I. Locator Information:
Instructor: Dr. Sheryl Linch-Parker
Course # and Name: MUSI 499-01 Senior Recital
Office Location: Rosenthal Room 234
Semester Credit Hours: 1 credit
Office hours: TBA
Day and Time Class Meets: TBA, Lab-W 12:00 p.m. – 12:50 p.m.
Office Phone: 910-672-1528
Total Contact Hours for Class: 15 hrs.
Email address: slinch@uncfsu.edu

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II. COURSE DESCRIPTION
A performance program of at least thirty minutes, consisting of works representing various styles and periods. Prerequisites: Seven hours of applied music in the principal instrument. Faculty committee approval required for senior recital.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. TEXTBOOK
The student will be required to purchase solo literature recommended by the instructor, after the first lesson. All students are required to keep a manuscript/ruled notebook for lesson assignments and exercises. A metronome is recommended for practicing.

V. Student Learning Outcomes
Upon completion of this course, students will be able to:
1. To develop correct playing and performing habits on your
1. To familiarize the student with the technical aspects of brass performance and incorporate musical ideas which can be applied to a variety of performing situations.

2. To formulate a repertoire that will help brass students improve in all areas of performance.

3. To develop a practice routine that will prepare the student for performing their senior recital.

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5. To perform in a senior recital hearing and a senior recital during the semester. The senior recital hearing will be scheduled one month prior to the senior recital.

6. To develop the student’s ability to prepare solo literature in a consistent manner with attention to detail.

VI. EVALUATION CRITERIA

Grading: You will receive a grade for each lesson based on my estimate of your progress that week on the assigned material. Unexcused absences will count as an F. All lesson grades (including any F’s) will be averaged at the end of the semester. All students enrolled in MUSI 467 will take a scale and technique test on the last lesson before juries. You are responsible for all scales and technique material assigned throughout the semester.

Class

60% Preparation of Weekly Assignments, Practice Log, and Effort during the lesson and attendance
5% Senior Recital Hearing
5% Participation and performance in Student Recital
30% Senior Recital

Grading Scale-

92-100 A
83-91 B
73-82 C
64-72 D
Below 63 F

Attendance- Class attendance is required. Please refer to the Revision of Grades – Student Responsibilities concerning changes in academic grading policy. Lesson preparation, participation, and absences will be taken into consideration in determining semester grades.

Assignments- all students are responsible for all work assigned. Some assignments and quizzes may be administered through Blackboard.

Required Clinics and Performances

- All students will be required to attend senior recitals as scheduled. You will be notified of these dates.
- There will be master classes once a month. All students will be required to attend.
Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources — Use of Blackboard and recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnutt Library

VIII. Teaching Strategies
This course will involve lecture, demonstration of musical styles, ear training, recommended concert performances and music listening will be included in the instruction.

IX. Bibliography
All recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnutt Library.