I. Locator Information:

Course # and Name: MUSI 201-01
Semester Credit Hours: 1 HRS
Day and Time Class Meets: 9:30 - 10:45 am TTH
Total Contact Hours for Class: 2.5 HRS

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description: A course giving the student a basic understanding of keyboard harmony and technique, the instruction devoted to technical skills, sight reading, and performing standard piano pieces.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: Bastien, James. The Older Beginner Piano Course. And the purchase of a practice card ($10) from the Department Administrative Assistant is required by the end of the 2nd week of classes. In addition an individual folder to compile supplementary materials should be kept in the classroom.

V. Student Learning Outcomes – Upon completion of the course, students will be able to:
   1. Perform technical skills on the piano: scales, chord progressions, arpeggios,
   2. Improvise exercises
   3. Harmonize a simple exercise
   4. Accompany a simple piece
   5. Sight read simple pieces
   6. Perform a variety of pieces

VI. Course Requirements and Evaluation Criteria -
The following will be used to determine your grade for this course.

   Attendance and participation 25%
   Quizzes 25%
   Mid Term Exam Performance 25%
   Final Performance Exam 25%

The FSU standard grading scale is as follows:
92-100 A
83-91 B
73-82 C
64-72 D
Below 64 F
If you are a graduating senior this semester, inform the instructor in order to make arrangements for the final exam.

ATTENDANCE
Class attendance is expected. Absences should be limited to those which are unavoidable. In the case of unforeseen emergency, please contact the instructor as soon as possible. You are allotted a maximum of three (3) absences without penalty; each tardy counts as half an absence.

QUIZZES
The quizzes will consist of technical skills and will be evaluated individually. For music majors, these items will count towards the Piano Proficiency Exam as is required by the degree.

FINAL EXAM
The final exam will be a solo performance of memorized pieces, plus other exercises as assigned.
I. All Major scales, at least 2 octaves, with chord progressions
II. Arpeggios, at least 2 octaves
III. Improvisation
IV. Harmonization
V. Accompanying a simple melody
VI. Sight Reading and transposition

FSU Policy on Disruptive Behavior in the Classroom
The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes. FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class. The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:
1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.
The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.
1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period.
5. Lower the student’s final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair.

VII. Academic Support Resources – Please feel free to come to the office hours or schedule an appointment with the instructor if you require more assistance than can be given during class time.
VIII. Teaching Strategies - This course is mainly a laboratory setting; hands-on learning will be the main learning tool. New concepts will be demonstrated and the class will play them together. From there, personal practice and one-on-one sessions will constitute the remainder of the class time.

IX. Bibliography