I. Locator Information:
Course # and Name: MUSI 285
Semester Credit Hours: ___1 HRS___
Day and Time Class Meets: 11:00 – 12:15 TTH
Total Contact Hours for Class: 2.5 HRS per week

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description:
World Music Cultures is a survey of predominantly non-western traditional musical cultures, including ethnic origins of folk and traditional music in the Americas, Africa, the Middle East and Asia. This course analyzes the various characteristics of music culture, and musical relationships with language, ceremony, and cultural practices, in several cultures around the world. The course is open to all students, and no prior knowledge of music is necessary. Listening to musical selections is required for this course. To complete course, attendance to selected concerts/events and writing essays about these events is required

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook:

V. Student Learning Outcomes – Upon completion of the course, students will be able to:
1. Identify and differentiate among the basic elements of music of different world cultures such as melody, harmony, texture, timbre, rhythm and form.
2. Analyze and correlate stylistic, ethnic, social, and economic features and influences of music in particular cultures of Africa, Asia, the Middle East, Eastern Europe, and the Americas.
4. Identify aurally differences between classes of instruments and voices and be able to categorize music according to its unique cultural characteristics.
5. Explain forms of traditional music in relation to cultural identity and cultural history.
6. Acquire basic, useful information about different types of music and cultures, and be able to articulate a description using proper terminology and historical context.
7. Increase the ability to listen to music perceptively.
VI. Course Requirements and Evaluation Criteria

- Exams (5-100 points each) 500 points
- Final Examination (100 points) 100 points
- Concert/events attendance and reviews (3-50 points each) 150 points
- Attendance 50 points

**Total Points a student can earn 800 points**

The FSU standard grading scale and the points needed to earn each grade is as follows:

- **A**: 90-100% 720-800 points
- **B**: 80-89% 640-719 points
- **C**: 70-79% 560-639 points
- **D**: 60-69% 480-599 points

If you are a graduating senior this semester, inform the instructor in order to make arrangements for the final exam.

**ATTENDANCE**

Class attendance is expected. Absences should be limited to those which are unavoidable. In case of unforeseen emergency, please contact the instructor as soon as possible. Attendance is imperative in this class since a portion of your grade is determined by it. You earn two points for attending each class session and an excused absence earns one point. Therefore, the student's responsibilities include being thoroughly prepared for each class by reading and listening outside the classroom, and by being a prompt regular attendee in class.

**EXAMS**

There are 5 exams and a final exam assigned throughout the session that will be given in class. Please refer to the class schedule of the dates of the exams and the material that will be covered on each.

**CONCERT/EVENT ATTENDANCE**

Throughout the course of the semester, you are required to attend at least three (3) approved concerts/events. Approved concerts are among the following: orchestra, musical theatre, ballet, opera, and instrumentalists/singers in recital, and any FSU Fine Arts Series Event. Check with the instructor if there is any question as regards approved status. You are then required to attach the original program and/or ticket stub to a 1-2 page review of the event. The review must contain visual, aural, and personal aspects of your experience. All concert/events reviews must be turned in by the last day of class. **Late or incomplete reviews will not be accepted.**

**FSU Policy on Disruptive Behavior in the Classroom**

The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes. FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class. The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints;
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.
The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.
1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period.
5. Lower the student’s final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.
Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair.

VII. Academic Support Resources - The textbook is the primary reference for this course. However, information necessary for a clearer understanding of the concepts presented may be missing from this resource. Therefore, the student is encouraged to research each topic on his/her own with references available in the Chestnut Library of FSU, the Cumberland County Library system, or the Instructor's office.

VIII. Teaching Strategies - This course will involve lectures/demonstrations, student participation and discussion, and listening to and/or watching pre-recorded music selections. Concert/event attendance experience will have the greatest impact on learning to appreciate and understand cultural diversity.

IX. Course Outline and Assignment Schedule
This schedule is tentative and therefore subject to change.
Week I. Syllabus. Introduction to the world of music and listening.
Week II. The elements of music and instruments
Week III. The Americas: South America. Latin-America
Week IV. South America, cont…Exam 1
Week V. The Caribbean region.
Week VI. North America, Native America
Week VII. North America, cont...Exam 2
Week VIII. Africa.
Week IX. Central Europe. Exam 3
Week X. Eastern Europe.
Week XI. India.
Week XII. Asia, Indonesia. Exam 4
Week XIII. East Asia, China, Taiwan, Singapore
Week XIV. The Arab World. Exam 5
Week XV. Closing section, reviews.

IX. Bibliography