I. Locator Information:
Instructor: Denise Murchison Payton
Course # and Name: 377.02 Applied Voice
Office Location: Ros. 228
Semester Credit Hours: 1 credit
Office hours: TBA
Day and Time Class Meets Agreed
Office Phone: 910-672-1457
Total Contact Hours for Class: 1 hr.
Email address: dpayton1@uncfsu.edu

The following statement should appear on the first page of each course syllabus:

| FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf |

II. Course Description: A comprehensive study of English, Italian, French, and German songs, to build a repertoire for the senior recital. Junior year sequence.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: Students will be required to purchase vocal performance literature

V. Student Learning Outcomes
1. Learn a minimum of six songs per semester. Level of difficulty to be determined by the vocal instructor.
2. Songs of extended length and difficulty may count as multiple songs.
3. Learn a third foreign art song, in German, French, or Spanish to be determined by the applied instructor.
4. Learn an aria from an oratorio, mass, opera or another major work.
5. Demonstrate a continuation of vocal skills.
6. The learner will improvise using, roulades (embellishments of several notes on one syllable) and Baroque ornamentation.
VI. Course Requirements and Evaluation Criteria -

1. Regular attendance at one private lesson per week – please warm-up your voice before coming to the lesson.

2. Attendance at weekly studio class/student recital unless another class interferes.

3. Conscientious daily practice (4 hours per week minimum.)

4. A minimum of five songs learned per semester (for voice majors these will all be memorized, non-voice majors must memorize at least two).

5. A grade of C or better in a voice evaluation jury each semester.

6. Performance in studio class or on Student Recital series.

7. Maintenance of a personal voice journal to be used during lessons and practice sessions detailing lesson and practice goals and accomplishments, translations, composer biographies, listening reports.

8. Listening assignments and reading assignments

9. Jury
10. Recitals
11. Seminars

Performances

Grading Scale – Grading Scale FSU Grading Scale-

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>92-100</td>
<td>A</td>
</tr>
<tr>
<td>83-91</td>
<td>B</td>
</tr>
<tr>
<td>73-82</td>
<td>C</td>
</tr>
<tr>
<td>64-72</td>
<td>D</td>
</tr>
<tr>
<td>Below 63</td>
<td>F</td>
</tr>
</tbody>
</table>

1. Performance during weekly lessons - 70%
2. Jury performance at the end of the semester - 15%
3. Studio/Recital attendance and listening assignments - 15%

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.
VII. Academic Support Resources

Site any academic support resources available in this class.
Use of SI, Smarthinking, Criterion, University College Learning Center

VIII. Course Outline and Assignment Schedule

IX. TBD

X. Teaching Strategies

This course will involve lectures; demonstration of musical styles, ear training, recommended concert performances and music listening will be included in the instruction.
XI. Bibliography
Available recordings, scores, and reference materials in Fine Arts Resource Library
Available recordings, scores, and reference materials in Charles Chesnutt Main Library