I. Locator Information:
Instructor: Dr. Sheryl A. Linch-Parker
Course # and Name: MUSI 360-01 Trumpet Pedagogy I
Office Location: Rosenthal Room 104
Semester Credit Hours: 3-credit
Office hours: TBA
Day and Time Class Meets: TR 12:30 – 1:45 pm
Office Phone: 910-672-1528
Total Contact Hours for Class and Lab: 45 hrs.
Email address: slinch@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description: The development of advanced skills in pedagogy for teaching trumpet. The emphasis will be on the area of studies, solo and orchestral literature for trumpet.

Prerequisites: MUSI 341 Class Brass and/or two semesters of MUSI 267 Applied Brass

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook:
Required Text:

The student will be required to buy additional percussion method books and solo literature. Materials will be needed for reviewed materials as well as assignments and exercises. A metronome and access to recordings of materials is recommended for practicing and reviewing the material.

V. Student Learning Outcomes
1. The learner will be able to develop a good foundation in the solo and orchestral excerpt literature for trumpet.
2. The learner will practice the technical aspects of percussion in assigned areas to be covered and incorporate musical ideas, which can be applied to a variety of performing situations with emphasis of solo/audition situations.
3. The learner will prepare one completed solo/and or excerpt. The preparation will include pedagogical program notes for each solo and/or excerpt.
4. The learner will to develop ability to prepare solo and orchestral excerpt literature in a consistent manner with attention to detail based upon established criteria.
5. The learner will create an electronic notebook of reviewed method books, solo and orchestral excerpt literature from class, library, and web sources, which will demonstrate the preparation
skills needed for professional employment in the field of performance, and education as well as enhance present skills of current performers and/or teachers.

VI. Course Requirements and Evaluation Criteria

Course Requirements
A. Written tests, quizzes (playing and written), and reading assignments are required for all students. Attendance is mandatory. Note; some of assignments, quizzes, and additional work will be done on Blackboard.
B. Additional outside assignments will be required for subject matter needing more attention.
C. All students are required to maintain an electronic notebook of method book, solo and excerpt review. There is a minimum of 20 entries per area. This notebook/resource book will be graded.
D. All students are required to prepare one solo and/or orchestral excerpts for trumpet. Preparation involves performance of the piece (all or part, depending on length), plan for preparing the piece, and pedagogical program notes for each solo and/or excerpt which includes the proper method book used to develop the techniques for playing the solo/excerpt. The purpose of this assignment is to develop skills in evaluating of solo/orchestral educational materials for percussion. The teaching observation will be done as a group at an area school. More information will be provided for the specifics of completing this project.
E. All students must come to each class prepared to play with necessary equipment, books, mutes, etc. The syllabi will indicate what is to be covered in each class. Any changes in the schedule will be indicated in class or via Blackboard.
F. All students should set aside at least double the time allocated to your class time each week (approx. 2 hrs per day). If you schedule your time like a class, you will gain the best results of consistent, quality practice and study time without losing sleep.

Evaluation Criteria

10% Daily Class Attendance/Practice Log
20% Electronic Notebook of Method book, Solo and Orchestral literature Review (minimum of 20 pieces per area)
10% Playing Quizzes (at least 2)
10% Final Playing Exam (4)
30% Mid-Term Written Program Review (from two areas)
& Final Written Program Review (from remaining area)

FSU Grading Scale
92-100  A
83-91  B
73-82  C
64-72  D
Below 63  F

Attendance- Class attendance is required. Class participation and class absences will be taken into consideration in determining semester grades. Based upon the University Catalog, 2 absences or more (10% of the total classes during the semester), which includes excused and unexcused absences will cause your grade to lower accordingly. Use your absences wisely!

Assignments- all students are responsible for all work assigned. All assignments will be turned in on the due date. This will be given to the student in writing. There will be no make-up of quizzes or tests. Late Assignments will be lowered accordingly if they are accepted.
Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources – Use of Blackboard and Fine Arts Resource Lab

VIII. Course Outline and Assignment Schedule - Music 360 Trumpet Pedagogy I

**Wk 1**
- Introduction - Review the syllabus on Blackboard
- General Considerations and Prerequisites
- Starting Beginners, Dental Considerations, and Embouchure Formation
- Method Book Review

**Wk 2**
- Developing Articulations, Efficient Practice, Psychology
- Method Books and Solo Selections

**Wk 3**
- Efficient Breathing Techniques, Advanced Range, Power and Endurance
- Transpositions and Excerpts

**Wk 4**
- Common Problems and Suggested Remedies, Medical Conditions That Adversely Affect Trumpet Playing
- Transpositions and Excerpts

**Wk 5**
- Mouthpiece Design and Function, Trumpet Intonation and Acoustics, Types of Trumpets
- Solo Preparation and Method Book Reviews
- Method book reviews and practice materials by grade level

**Wk 6**
- Types of Mutes, Care and Maintenance of the Instrument
- Playing Quiz – transposition exercise

**Wk 7**
- History of Trumpet (Researched paper)
- Solo and Method Book Reviews

**Wk 8**
- Turn in Mid Term Review of Method book Reviews
- Playing Quiz – transposition exercise and excerpt review

**Wk 9**
- Excerpt reviews and solo preparation

**Wk 10**
- Listening reviews of baroque trumpet playing

**Wk 11**
- Solo reviews and practice materials by grade level
- Solo preparation

**Wk 12**
- Biographies of known trumpet players
- Excerpt and solo preparation

**Wk 13**
- Listening reviews of Classical trumpet solos
- Playing Quiz – excerpt from prepared solo

**Wk 14**
- Listening reviews of 2 different styles of trumpet playing
- Prepare for Final playing exam

**Wk 15**
- Review of trumpet resource materials

**Final Written Project** - Turn Electronic notebook of three areas (Method books, solos and orchestral excerpts) (must be in PowerPoint format) and Handout File (as needed)

**Final Playing Exam** for remaining two areas (Solo and Orchestral Excerpt)
**Required Attendance for MUSI 360 Students**
A. All scheduled seminar/recital hours on Wednesdays 12-12:50 pm with Trumpet Workshops/performances
B. Scheduled Trumpet Master classes
C. Chamber Music Night

**IX. Teaching Strategies**
This course will involve lectures; demonstration of musical styles, ear training, recommended concert performances and music listening will be included in the instruction.

**X. Bibliography**
Available recordings, scores, and reference materials in Fine Arts Resource Library
Available recordings, scores, and reference materials in Charles Chesnutt Main Library
(See list below)
List of Additional Trumpet Books for Reference and Use in
MUS 360-01 Trumpet Pedagogy I

Suggested Readings

1. History

2. Trumpet Repertoire

3. General Pedagogical Texts

Trumpet Methods
**Internet Sites**

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<tr>
<td>International Trumpet Guild</td>
<td><a href="http://www.trumpetguild.org">www.trumpetguild.org</a></td>
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<tr>
<td>Brass Resources</td>
<td><a href="http://www.whe.net/rjones/brassrsc.html">www.whe.net/rjones/brassrsc.html</a></td>
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<tr>
<td>Bryan Goff’s Trumpet Tips</td>
<td><a href="http://mailer.fsu.edu/~bgoff/tpt-tips/tips.html">http://mailer.fsu.edu/~bgoff/tpt-tips/tips.html</a></td>
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<tr>
<td>Trumpet Stuff</td>
<td><a href="http://www.trumpetstuff.com">www.trumpetstuff.com</a></td>
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<td>The Brass Players Museum</td>
<td><a href="http://www.neillins.com/brass.htm">www.neillins.com/brass.htm</a></td>
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<tr>
<td>Antique Sound Workshop</td>
<td><a href="http://www.aswltd.com">www.aswltd.com</a></td>
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<td>The Natural Trumpet Resource Page</td>
<td><a href="http://www.earlybrass.com/nattrump.htm">www.earlybrass.com/nattrump.htm</a></td>
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<td>Trumpet Herald</td>
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