I. Locator Information:
Instructor: Dr. Sheryl Linch-Parker
Course # and Name: MUSI 165-01- Music Seminar/Recital Hour
Office Location: Rosenthal Room 230
Semester Credit Hours: 0-credit
Day and Time Class Meets: W 12:00 – 12:50 am
Office Phone: 910-672-1528
Total Contact Hours for Class and Lab: 
Email address: slinch@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description: A series of weekly workshops, clinics, master classes, presentations, and performances presented to students taking applied lessons and senior recital. Students gain practical performance experience during the scheduled student recital hours. Students are required to attend additional student ensemble, senior recital, and Fine Arts Series Events. Concurrent registration in applied lessons or senior recital is required with MUSI 165 registration. Pass/Fail credit is given.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: No text is required for this class, but the student should be familiar with the FSU Music Handbook and the requirements for attending Music Seminar and Student Recital.

V. Student Learning Outcomes – Upon completion of this course, students will be able to:
1. The learner will be able to develop a deeper understanding of performance, educational, and music industry related topics.
2. The learner will be able to observe the production and technical aspects of a performance situation from student and guest recitals presented during the seminar.
3. The learner will perform one solo/etude in at least one master class and/or student recital during the semester that is prepared in the applied lesson.
4. The learner will develop the ability to prepare solo and ensemble literature in a consistent manner with attention to detail.
5. The learner will demonstrate skills needed for potential professional employment in the field of performance and education as well as enhance present skills of current performers and/or teachers.

VI. Course Requirements and Evaluation Criteria
Course Requirements
1. All students are required to attend at 85% of the scheduled Music Seminar/Student Recitals, Fine Arts Series Music events, student ensemble concerts, and senior recitals during the semester. This course serves as a lab experience for the applied lessons and senior recitals.
2. All music majors and minors students are required to perform on at least one Student Recital as determined by the applied instructor. It is optional for Non-Majors to perform in Student Recital as determined by the applied instructor.
3. All students are required to turn in a class schedule as well as contact information for potential travel and emergencies at the first meeting.

Grading
You will receive a grade of pass or fail based upon attending 85% of the scheduled music seminar/student recitals, Fine Arts series music events, student ensembles concerts, and senior recital. No attendance is given for an event if the student(s) is participating in more than half of the scheduled event.

Class
100% Attendance of Weekly Music Seminar/Student Recital and designated Fine Arts Series/Student Ensemble Concerts/Senior Recitals (Schedule will be provided at the first meeting - check music bulletin board for time)

FSU Grading Scale-
Pass/Fail
(Based upon a specific number of scheduled events determined at the beginning of each semester)

Attendance- Class attendance is required and determines your grade. Please refer to the Revision of Grades – Student Responsibilities concerning changes in academic grading policy.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources – Use of Blackboard and Fine Resource Lab

VIII. Course Outline and Assignment Schedule
Required Attendance for All Applied Students
A. All scheduled seminar/recital hours on Wednesdays 12-12:50 pm
B. Scheduled Fine Arts Series Music Events
C. Scheduled Student Ensemble Concerts and Senior Recitals

IX. Teaching Strategies
This course will involve lectures; demonstration of musical styles, ear training, recommended concert performances, and music listening will be included in the instruction.

X. Bibliography
Available recordings, scores, and reference materials in Fine Arts Resource Library
Available recordings, scores, and reference materials in Charles Chesnutt Main Library
Designated Websites as determined by the area of applied instruction.