I. Locator Information:
Instructor: Dr. Don N. Parker
Course # and Name: MUSI 281-01 Harmony, Sight Singing, and Ear Training II
Office Location: Ros Rm 124
Semester Credit Hours: 3-credit
Office hours: TBA
Day and Time Class Meets: MWF 10:00 – 10:50 am
Day and Time Lab Meets: F 12:00 – 12:50 am
Total Contact Hours for Class and Lab: 3 hrs.
Email address: dparker@uncfsu.edu

The following statement should appear on the first page of each course syllabus:

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description:
Further study of harmonic elements with emphasis on analysis of primary and secondary triads, seventh chords, and cadences in the content of compositions representing the major historical style periods. Introduction to small forms, non-harmonic tones and melody harmonization. Continuation of part-writing principles, sight singing, ear training, keyboard activities, and computer application of concepts studied. Prerequisite: MUSI 152.

III. Disabled Student Services:
In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook:
Ottman, Robert, Workbook for Elementary Harmony; Theory and Practice. Fifth Ed. Prentice Hall

V. Student Learning Outcomes – Upon completion of this course, students will be able to:
1. Learn music fundamentals through discussion, analysis, and application.
2. Develop the ability to analyze the melodic, harmonic, and rhythmic structure of music.
3. Develop the ability to translate the harmonic structure to the piano/keyboard.
4. Develop the ear training and sight singing ability to be able to hear or sing the printed music.
5. Develop proficiency in writing basic diatonic harmony in small homophonic forms.
6. Train the prospective teacher and/or performer to learn music more efficiently; to better understand musical styles; and to teach, perform, compose, arrange, and conduct with greater sensitivity.

VI. Course Requirements and Evaluation Criteria
Course Requirements
1. Written exams, quizzes, individualized computer instruction, daily book and workbook assignments are required for all students. Please refer to supplemental course outline for due dates. All assignments not submitted within 1 week of the due date will be given no credit. Note: some of assignments, quizzes, and additional work will be done on Blackboard.
2. Additional outside assignments will be required for subjects needing more attention than can be given in class.
3. A final composition is required which will utilize all areas studied during the semester. More information regarding final composition will be provided at a later date. Please start your composition early!!

4. It is strongly suggested that students schedule time outside of class to double the scheduled times to practice and prepare written and aural assignments. If you schedule this time like a class, you will have greater success and understanding.

Grading
The following will be used to determine your grade for this course:

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Discussion/Attendance</td>
<td>15%</td>
</tr>
<tr>
<td>Assignments</td>
<td>15%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>15%</td>
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<tr>
<td>Sight Singing, Dictation, and Computer</td>
<td>15%</td>
</tr>
<tr>
<td>Final Composition</td>
<td>15%</td>
</tr>
<tr>
<td>Mid-Term and Final Examination</td>
<td>25%</td>
</tr>
</tbody>
</table>

Grading Scale:
- 92-100 A
- 83-91 B
- 73-82 C
- 63-72 D
- Below 630 F

Attendance- Class and lab attendance are required. Class and lab participation and absences will be taken into consideration in determining semester grades.

Please refer to the Revision of Grades – Student Responsibilities concerning changes in academic grading policy.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources – Use of Blackboard and Fine Resource Lab

VIII. Course Outline and Assignment Schedule

IX. Teaching Strategies
This course will involve lectures/demonstrations, student discussions, computer experiences, aural projects, individual written projects, and structured overview (in class and on-line)

X. Bibliography
Available recordings, scores, and reference materials in Fine Arts Resource Library
Available recordings, scores, and reference materials in Charles Chesnutt Main Library