I. **LOCATOR INFORMATION:**

Course #:  THEA 260-01 : Performance Lab

Semester Hours of Credit: 2

Time Class Meets:  

Bldg/ Room: Instructor: Office:

Phone: Office Hours: E-mail: Web site:

**FSU Policy on Electronic Mail:**  Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at [http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf](http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf).

II. **COURSE DESCRIPTION:**  This class is designed as a hands-on experience in improvisation and performance to include acting tools such as scene study, pantomime, character analysis, clowning, speech for the actor, period styles of acting, and theatre management. This course may be taken once per semester for up to six times. Credit is offered for participation in the FSU Touring Company, whose principal objective involves refining the learning process through performances and workshops made available to public schools and other organizations. Offered each fall and spring, admittance into the performance company is based upon audition. Prerequisite: THEA306 (Beginning Acting), at least a sophomore standing, OR permission of the instructor after audition.

III. **Disabled Student Services:**  In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. **TEXTBOOK:**  No textbook is required. Individual scripts will be handed out by the instructor for rehearsal and performance.

V. **STUDENT LEARNING OUTCOMES:**  SPECIFIC STUDENT OBJECTIVES INCLUDE:

1. To define creative arts, movement, and to develop a base knowledge of texts and materials appropriate for theatre for young people.

2. To apply theatrical productions and improvisations as learning tools.

3. To demonstrate knowledge of the subject and develop a variety of instructional strategies with practice, testing, and making unit plans.

4. To critically appraise and construct meaning from informal and formal theatre and understand the creative processes in both.

5. To apply the peer critiquing process as an essential part of the learning process.

6. To conceptualize theatrical productions as a whole, integrating various components into artistic interpretations that include using technology for research, production, and enhancement.

7. To develop creativity, confidence, and understanding of cultural differences with dramatic activities.

8. To develop attentiveness and sensitivity with students in classroom and organizational participation.

9. To adapt to space/location limitations and how adapting alters theatrical interpretation.

10. To conceptualize interpretation by application and adaptation as an ensemble in a collaborative venture.

11. To develop interpersonal skills with in class activities.

12. To explore practical experience by using concepts learned in other theatre classes.

VI. **COURSE REQUIREMENTS AND EVALUATION:**  At the very least students are expected:

- To attend class regularly and punctually.

- To complete all assigned scene work and tasks within the touring company.

- To participate in all class discussions and exercises with an open mind.

- To attend at least two theatre productions during the semester and submit a minimum two (2) page written critical review of each.

- To perform satisfactorily all duties within the touring company as assigned.

Grades are averaged and may be composed of any of the following:  Company Participation, Critical Evaluations, Peer Evaluations, Lab Hours.

**GRADING SCALE:**  

A = 92 – 100  B = 83 – 91  C = 73 – 82  D = 72 – 63  F = 62-0

No Incompletes will be given.  Missing a performance = automatic F in the class.

Grading will be based on the following point system for a total of 100 points:

- Peer Critique .................................................................30 points

- Performance duties assigned in the traveling company including attendance……50 points

- Research/Reflection Journal (1) ..................................................20 points

Grades are subjective and based on preparedness, execution of concepts, attendance in rehearsals and performances, and tasks assigned as part of traveling company. Critiquing is a part of the acting process; therefore you will not only be critiqued by the instructor but also by your peers and the booking agent’s contact person. You are responsible for providing critique forms to the contact person. Critiques provide a means of analyzing and recognizing areas where we can all benefit from changes. Missing a performance results in an automatic F in the class. In addition to scene work, you may be assigned papers pertaining to acting theory and criticism. Papers should follow MLA format and be typed, footnoted, and include a bibliography. You are required to have an FSU shirt to wear to any performance site—style may be approved by instructor. Please provide a local phone number and email address. You are to report at least one hour early on performance days to execute assigned duties within the company and to warm-up with the group. You represent FSU. Conduct yourself accordingly.

**ATTENDANCE:**  No absences whatsoever are allowed for performances! Absences for class are discouraged as class work in rehearsal cannot be made up. Notify me ahead of time with conflicts to reschedule performances as needed. Service Learning guidelines apply as well. See contract packet.

**PLAGIARISM AND ACADEMIC INTEGRITY:**  This course subscribes to the university policies on plagiarism and academic dishonesty as printed in the student handbook. First offense results in an F for the assignment. Second offense results in removal from the class and an F for the course.
FSU Policy on Disruptive Behavior in the Classroom (Optional)

The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will "prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations." Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period. (Must be reported to department chair.)
5. Lower the student's final exam by a maximum of one letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member's department chair.

VII. Academic Support Resources – There are no academic support resources for this class.

VIII. COURSE OUTLINE AND ASSIGNMENTS: TBA

IX. TEACHING STRATEGIES: Class discussion, textbook readings, oral presentations, performances, and quizzes on key definitions. Rehearsals.

X. SUGGESTED ADDITIONAL READING: