I. Locator Information:
Instructor: Dr. Sheryl Linch-Parker
Course # and Name: MUSI 441-01 Methods/Materials (Elementary)
Office Location: Rosenthal Room 234
Semester Credit Hours: 3 credits
Day and Time Class Meets: M, W, F, 1:00 – 1:50 p.m.
Office hours: TBA
Office Phone: 910-672-1528
Total Contact Hours for Class: 45 hrs.
Email address: slinch@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description: A study of curriculum, materials, and procedures for music instruction in elementary and intermediate grades.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

Soprano recorder

V. Student Learning Outcomes – Upon completion of this course, students will be able to:
1. compose a defensible rationale regarding music’s place in the public school curriculum;
2. create teaching strategies and activities appropriate for achieving competencies in selected grade levels;
3. write and develop lesson plans using different formats which include behavioral objectives and basic music activities appropriate for different grade levels;
4. design a comprehensive unit of study for a specific grade level;
5. recognize and implement the use understanding of learning theories, teaching techniques, and the use of music materials by presenting prepared music lessons in class for instructor and peer evaluation;
6. demonstrate a minimum proficiency on the piano, soprano recorder, tone educator bells, Orff instruments, autoharp, guitar and other classroom instruments;
7. become familiar with the current curricular trends in teaching elementary music, and
8. demonstrate familiarity with public school education in North Carolina in discussions of the Teacher Handbook, the Teacher Performance Appraisal Instrument and the Public School Laws of the State.

VI. Course Requirements and Evaluation Criteria -
a. Grading Scale- The following will be used to grade will be used to determine your grade for this course.
   Music Education Philosophy Paper/Observations/Field Experiences 15%
   Curriculum project, tests (playing & written)/quizzes/MENC membership 10%
   Music Lessons/Plans, Presentations 25%
   Article Reviews/Journals 10%
   Class Participation/Attendance 10%
   CD/Power Point presentation 30%
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<thead>
<tr>
<th>Final Grade</th>
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<tbody>
<tr>
<td>A</td>
<td>92 - 100</td>
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<tr>
<td>B</td>
<td>83 - 91.9</td>
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<tr>
<td>C</td>
<td>73 - 82.9</td>
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<tr>
<td>D</td>
<td>64 - 72.9</td>
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<tr>
<td>F</td>
<td>less than 64</td>
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<tr>
<td>FN</td>
<td>Failure due to Non-attendance (only if you never attended)</td>
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<th>Interim Grade</th>
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<tbody>
<tr>
<td>A-F</td>
<td>Same as above</td>
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<tr>
<td>X</td>
<td>No-show (never attended--will become an FN at the end of the term unless changed)</td>
</tr>
<tr>
<td>EA</td>
<td>Excessive Absences (you have missed more than 10% of the total contact hours)</td>
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b. Attendance Requirements - You are seeking a profession in education, attending class is mandatory as part of your professional development. Class participation and class absences will be taken into consideration in determining grades. Please refer to the Revision of Grades – Student Responsibilities concerning changes in academic grading policy.

c. Assignments- Students are responsible for all work assigned. All assignments will be turned in on the due date. This will be given to the student in writing.

d. Policy on Missed or Late Assignments - There will be no make-up of quizzes or tests. Late assignments will be lowered accordingly if they are accepted. Note- some assignments, quizzes, and additional work will be done on blackboard.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources – Use of Blackboard and recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnut Library.

VIII. Course Outline and Assignment Schedule
Check Blackboard for Course Outline and Assignment Schedule for this class.

IX. Teaching Strategies
This course will involve lectures/demonstrations, student discussions, simulated teaching experiences, cooperative learning groups, computer experiences, singing, and playing classroom instruments. (E.g., large and small group activities, individual and group projects, field observations, reflections, structured overview, lecture-discussion, demonstration, discussion, role play, panels, case studies, and Internet research, on-line discussion board.)

X. Bibliography
All recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnut Library.