day and Time Class Meets: Tuesday & Thursday 9:30-10:45 a.m.
Office hours: TBA
Total Contact Hours for Class: 30 hrs.
Email address: slinch@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description: An introduction to teaching music in the public schools required of all music education majors. Students are introduced to the K–12 National Music Standards, NC Standard Course of Study, and North Carolina licensing procedures. Through reading, writing, field experiences, and discussions, students consider the implications of a particular philosophy of music education, various styles of teaching/learning, and music knowledge and skills, as well as dispositions necessary to become an excellent music teacher. Issues related to music assessment, classroom management, and different types of school settings are considered. Field experience. Prerequisite- must also be enrolled in MUSI 152.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.


V. Student Learning Outcomes – Upon completion of this course, students will be able to:
1. establish a written philosophy of music education.
2. describe the qualities and competencies necessary to be an effective music teacher.
3. list and discuss appropriate and necessary content of music classes, especially as outlined in the National Standards for Music and the North Carolina Standards of Learning for Music.
4. describe in general terms the history of music education in the United States
5. describe the nature of music programs, Pre-K through grade12.
6. discuss selected pedagogical models in music education.
7. demonstrate an ability to utilize technology for data collection, communication and presentation, in accordance with U.S. copyright laws.
8. list and discuss some of the challenges of teaching music, including the teaching of students with special needs, block scheduling issues and teacher burn-out.
9. describe the importance and nature of music teaching, including written evidence of basic research and bibliographic skills.

VI. Course Requirements and Evaluation Criteria -
   a. Grading Scale- The following will be used to grade will be determine your grade for this course.
      Music Education Philosophy Paper/Observations/Field Experiences 15%
      Written assignments, tests /quizzes 10%
      Interviews, Class Presentations/Teaching 25%
      Article Reviews/Journals 10%
      Class Participation/Attendance 10%
      Research paper 30%
FSU Grading Scale-
92-100    A
83-91     B
73-82     C
64-72     D
Below 63  F

b. Attendance Requirements - You are seeking a profession in education, attending class is mandatory as part of your professional development. Class participation and class absences will be taken into consideration in determining grades. Please refer to the Revision of Grades – Student Responsibilities concerning changes in academic grading policy.

c. Assignments- Students are responsible for all work assigned. All assignments will be turned in on the due date. This will be given to the student in writing.

d. Policy on Missed or Late Assignments - There will be no make-up of quizzes or tests. Late assignments will be lowered accordingly if they are accepted. Note- some assignments, quizzes, and additional work will be done on blackboard.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources – Use of Blackboard and recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnutt Library.

VIII. Course Outline/Teaching Topics

IX. Course Outline and Assignment Schedule (See blackboard)

X. Teaching Strategies
This course will involve lectures/demonstrations, student discussions, simulated teaching experiences, cooperative learning groups, computer experiences, (E.g., large and small group activities, individual and group projects, field observations, reflections, structured overview, lecture-discussion, demonstration, discussion, role play, panels, case studies, and Internet research, on-line discussion board.)

XI. Bibliography


All recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnutt Library.