Fayetteville State University
College of Arts and Sciences
Department of Performance and Fine Arts
Applied Piano

I. Locator Information:
Course # and Name: MUSI 171-471
Semester Credit Hours: ___1 HRS___
Total Contact Hours for Class: ___1 HRS___

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.
Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description: A one on one lesson, private instruction featuring technical and musical training for piano players, with practice emphasis on fingering, position, scales, arpeggios, sight reading, tone, pedaling, recital preparation, and other components, on a broad range of repertoire.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: A broad range of repertoire will be covered in the class, including piano scores by composers from the Baroque period to the 21st century. Scores will be assigned in accordance with the individual piano performance level of the student.

V. Student Learning Outcomes – Upon completion of the course, students will be able to:
1. Perform technical skills on the piano: scales, chords, arpeggios, etudes, and a variety of technical exercises.
2. Accompany simple pieces
3. Sight read simple to more complex pieces
4. Perform a variety of pieces from a repertoire ranging from Baroque to the 21st century.
5. Demonstrate understanding of music of all styles and genres, as applied to piano performance practices.

VI. Course Requirements and Evaluation Criteria -
The following will be used to determine your grade for this course.
Attendance 30%
Jury/Exam Performance 40%
Monitored improved practice 20%
Performance seminar attendance/performance 10%
The FSU standard grading scale is as follows:

- 92-100 A
- 83-91 B
- 73-82 C
- 64-72 D
- Below 64 F

VII. Academic Support Resources – Please feel free to come to the office hours or schedule an appointment with the instructor, if you require more assistance than can be given during lesson time.

VIII. Teaching Strategies - This course is mainly a one on one, private lesson setting; hands-on learning will be the main learning tool. New concepts will be demonstrated in each lesson, and the student will play in class the materials covered in previous lessons, as to make each semester a cumulative learning experience. Personal practice is expected and required.

IX. Bibliography

Scores from standard Piano Literature from Baroque to 21st century.

GENERAL REQUIREMENTS
1. Each applied student is graded on every lesson individually. Correct posture, position, fingering, and musical expression, for each piece or exercise, if applicable, is included in each grade.
2. A final jury examination is required by each student registered for applied piano.
3. Each student is responsible for the purchase of all music and personal musical equipment, and is required to bring his/her music, all handouts, and a pencil to each class.
4. Each student is required to keep his/her nails shortly cut and his/her nails clean.
5. Each applied student is required to practice a minimum of 1 hour at least 6 regular times throughout the week and keep a log of practice.
6. It is each student’s responsibility to know and comply with the University attendance policy. Additionally, it is each student’s responsibility to inform the instructor, at the earliest possible time, of any absence, lateness, or early departure from class.
7. Individual music literature is selected by the instructor and is chosen in accordance with the individual performance level of the student.
8. Each student will practice correct recital and performance etiquette.
9. Applied piano students are required to attend music seminar and 3 recitals/concerts offered by the department per semester.

Jury Examinations: A performance examination is required at the end of every semester for all students. The faculty jury (in collaboration with the studio teacher) determines the grade of each student. Copies of the jury’s comments are available for the students to review after the examination. A Sophomore Qualifying Examination is required for completion of MUSI 271. Requirements and Forms for completion for all performance evaluations are found in the Music Area Handbook on the Department of Performing and Fine Arts website.
Communication Reminder: Students should check the Blackboard and e-mail accounts regularly, as well as Piano Studio for studio activities and updates. Attendance to all music performances on campus involving piano performers is mandatory for all applied piano students.
FSU Policy on Disruptive Behavior in the Classroom

The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes. FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class. The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period.
5. Lower the student’s final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair.