**Fayetteville State University**  
**College of Arts and Sciences**  
**Department of Performing and Fine Arts**  
**MUSI 342-01 Class Percussion**  
**Spring**

**I. Locator Information:**  
Instructor: **Dr. Don N. Parker**  
Course # and Name: **MUSI 342-01 Class Percussion**  
Office Location: **Ros Rm 112**  
Semester Credit Hours: **1-credit**  
Office hours: **TBA**  
Day and Time Class Meets: **TR 9:30 – 10:45 am**  
Office Phone: **910-672-1253**  
Total Contact Hours for Class and Lab: **3 hrs.**  
Email address: **dparker@uncfsu.edu**

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**II. Course Description:** A study of the basic concepts, techniques, and information related to offering instruction in total percussion – snare drum, keyboard percussion, accessory percussion, drum set, world percussion, and electronic percussion in the public schools. Prerequisites: MUSI 152 or permission of the instructor

**III. Disabled Student Services:** In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

**IV. Textbook:**  
Two prs. of sticks –Regal Tip rudimental (3S) & concert sticks (SD1MW) and Practice Pad  
Percussion Resource Notebook (PowerPoint format) – Personal resource for future employment  
(in class notes, supportive material & additional material must be used).  
Expanding File - to be used for the endless amount of handouts (support in class playing/presentation assignments)

Note: The student will be required to purchase other books and solo literature. The instructor will provide music for percussion solo/ensemble literature review, but the student will be encouraged to purchase music, which he or she would like to have in their personal music library. The instructor will provide supplement music materials.  
**A metronome is recommended for practicing.**
V. **Student Learning Outcomes:** Students enrolled in MUSI 342 will be able to:

A. Develop a good foundation for teaching in the following seven percussion areas during the semester:
   
   A. Snare (Rudimental-Marching and Concert)*
   B. Timpani*
   C. Keyboard Percussion*
   D. Ethnic/Latin Percussion*
   E. Accessory Percussion *
   F. Drum set*
   G. Electronic Percussion

Note: Greater emphasis will be placed on those items with a *

B. Be familiar with current playing techniques, teaching methods, information about maintenance of equipment, knowledge of literature/history for percussion (solo, ensemble, and method books) and resources for equipment, music, and accessories.

C. Play one standard rudimental solo, one excerpt of a standard two-Mallet, and Timpani solo by the end of the semester as part of their final playing grade. Must demonstrate four mallet technique exercises and several drum-set styles

D. Develop the ability to guide a percussion student (elementary to high school), to participate in their ensembles and future groups. In other words maintain the student's interest.

E. Develop an information base that will serve the students in the future for potential professional employment as well as enhance present skills of current performers and/or teachers.

VI. **Course Requirements and Evaluation Criteria**

**Course Requirements**

A. Written tests, quizzes (playing and written), and reading assignments are required for all students. Attendance is mandatory. Note; some of assignments, quizzes, and additional work will be done on Blackboard. Note: Playing exams and quizzes will be recorded (see details for procedures).

B. Additional outside assignments will be required for subject matter needing more attention.

C. All students are required to maintain a notebook. This serves as a reminder and source of information to refer to in the future. This notebook/resource book will be graded.

D. All students are required to critique one method book, one article critique, one teaching observation, and one concert during the semester. The purpose of this assignment is to develop skills in evaluating educational materials for percussion. Each critique should contain a brief summary of each with emphasizes on content and critical analysis of the worth of the each. These critiques will be discussed in detail during the class period. These critiques should be typed (double-spaced) and no longer than 4 pages in length. Grammar, spelling and proper sentence structures are necessary! The teaching observation will be done as a group at an area school. More information will be available for this activity after dates have been confirmed.

E. All students must come to each class prepared to play with necessary equipment, books, sticks, mallets, and etc. The syllabi will indicate what is to be covered in each class. Any changes in the schedule will be indicated in class or via Blackboard.

F. All students are required to take a final playing exam in the five areas throughout the semester (Snare, Keyboard, Timpani, Drum Set, and Ethnic Percussion).

G. All students should set aside at least double the time allocated to your class time each week (approx. 2 hrs per day). If you schedule your time like a class, you will gain the best results of consistent, quality practice and study time without losing sleep.
The following will be used to determine your grade for this course.

Class
- 15% Daily Class Attendance/ Resource Notebook (Power Point Format)/Handout File
- 15% Method Book, Performance, Teaching, and Article Critiques
- 15% Written Quizzes (at least 3)
- 15% Playing Quizzes (at least 3)
- 15% Final Playing Exam (4)
- 25% Written Mid-Term & Final Tests

FSU Grading Scale
- 92-100 A
- 83-91 B
- 73-82 C
- 64-72 D
- Below 63 F

Attendance - Class attendance is required. Class participation and class absences will be taken into consideration in determining semester grades. Based upon the University Catalog, 3 absences or more (10% of the total classes during the semester), which includes excused and unexcused absences will cause your grade to lower accordingly. Use your absences wisely!

Assignments - all students are responsible for all work assigned. All assignments will be turned in on the due date. This will be given to the student in writing. There will be no make up of quizzes or tests. Late Assignments will be lowered accordingly if they are accepted.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources – Use of Blackboard and Fine Resource Lab
Course Outline and Assignment Schedule

VIII. Teaching Strategies
This course will involve lectures/demonstrations, student discussions, computer experiences, aural projects, individual written projects, and structured overview (in class and on-line)

IX. Bibliography
Available recordings, scores, and reference materials in Fine Arts Resource Library
Available recordings, scores, and reference materials in Charles Chesnutt Main Library
Class Percussion Preview Assignments

**Snare Drum**
Teaching Percussion Chapter 1
  Chapter 2 Snare Drum Basics (pg. 24-79)
  Chapter 9 Marching Percussion (pg. 329-393)
  Chapter 3 Multiple Percussion (pg. 79-93)

There will be some additional handouts to be preview during this section.

**Keyboard Percussion**
Teaching Percussion Chapter 4 (pg. 93-157)

There will be some additional handouts to be preview during this section.

**Timpani**
Teaching Percussion Chapter 5 (pg. 157-215)

There will be some additional handouts to be preview during this section.

**Accessory Percussion**
Teaching Percussion Chapter 6 pg. 215-253

There will be some additional handouts to be preview during this section.

**Latin Percussion**
Teaching Percussion Chapter 7 pg. 253-294

There will be some additional handouts to be preview during this section.

**Drum Set/ Electronic Percussion**
Teaching Percussion Chapter 8 pg. 294-328

There will be some additional references and handouts to be preview during this section.