Fayetteville State University
College of Arts and Sciences
Department of Performing and Fine Arts
MUSI 167-01 Applied Brass

I. Locator Information:
Instructor: Dr. Sheryl Linch-Parker
Course # and Name: MUSI 167-01 Applied Brass
Semester Credit Hours: 1 credit
Office Location: Rosenthal Room 234
Office hours: See Blackboard
Day and Time Class Meets: TBA, Lab- W 12:00 p.m. – 12:50 p.m.
Total Contact Hours for Class: 15 hrs.
Email address: slinch@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description: A sequence of courses for the brass player focusing on diagnoses and recommendations for developing correct playing habits, with an emphasis on embouchure development, tonal studies, scales, and arpeggios. Minimum of 5 hours practice per week required. Freshman year sequence. Seminar/Student Recital required. May be repeated once for credit.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: The student will be required to purchase trumpet method books and solo literature recommended by the instructor, after the first lesson (see list of books). All students are required to keep a manuscript/ruled notebook for lesson assignments and exercises. A metronome is recommended for practicing.

Trumpet Books:
- Vizzutti, A., Trumpet Method Bk-1 (Technical Studies), Alfred Music Company.
- Vizzutti, A., Trumpet Method Bk-3 (Melodic Studies), Alfred Music Company
- Gower, W. & Voxman, Rubank Advanced Method Bk-1, Rubank, Inc.

V. Student Learning Outcomes – Upon completion of this course, students will be able to:
1. develop correct playing and performing habits on their brass instrument.
2. establish and practice repertoire that will help brass students improve in all areas of performance.
3. develop a practice routine that will enable them to make progress on their brass instrument.
4. practice the technical aspects of brass performance and implement musical ideas that can be applied to a variety of performing situations.
5. perform in at least one student recital during the semester, and
6. develop the ability to prepare solo and ensemble literature in a consistent manner with attention to detail.
VI. **Course Requirements and Evaluation Criteria** -

a. **Grading Scale**
   You will receive a grade for each lesson based on my estimate of your progress that week on the assigned material. Unexcused absences will count as an F. All lesson grades (including any F's) will be averaged at the end of the semester. All students enrolled in MUSI 167 will take a scale test during mid-term week and a technique test on the last lesson before juries. You are responsible for all scales and technique material assigned throughout the semester.

Class
60% Preparation of Weekly Assignments and Effort during the lesson and attendance
10% Scale (mid-term week during your scheduled lesson) and Technique Test (last lesson of the semester).
10% Participation and performance in Student Recital and Master-Classes
20% Performance Examination (Jury)

<table>
<thead>
<tr>
<th>Final Grade</th>
<th>%</th>
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<tbody>
<tr>
<td>A</td>
<td>92 - 100</td>
</tr>
<tr>
<td>B</td>
<td>83 - 91.9</td>
</tr>
<tr>
<td>C</td>
<td>73 - 82.9</td>
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<tr>
<td>D</td>
<td>64 - 72.9</td>
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<tr>
<td>F</td>
<td>less than 64</td>
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<tr>
<td>FN</td>
<td>Failure due to Non-attendance (only if you never attended)</td>
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<thead>
<tr>
<th>Interim Grade</th>
<th>%</th>
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<tbody>
<tr>
<td>A-F</td>
<td>Same as above</td>
</tr>
<tr>
<td>X</td>
<td>No-show (never attended--will become an FN at the end of the term unless changed)</td>
</tr>
<tr>
<td>EA</td>
<td>Excessive Absences (you have missed more than 10% of the total contact hours)</td>
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b. **Attendance Requirements** - Class attendance is required. Lesson participation, preparation, and absences will be taken into consideration in determining semester grades. Please refer to the *Revision of Grades – Student Responsibilities* concerning changes in academic grading policy.

   a. Assignments - All students are responsible for all work assigned. All assignments will be turned in on the due date. This will be given to the student in writing.

   Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. **Academic Support Resources** – Use of Blackboard and recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnut Library

VIII. **Teaching Strategies**
This course will involve lecture, demonstration of musical styles, ear training, recommended concert performances and music listening will be included in the instruction.

IX. **Bibliography**
All recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnut Library.