Fayetteville State University
College of Arts and Sciences
Department of Performing and Fine Arts
MUSI 341- 01 Class Brass
Fall

I. Locator Information:
Instructor:  Dr. Sheryl Linch-Parker
Course # and Name: MUSI 341- 01 Class Brass
Semester Credit Hours:  1 credit
Day and Time Class Meets:  T, Th, 9:30 – 10:45 a.m.
Office Location:  Rosenthal Room 234
Office hours:  See Blackboard
Office Phone:  910-672-1528
Total Contact Hours for Class:  15 hrs.
Email address:  slinch@uncfsu.edu

FSU Policy on Electronic Mail:  Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description:  A study of basic concepts, techniques, and information related to offering instruction on the brass instruments – trumpet, French horn, trombone, euphonium, tuba – in the public schools.

III. Disabled Student Services:  In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.


V. Student Learning Outcomes – Upon completion of this course, students will be able to:
1. recognize and formulate solutions to basic playing problems of school brass performers;
2. demonstrate proper playing positions for all brass instruments;
3. demonstrate correct embouchures and breathing techniques for all brass instruments;
4. to implement proper articulations for brass instrumental music;
5. recognize and formulate the practice and study of a school musician on a brass instrument;
6. understand the idiomatic intonation characteristics of brass instruments.

VI. Course Requirements and Evaluation Criteria -
a. Grading Scale- The following will be used to determine your grade for this course.
   Playing Tests/Observations/Field Experience  15%
   Written tests/ teaching assignments  15%
   Mid-Term Examination  25%
   Web Resource Notebook  10%
   Class Participation/Attendance  10%
   Final Examination  25%
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<thead>
<tr>
<th>Final Grade</th>
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<tbody>
<tr>
<td>A</td>
<td>92 - 100</td>
</tr>
<tr>
<td>B</td>
<td>83 - 91.9</td>
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<tr>
<td>C</td>
<td>73 - 82.9</td>
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<td>D</td>
<td>64 - 72.9</td>
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<tr>
<td>F</td>
<td>less than 64</td>
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<tr>
<td>FN</td>
<td>Failure due to Non-attendance (only if you never attended)</td>
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<th>Interim Grade</th>
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<tr>
<td>A-F</td>
<td>Same as above</td>
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<tr>
<td>X</td>
<td>No-show (never attended--will become an FN at the end of the term unless changed)</td>
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<tr>
<td>EA</td>
<td>Excessive Absences (you have missed more than 10% of the total contact hours)</td>
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Attendance Requirements - Class attendance is required. Class participation and class absences will be taken into consideration in determining semester grades. Please refer to the Revision of Grades – Student Responsibilities concerning changes in academic grading policy.

b. Assignments- All students are responsible for all work assigned. All assignments will be turned in on the due date. This will be given to the student in writing.

c. Policy on Missed or Late Assignments - There will be no make-up of quizzes or tests. Late assignments will be lowered accordingly if they are accepted. Note: some assignments, quizzes, and additional work will be done on blackboard.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources – Use of Blackboard and recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnut Library.

VIII. Course Outline and Assignment Schedule

Note: Check Blackboard for Course Outline and Assignment Schedule for this class.

IX. Teaching Strategies

This course will involve lectures/demonstrations, student discussions, simulated teaching experiences, cooperative learning groups, computer experiences, and playing classroom instruments. (E.g., large and small group activities, individual and group projects, field observations, reflections, structured overview, lecture-discussion, demonstration, discussion, and Internet research, on-line discussion board.)

X. Bibliography

All recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnut Library.