Fayetteville State University  
College of Arts and Sciences  
Department of Performing and Fine Arts  
MUSI 352 – Music History II  
Spring

I. Locator Information:
Instructor: Dr. Earnest Lamb  
Course # and Name: MUSI 352 Music History II  
Office Location: Rosenthal R 217  
Semester Credit Hours: 3  
Office hours: M-F 3:00-5:00PM  
Day and Time Class Meets: MWF 9:00-9:50AM  
Office Phone: 672-2143  
Total Contact Hours for Class: 3  
Email address: elamb@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description: A survey of the development of music from antiquity through the seventeenth century.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.


V. Student Learning Outcomes
Upon completion of this course, students will be able to:

1) recognize the evolution and growth of music from antiquity to the present.  
2) understand the importance of historical context of music from antiquity to the present.  
3) identify the characteristics of each style period and their representative composers.  
4) understand the impact of technology, in its broadest meaning, on the history of music.

VI. Course Requirements and Evaluation Criteria

Grading scale: 100%-90% = A; 89%-80% = B; 79%-70% = C; 69%-60% = D; 59%-0% = F

1. Chapter and listening exams; miscellaneous projects/assignments (75%)  
2. Research paper (25%)

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus. No make up exams will be given without prior permission. All assignments are due at the beginning of class. No late assignments will be accepted. Exams will not be administered to late comers.
FSU Policy on Disruptive Behavior in the Classroom (Optional)

The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period. (Must be reported to department chair.)
5. Lower the student’s final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair.

VII. Course Outline and Exam Schedule

Part IV: The Eighteenth Century
January
Chapters 18 -- 23

Part V: The Nineteenth Century
February/March
Chapter 24 -- 30
Part VI: The Twentieth Century and After
March/April
Chapters 31 -- 36

VIII. Teaching Strategies

Lectures, small group work, student presentations.

IX. Bibliography


