I. Locator Information:
Instructor: Denise M. Payton
Course # and Name: Music 491.01
Semester Credit Hours: 2.0
Day and Time Class Meets: TR
Office Location: Rosenthal 228
Office Phone: 910-672-1457
Total Contact Hours for Class: 30
Email address: dpayton1@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description: A survey of vocal music from the Renaissance to the 20th century, including listening, singing, and analyzing music.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: Kimball, Carol. Song: A Guide to Style and Literature; Revised Edition

Supplemental Websites:

Grove Music Online - "is an integrated music resource on the web, including the full text of The New Grove Dictionary of Music and Musicians (second edition; 29 volumes), The New Grove Dictionary of Opera (4 volumes) and The New Grove Dictionary of Jazz (second edition; 3 volumes). Grove Music Online will be updated annually to ensure it remains the most up to date music reference work on the Internet." (remote access requires username and password)

Music Index Online - from Harmony Park Press surveys more than 700 music periodicals including some international titles. All music subject areas with are covered beginning in 1979. (remote access requires username and password)

Music Literature (RILM) - RILM is an international (202 languages) index of more than 356,000 citations and abstracts taken from over 500 periodicals and other types of materials including "books, bibliographies, catalogs, dissertations, films and videos, conference proceedings and more.” Indexing of some materials dates back to 1967. Updated monthly, RILM is assembled by the City University of New York.

V. Student Learning Outcomes – Upon completion of this course, students will be able to:
A. To define art song

B. To become acquainted with solo song around 1600 in Italy

C. To discover the development of solo song in Great Britain during the same time

D. To compare Italian and English song of the early Baroque era

E. To gain an understanding of the development of solo song during middle and later Baroque era

F. To discover the development of solo song of the Classical era

G. To gain an awareness of the German lied and its development during the Romantic period

H. To gain an awareness of the French chanson and melodies and their development

I. To discover the stylistic differences between French art song and the German art song

J. To discover an understanding and an appreciation of the development of solo song in the 20th century

K. To write a research project on a topic related to art song

L. To distinguish composers, compositions, style, characteristics, and development of solo song through listening

VI. Course Requirements and Evaluation Criteria - This section should indicate how the student’s final grade for the course will be calculated. It must include each of the following:

a. Grading Scale – 92-100 = A
   83-91 = B
   73-82 = C
   64-72 = D
   63 or less = F

b. Attendance Requirements – Attendance requirements for students enrolled in courses at the 300 and 400 levels will be delineated by the instructor.

c. Graded Assignments -- Grades will be based on attendance, exams, quizzes, and a research paper.
   Value of Each Assignment –
   Class preparation and participation 20%
   Black Board Assignments 10%
   Research Project 15%
   Quizzes 15%
   Concert Review and Class Projects 20%
   Mid-term Examination 10%
   Final Examination 10%

   100%

d. Policy on Missed or Late Assignments - Late papers will not be accepted without prior approval/permission of the instructor.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.
REVISION OF GRADES – STUDENT RESPONSIBILITIES
The following revisions become effective on August 16, 2007.

WN GRADE DISCONTINUED:


STUDENTS: Do not expect faculty to withdraw you for non-attendance. Drop or withdraw* from classes according to the deadlines published in the catalog. *See warning below about class withdrawals.

NEW TYPE OF GRADE: INTERIM GRADES – (New name for “midterm grade,” with additional purposes). Interim grades will be assigned from the first week of the semester until the deadline for class
withdrawals. Interim grades are used for informational and warning purposes only; they are not part of your permanent transcript and have no effect on your GPA. Instructors may assign interim grade of F to warn students of poor academic performance or they may assign “X” or “EA” grades. (See below for explanations) After midterm, faculty will assign all students an interim grade of A – F to inform students of their academic status as of midterm.

- **INTERIM GRADE X = NO SHOW** – Assigned to students who are on a class roster, but never attend class. For warning purposes only; NOT a final grade.

  STUDENTS: Check interim grades early in the semester. If you have an X grade, either begin attending the class or withdraw* from it. *See warning below about class withdrawals. If you do not take action in response to an X grade, you will receive a final grade of FN. (See “FN” below)

- **INTERIM GRADE EA = EXCESSIVE ABSENCES** - Assigned to students whose class absences exceed 10% of the total contact hours. For warning purposes only, NOT a final grade.

  STUDENTS: Check your interim grades often. If you have an “EA” grade for a class, you are in jeopardy of failure if you do not take immediate actions. Either resume attending the class or withdraw from it. *See warning below about class withdrawals.

NEW FINAL GRADE:

- **FN = FAILURE DUE TO NON-ATTENDANCE** – Assigned to students who are on class roster, but never attend the class. An FN grades is equivalent to an F grade in the calculation of the GPA.

  STUDENTS: You must attend (or withdraw* from) all the classes for which you are enrolled. *See warning below about class withdrawals.

WARNING ABOUT CLASS WITHDRAWALS:

- When you withdraw from a class, you are wasting your money and time. You receive no refund for withdrawing from individual classes and you slow your progress toward degree completion.

VII. Academic Support Resources – SI, Smart Thinking, Criterion, University College Learning Center, Writing Center.

VIII. Teaching Strategies
A variety of models will be used throughout this course. Classroom experiences will include but not limited to: lectures, cooperative learning, reading and writing assignments, critical listening, video and audio presentations. The instructor will supply handouts and selected reading material for musical activities. Students will develop style sheets for each genre discussed.
Bibliography


Copeman, Harold [books]. **Singing in Latin, or, Pronunciation explor'd**. 1990.

Foster, Walter C. [books]. **Singing Redefined**


Notes: 394 pp.
See Also: Classical Vocal Training (1950 to present)