FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description: Senior recital preparation, with emphasis on the development of advanced techniques for brass performance. Senior recital repertoire approval by instructor and music faculty committee required in second semester course. Prerequisites: MUSI 367.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: The student will be required to purchase trumpet method books and solo literature recommended by the instructor, after the first lesson (see list of books). All students are required to keep a manuscript/ruled notebook for lesson assignments and exercises. A metronome is recommended for practicing.

Books:
Vizzutti, A., Trumpet Method Bk-1 (Technical Studies), Alfred Music Company.

Vizzutti, A., Trumpet Method Bk-3 (Melodic Studies), Alfred Music Company

Clarke, H.L., Technical Studies, Fischer Inc.

V. Student Learning Outcomes – Upon completion of this course, students will be able to:
1. develop correct playing and performing habits on their brass instrument.
2. establish and practice repertoire that will help brass students improve in all areas of performance.
3. develop a practice routine that will enable them to make progress on their brass instrument.
4. practice the technical aspects of brass performance and implement musical ideas that can be applied to a variety of performing situations.
5. perform in at least one student recital during the semester, and
6. develop the ability to prepare solo and ensemble literature in a consistent manner with attention to detail.
VI. Course Requirements and Evaluation Criteria

a. Grading Scale- You will receive a grade for each lesson based on my estimate of your progress that week on the assigned material. Unexcused absences will count as an F. All lesson grades (including any F's) will be averaged at the end of the semester. All students enrolled in MUSI 467 will take a scale test during mid-term week and a technique test on the last lesson before juries. You are responsible for all scales and technique material assigned throughout the semester.

Class
60% Preparation of Weekly Assignments and Effort during the lesson and attendance
10% Scale (mid-term week during your scheduled lesson) and Technique Test (last lesson of the semester).
10% Participation and performance in Student Recital and Master-Classes
20% Performance Examination (Jury)

FSU Grading Scale-
92-100 A
83-91 B
73-82 C
64-72 D
Below 63 F

b. Attendance Requirements - Class attendance is required. Lesson participation, preparation, and absences will be taken into consideration in determining semester grades. Please refer to the Revision of Grades – Student Responsibilities concerning changes in academic grading policy.

a. Assignments- All students are responsible for all work assigned. All assignments will be turned in on the due date. This will be given to the student in writing.

Required Clinics and Performances-
All music majors and music minors are required to attend master-classes scheduled for Fridays, 2-3 p.m.
Other performances may be scheduled during the semester.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources – Use of Blackboard and recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnutt Library

VIII. Teaching Strategies
This course will involve lecture, demonstration of musical styles, ear training, recommended concert performances and music listening will be included in the instruction.

IX. Bibliography
All recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnutt Library.