I. Locator Information:
Instructor: Dr. Sheryl Linch-Parker
Course # and Name: MUSI 367-01 Applied Brass
Semester Credit Hours: 1 credit
Day and Time Class Meets: TBA, Lab- W 12:00 p.m. – 12:50 p.m.
Total Contact Hours for Class: 15 hrs.
Email address: slinch@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.
Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. COURSE DESCRIPTION
A sequence of courses for the brass player focusing on the continuing development of playing habits, with an emphasis on embouchure development, technique development and recital repertoire. Junior year sequence. Seminar/Student Recital required. May be repeated once for credit. Prerequisites: Sophomore Year Sequence (Two semesters of MUSI 267). III.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. TEXTBOOK
The student will be required to purchase trumpet method books and solo literature recommended by the instructor, after the first lesson (see list of books). All students are required to keep a manuscript/ruled notebook for lesson assignments and exercises. A metronome is recommended for practicing.
Books:

Vizzutti, A., *Trumpet Method Bk-2 (Harmonic Studies)*, Alfred Music Company

Vizzutti, A., *Trumpet Method Bk-3 (Melodic Studies)*, Alfred Music Company

Clarke, H.L., *Technical Studies*, Fischer Inc.

V. **Student Learning Outcomes**

Upon completion of this course, students will be able to:

1. To develop correct playing and performing habits on your instrument.
2. To formulate a repertoire that will help brass students improve in all areas of performance.
3. To develop a practice routine that will enable you to make progress on your brass instrument.
4. To familiarize the student to the technical aspects of brass performance and incorporate musical ideas which can be applied to a variety of performing situations.
5. To perform in at least one student recital during the semester. Music majors will be required to perform in two recitals during the semester.
6. To develop the student’s ability to prepare solo and ensemble literature in a consistent manner with attention to detail.

VI. **EVALUATION CRITERIA**

**Grading:**
You will receive a grade for each lesson based on my estimate of your progress that week on the assigned material. Unexcused absences will count as an F. All lesson grades (including any F’s) will be averaged at the end of the semester. All students enrolled in MUSI 367 will take a scale and technique test on the last lesson before juries. You are responsible for all scales and technique material assigned throughout the semester.

**Class**
- 60% Preparation of Weekly Assignments and Effort during the lesson and attendance
- 10% Scale and Technique Test
- 10% Participation and performance in Student Recital
- 20% Performance Examination (Jury)
Grading Scale

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>92-100</td>
<td>A</td>
</tr>
<tr>
<td>83-91</td>
<td>B</td>
</tr>
<tr>
<td>73-82</td>
<td>C</td>
</tr>
<tr>
<td>64-72</td>
<td>D</td>
</tr>
<tr>
<td>Below 63</td>
<td>F</td>
</tr>
</tbody>
</table>

Attendance - Class attendance is required. Please refer to the Revision of Grades – Student Responsibilities concerning changes in academic grading policy. Lesson participation, preparation, and absences will be taken into consideration in determining semester grades.

Assignments - all students are responsible for all work assigned. Some assignments and quizzes may be administered through Blackboard.

Required Clinics and Performances

All music majors and music minors are required to attend master-classes scheduled for Fridays, 2-3 p.m.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VI. Academic Support Resources - Use of Blackboard and recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnutt Library

VII. Teaching Strategies

This course will involve lecture, demonstration of musical styles, ear training, recommended concert performances and music listening will be included in the instruction.

VIII. Bibliography

All recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnutt Library.