I. Locator Information:
Instructor: Dr. Sheryl Linch-Parker
Course # and Name: MUSI 460-01 Trumpet Pedagogy II
Semester Credit Hours: 3-credit
Day and Time Class Meets: F 1:00 – 2:45 pm
Office Location: Rosenthal Room 104
Office Phone: 910-672-1253
Email address: slinch@uncfsu.edu

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II. Course Description: The continued development of advanced skills in pedagogy for teaching trumpet. The emphasis will be on the area of trumpet ensemble literature and related chamber literature with trumpet. Prerequisites: MUSI 360 Trumpet Pedagogy I

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook:
Required Text:

The student will be required to buy additional trumpet books and ensemble literature by the instructor after the class as needed. Materials will be needed for reviewed materials as well as assignments and exercises. A metronome and access to recordings of materials is recommended for practicing and reviewing the material.

V. Student Learning Outcomes – Upon completion of this course, students will be able to:
1. The learner will be able to develop a good foundation in trumpet ensemble literature and related chamber literature with trumpet with respect for different levels of ability and instrumentation.
2. The learner will practice the technical aspects of trumpet in assigned areas to be covered and incorporate musical ideas, which can be applied to a variety of performing situations with emphasis of trumpet ensemble literature.
3. The learner will prepare two trumpet ensemble pieces for performance as a final project. The preparation will include pedagogical program notes for each piece.
4. The learner will to develop ability to prepare trumpet ensemble in a consistent manner with attention to detail based upon established criteria.

5. The learner will create a electronic notebook of reviewed trumpet ensemble literature from class, library, and web sources, which will demonstrate the preparation skills needed for professional employment in the field of performance, and education where trumpet is required as well as enhance present skills of current performers and/or teachers.

VI. Course Requirements and Evaluation Criteria

Course Requirements
A. Written tests, quizzes (playing and written), and reading assignments are required for all students. Attendance is mandatory. Note; some of assignments, quizzes, and additional work will be done on Blackboard.

B. Additional outside assignments will be required for subject matter needing more attention.

C. All students are required to maintain an electronic notebook of trumpet ensemble literature. There is a minimum of 40 entries. This serves as a reminder and source of information to refer to in the future. The notebook should reflect a variety of ability levels and instrumentation. This notebook/resource book will be graded.

D. All students are required to prepare two trumpet ensemble pieces for performance as a final project. The pieces should be contrasting in style and instrumentation. Preparation involves performance of the piece (all or part, depending on length), plan for preparing and rehearsing the pieces, and pedagogical program notes for each piece. The purpose of this assignment is to develop skills in evaluating trumpet ensemble literature for performance. More information will be provided for the specifics of completing this project.

E. All students must come to each class prepared to play with necessary equipment (mutes, etc.). The syllabi will indicate what is to be covered in each class. Any changes in the schedule will be indicated in class or via Blackboard.

F. All students should set aside at least double the time allocated to your class time each week (approx. 2 hrs per day). If you schedule your time like a class, you will gain the best results of consistent, quality practice and study time without losing sleep.

Evaluation Criteria

10% Daily Class Attendance
20% Electronic Notebook of Trumpet Ensemble Literature (minimum of 40 pieces)
20% Written Quizzes (at least 2)
20% Final Project Performance (4)
30% Mid-Term Written Program Review (1st piece)
   & Final Written Program Review (remaining 2nd piece)

FSU Grading Scale
92-100      A
83-91       B
73-82       C
64-72       D
Below 63    F

Attendance- Class attendance is required. Class participation and class absences will be taken into
consideration in determining semester grades. Based upon the University Catalog, 2 absences or more (10% of the total classes during the semester), which includes excused and unexcused absences will cause your grade to lower accordingly. Use your absences wisely!

Assignments- all students are responsible for all work assigned. All assignments will be turned in on the due date. This will be given to the student in writing. **There will be no make up of quizzes or tests. Late Assignments will be lowered accordingly if they are accepted.**

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

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<thead>
<tr>
<th>VII.</th>
<th>Academic Support Resources – Use of Blackboard and Fine Resource Lab</th>
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<tbody>
<tr>
<td>VIII.</td>
<td><strong>Course Outline and Assignment Schedule</strong> - Music 460 Trumpet Pedagogy II</td>
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**Wk 1**
Introduction - Review the syllabus on Blackboard
- General Considerations and Prerequisites
- Trumpet Ensemble Literature (Early History)
- Reading Assignments (TBA)

**Wk 2**
- Trumpet Ensemble Literature (Beg- Intermediate)
- Duets and Trios

**Wk 3**
- Trumpet Ensemble Literature (Beg- Intermediate)
- Duets, Trios, and Quartets

**Wk 4**
- Trumpet Ensemble Literature (Beg- Intermediate)
- Reading Assignments (TBA)

**Wk 5**
- Trumpet Ensemble Literature (Beg- Intermediate)
- Review examples of State Trumpet Ensemble list

**Wk 6**
- Trumpet Ensemble Literature (Beg- Intermediate)
- Review examples of State Trumpet Ensemble list

**Wk 7**
- Trumpet Ensemble Literature (Beg- Intermediate)
- Works featuring trumpet soloist

**Wk 8**
- Turn in Mid Term Review of Trumpet Ensemble Literature
- Present pedagogical materials for 1st of two pieces for final performance project

**Wk 9**
- Trumpet Ensemble Literature (Advanced)
- Duets and Trios

**Wk 10**
- Trumpet Ensemble Literature (Advanced)
- Duets, Trios, and Quartets
- Reading Assignments (TBA)

**Wk 12**
- Trumpet Ensemble Literature (Advanced)
- More than 4 trumpets

**Wk 13**
- Trumpet Ensemble Literature (Advanced)
Review examples of State Trumpet Ensemble list

**Wk 14**
Trumpet Ensemble Literature (Advanced)
- Chamber Music works
Review examples of State Trumpet Ensemble list
Prepare for Final Performance/Presentation

**Wk 15**
Trumpet Ensemble Literature (Advanced)
- Works featuring soloist, and chamber works with trumpet
Set time for performance/presentation of 2nd trumpet ensemble piece for final project

**Wk 16**
Trumpet Ensemble Literature (Advanced)
- Works featuring soloist and chamber works with trumpet
Prepare for Final Performance/Presentation

Final Written Project - Turn Electronic notebook of reviewed trumpet ensemble pieces (at least 40 pieces) with a variety of ability levels (must be in PowerPoint format) and Handout File (as needed).
Final Performance/Presentation for 2nd remaining trumpet ensemble piece.

**Required Attendance for MUSI 460 Students**
A. All scheduled seminar/recital hours on Wednesdays 12-12:50 pm with Trumpet Workshops/performances
B. Scheduled Trumpet Master classes
C. An Evening of Percussion and Trumpet Music

**IX. Teaching Strategies**
This course will involve lectures; demonstration of musical styles, ear training, recommended concert performances and music listening will be included in the instruction.

**X. Bibliography**
Available recordings, scores, and reference materials in Fine Arts Resource Library
Available recordings, scores, and reference materials in Charles Chesnutt Main Library
(See list below)
List of Additional Trumpet Books for Reference and Use in
MUS 460-01 Trumpet Pedagogy II

Suggested Readings

1. History

2. Trumpet Repertoire

3. General Pedagogical Texts

Trumpet Methods
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<thead>
<tr>
<th><strong>Internet Sites</strong></th>
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<tr>
<td>International Trumpet Guild</td>
<td><a href="http://www.trumpetguild.org">www.trumpetguild.org</a></td>
</tr>
<tr>
<td>Brass Resources</td>
<td><a href="http://www.wbc.net/rjones/brassrsc.html">www.wbc.net/rjones/brassrsc.html</a></td>
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<tr>
<td>Bryan Goff’s Trumpet Tips</td>
<td><a href="http://mailer.fsu.edu/~bgoff/tpt-tips/tips.html">http://mailer.fsu.edu/~bgoff/tpt-tips/tips.html</a></td>
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<tr>
<td>Trumpet Stuff</td>
<td><a href="http://www.trumpetstuff.com">www.trumpetstuff.com</a></td>
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<tr>
<td>The Brass Players Museum</td>
<td><a href="http://www.neillins.com/brass.htm">www.neillins.com/brass.htm</a></td>
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<tr>
<td>Antique Sound Workshop</td>
<td><a href="http://www.aswtd.com">www.aswtd.com</a></td>
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<td>The Natural Trumpet Resource Page</td>
<td><a href="http://www.earlybrass.com/natbrass.htm">www.earlybrass.com/natbrass.htm</a></td>
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<tr>
<td>Trumpet Herald</td>
<td><a href="http://www.trumpetherald.com">www.trumpetherald.com</a></td>
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