I. LOCATOR INFORMATION:
Semester: Fall 2013  
Course #: THEA 230-01 
Course Name: Script Analysis  
Instructor: Tim Spaulding  
Office: Department of Performing & Fine Arts  
Office Hours:  
E-mail: username@uncfsu.edu  
Phone:  
Bldg/ Room: Theatres Complex  
Website: http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer labs throughout campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at: http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. COURSE DESCRIPTION: A study of the play, from page to stage, with emphasis on critical analysis of structure, genre, theme, style, character, language, dramatic event, and point of view of the actor, director, critic, and audience; an introduction to theatre research methods. Prerequisite: THEA 203 or permission of instructor.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have one, please contact the Center for Personal Development, Spaulding 155; 672-1203.


*Each student must have a flash drive to use in class activities. You are required to see all departmental theatre productions.

V. STUDENT LEARNING OUTCOMES:
1. To utilize the dramatic script as the primary source of information for theatrical performance.
2. To develop a system of analyzing and evaluating scripts for theatrical requirements and aesthetic qualities.
3. To analyze literature by methods of critical research as a tool for the interpretation of scripts.
4. To use the production process to include research, analysis, and interpretation.
5. To write/speak clearly about dramatic literature, production requirements, and the performance experience.

VI. EVALUATION CRITERIA and COURSE REQUIREMENTS:
SCALE: A = 92 - 100   B = 83 - 91   C = 73 - 82   D = 63 - 72)  F = 62-0  (Failure)
Grading based on: Attendance, Research Papers, Participation and daily discussions, Critique of departmental plays, Exams

The "normal" or average grade for any course is a "C." If you do as well as most students have over the years, then this is the grade you will receive. "B" is better than average, and "A" is outstanding. A grade of "D" indicates that there is serious question as to whether or not your performance has been adequate, but it has not been quite deficient enough to require that you repeat the course. 'Incompletes’ are highly discouraged. Only in the most extraordinary situations will an Incomplete be considered.

COURSE REQUIREMENTS: In order to perform satisfactorily in this course, at the very least the student will:
A. Possess and use a copy of the textbook(s).
B. Attend class regularly, punctually (see University Attendance Policy), and participate fully in all activities,
C. Complete assignments on time (late work may be refused by the instructor),
D. Use not only the internet but also the library for research in the preparation of all presentations,
E. TYPE all papers to be turned in, (no handwritten assignments will be accepted!),
F. Complete in advance assigned readings in the textbook according to the schedule;

MORE COURSE REQUIREMENTS:
1. At the very least, the student will complete the assigned readings. Ideally, students are expected to read AND be prepared to discuss in depth the plays assigned AND to write a clear, concise, and comprehensive academic paper discussing assigned elements of each play. In conjunction with each play read, students are expected to provide a full color rendering of their ideas for set, costumes, and blocking to fit their arrived concept for that play. In addition to scene work, you will be assigned written papers on handouts pertaining to movement theory and criticism.
2. Papers should be footnoted and include a bibliography. PAPER: Students will write a 1000 word paper applying one or more of the methods discussed in class to a play or musical chosen from an approved list. Students will provide an initial draft of the paper for evaluation and responses by the instructor. Students will then revise it for final grading.
3. You are expected to participate actively in all class discussions. This portion of your grade will be based on energy, concentration, and preparation. Consistent, active participation is crucial to successfully completing this course. Note: While we may spend several days on a particular topic or technique, most specific explorations will be completed in one day. Once we move on to new material, no explorations can be made-up; it is your responsibility complete missed work. If you know in advance you must be absent, see me about what we will be doing that day so that you can minimize the effect on your grade for that absence.
4. You will attend all campus performances and write a critique on each. Details will be distributed prior to performances.
5. Students will take 2 essay exams (approx. 1000 words each) discussing topics related to course material, applying the methods under discussion; OR ALTERNATE WRITING ASSIGNMENT: Students may write several short papers (approximately 500 words each) on topics covered in class discussing supplementary materials or departmental productions from the perspective of one of the analytical methods covered in class.

Grading Notes:
1. All written work must meet the standards of basic expository writing and must follow the style outlined in the MLA Handbooks. Grammar, clarity, style, and documentation count and will affect your grade.
2. Prompt, consistent attendance is important to the success of the class and will be reflected in each student's final grade. Any student who misses more than 3 classes will have his or her final grade lowered by one full letter grade. Any student who misses more than 6 classes will have his or her final grade lowered by 2 full letter grades. Students who miss more than 7 classes are not likely to receive a passing grade and should consult with the instructor about withdrawing from the class. In the case of absences the student is responsible for gathering all material covered in class. Quizzes and other graded in-class assignments may not be made up. Attendance at examinations is mandatory.

3. Class begins promptly. In order to fully participate in the class session and receive credit for attending, students must arrive on time. The instructor reserves the right to deduct points from the attendance record for habitual or excessive lateness. If lateness is unavoidable, the student is welcome to join the class, but is expected not to disrupt the session already in progress.

4. Assignments must be completed on time. After the deadline, a grade of zero will be entered for work not received. Makeup work is at the discretion of the instructor. No exceptions.

5. All written assignments must be submitted on paper. Work submitted on computer disk, flash drive, or via email will not be accepted. Do not consider your assignment complete until it is printed. (Exception: In draft process, disk work may be accepted.)

6. Grades of "incomplete" may not be given except in cases of verified medical or other dire emergencies.

7. Students with disabilities are given every opportunity to participate in theatre classes. Students must notify the instructor at the beginning of the semester if they require special consideration. Students with disabilities are given every opportunity to audit for major productions and directors are requested to cast them whenever possible if they are appropriate for the role.

8. The learning environment in this class is based upon an atmosphere of mutual respect. This will be maintained at all times.

9. Research papers are evaluated according to the standards used in freshman English classes. Please consult me if you have questions about these requirements.

CELL PHONES ARE NOT PERMITTED IN THIS CLASS. Visible cell phones may be cause to be dismissed from class. If you are dismissed due to cell phone usage, it will count as one absence.

ACADEMIC INTEGRITY: This course subscribes to university policies on plagiarism and academic dishonesty printed in the student handbook. First offense results in an F for the assignment. Second offense results in removal from the class and F for the course.

FSU Policy on Disruptive Behavior in the Classroom (Optional)

The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;

2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints;

3. Use of cell phones and other electronic devices;

4. Overt inattentiveness (sleeping, reading newspapers);

5. Eating in class (except as permitted by the faculty member);

6. Threats or statements that jeopardize the safety of the student and others;

7. Failure to follow reasonable requests of faculty members;

8. Entering class late or leaving class early on regular basis;

9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior.

2. Direct student to change seating locations.

3. Require student to have a conference with instructor where they will explain the consequences of continued disruptive behavior.

4. Dismiss class for the remainder of the period. (Must be reported to department chair.)

5. Lower the student’s final exam by a maximum of one letter grade.

6. File a complaint with the Dean of Students for more severe disciplinary action.

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair.

Student Behavior Expectations: The instructor will respect all students and make every effort to maintain a climate that promotes learning for all students. Students must maintain that positive classroom environment by abiding by the following rules:

1. Students are expected to arrive on time, remain in class until dismissed, and refrain from preparing to leave class until dismissed.

2. Student/teacher relationships, as well as relationships among peers, must be respectful at all times.

3. Students are not permitted to wear headphones, use cell phones or beepers, or other paraphernalia that may be distracting to the class.

4. Students must refrain from any activity that will disrupt the class; this includes turning off cell phones and pagers.

5. Students are not permitted to use Profanity in the classroom.

6. Students will not pass notes or carry on private conversations while class is being conducted.

Consequences for Failing to Meet Behavioral Expectations: The first time a student violates a rule, the instructor will warn them privately. (Faculty members reserve the right to warn students publicly if needed.) The second time a student violates the guidelines the instructor may deduct as many as twenty points from the student’s next exam grade. If a student violates the guidelines three times, the instructor will report the student to the Dean of Students for disciplinary action according to the FSU Code of Student Conduct.


VIII. Course Content: TBA
IX. TEACHING STRATEGIES
The class will consist of play readings, discussions (about metaphors for each play), and drawing a concept for each play. Some videotaped productions will be viewed as well as live performances (when possible).

X. SUGGESTED BIBLIOGRAPHY: