Fayetteville State University
College of Arts and Sciences
Department of Performing and Fine Arts
MUSI 210 – Music Appreciation

I. Locator Information:
Instructor: Dr. Robert Weston Williams
Course # and Name: MUSI 210 Music Appreciation
Office Location: Rosenthal 212
Semester Credit Hours: 3
Office hours: M-F 10:00AM-11:00AM
Day and Time Class Meets: MWF 9:00-9:50AM
Office Phone: 672-1308
Total Contact Hours for Class: 3
Email address: rwilliams@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description: A survey of the development of music from antiquity through the twenty-first century.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.


V. Student Learning Outcomes

Upon completion of this course, students will be able to:

1) identify the evolution and growth of music from antiquity to the present.
2) identify the historical context of music from antiquity to the present.
3) identify the characteristics of each style period and their representative composers.
4) identify the impact of technology, in its broadest meaning, on the history of music.

VI. Course Requirements and Evaluation Criteria

1) Grading Scale – A=90-100; B=80-90; C=70-80; D=60-70; F= below 60
2) Bi-Weekly Exams, Concert/Recital attendance

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.
VII. Course Outline and Assignment Schedule

TBD

VIII. Teaching Strategies

Lectures, class listening sessions.
IX. Bibliography


