Fayetteville State University  
College of Arts and Sciences  
Department of Performing and Fine Arts  
316 01 Intro to Costume and Makeup  
Fall Semester 2013

I. Locator Information:
Instructor: Mr. David Griffie  
Course # and Name: THEA 316-01 Intro to Costume and Makeup  
Office Location: Butler Building - Room 269  
Semester Credit Hours: 3  
Office hours: Posted on office door  
Day and Time Class Meets: TR 11:00 12:20  
Office Phone: 672-1275  
Total Contact Hours for Class: 3  
Email address: dgriffie@uncfsu.edu

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II. Course Description: An introduction to the study of costume and makeup techniques for the stage with special attention to the role of the visual techniques in modern theatre. Work with FSU Theatre Company productions.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: N/A  

Additional Supplies Needed: You must purchase a poster sized sketch book, trace paper, lead and colored pencils, ruler, and a student makeup kit. See me for ordering information.

V. Student Learning Outcomes –  
Upon completion of this course, students will be able to:

1. Trace, generally, the evolution of costuming from its earliest beginnings to the modern stage.  
2. Gain an understanding of costuming and makeup as both an art and a craft by studying the roles of the practitioners and designers.  
3. Gain and understanding of the elements and tools used in costuming and makeup.  
4. Understand and appreciate the several roles and responsibilities of the costume and makeup staff.  
5. Relate and appreciate the visual elements of costuming and makeup in theatrical productions as social, political, economic and cultural statements.  
6. Be able to conceptual and create costume and makeup designs theoretically and practical.

VI. Course Requirements and Evaluation Criteria -  
Grades will be averaged and comprised of the following:  
Design, Quizzes and exams, FSU Theatre Company Participation, Critical Review, Class participation, Lab Hours.
Success in this course will be based upon several factors. At minimum, the student is expected to possess a copy of the textbook(s) and to complete assigned readings and projects on time. In addition the student is expected:

1. To attend class regularly and punctually, including the “lecture/discussion” session scheduled to complement the reading of selected plays.
2. To render a design for costumes and makeup for a selected drama (5 to 7 characters, minimum).
3. To perform satisfactorily on exams and quizzes.
4. To comprise a costume notebook and a makeup morgue.
5. To work on FSU Theatre Company productions.

Grading Breakdown

Costume Designs for Dance Concert - Half of the points will be the practical design and the other half class presentation. 300 Points

Costume Research Project- Each student will be required to research a specific time period and report the time period to the class. 200 Points

Costume Exam 300 Points Makeup Exam/ Jury 300 Points
Makeup exercises 5 at 100 each 500 Points Costume Notebook / Makeup Morgue 300 Points
Quiz 100 Points

Total Points: 2300 - 2060 = A
2059 - 1830 = B
1829 - 1600 = C
1599 - 1370 = D
1369 and Below = F

Production Analysis: Each student will turn in a paper that discusses and evaluates the costume and makeup elements of a theatrical production. Your commentary in these papers should include observation, analysis, and opinion. It is expected for you to express why liked or disliked something, but you should include examples and your reasoning for your opinions. Be sure to include analysis of all technical elements covered in the class. The analysis is not to facilitate a plot synopsis or summary of the play. The papers must be three pages in length, not 2 and 7/8th. The paper must be typed in Times Roman or Geneva 12pt font. Margins should be no larger than 1” on top and bottom and 1.25” on the sides. Late papers will lose one letter grade for every day they are late. Remember, you are a college student and are expected to write on a collegiate level. The written assignments require careful organization and clear expository writing. Spelling, grammar, and the mechanics of composition are an integral part of all your written work. I will expect you to submit papers that you have proofread and edited, and which reflect the highest level of compositional skill. If you need help with your writing, please make an appointment with the writing center. 100 Points

Production Experience: Everyone in the class is required to participate in regards to the show. Each student will start with 100% for the Production Experience. You must accrue 20 hours of lab time during the semester to receive full production credit. This grade is based on quantitative and qualitative participation. 200 Points

If you decide to work backstage for the show: 1 point will be deducted for every tardy. After the fourth tardy, you will fail this portion of the class. If you are absent for any reason other than a death or legitimate sickness you will fail this portion of the class. A note from a doctor will need to accompany your excuse. The stage manager for the production will be submitting an evaluation to the professor rating your attitude, work ethic, and general demeanor. Practical experience is a key ingredient to bettering yourself as it relates to theatre.

Policy on Missed or Late Assignments- It is expected that all assignments will be turned in on time. Late assignments will be received at the professor’s discretion. If taken, an automatic 8 points will be deducted. There will be no make-ups for quizzes or exams.
**Attendance Requirements** – Attendance is mandatory!! It is a vital component of learning. You are expected to attend all classes and be engaged during this time. You will be allowed 3 excused absences. Any absences accrued after 3 will result in a 1pt reduction for each absence off your final grade. The instructor reserves the right to fail a student for excessive absences. Roll will be taken at the beginning of class. Tardiness (after you name is called from the roll) is not acceptable. You will be marked absent until you see the instructor after class to change the absent status to a tardy. Three tardies = an absent.

**Student Behavior Expectations**: The instructor will respect all students and will make every effort to maintain a classroom climate that promotes learning for all students. Students must accept their responsibility for maintaining a positive classroom environment by abiding by the following rules:
1. Students are expected to arrive to class on time, remain in class until dismissed by the instructor, and refrain from preparing to leave class until it is dismissed.
2. Student/teacher relationships, as well as relationships among peers, must be respectful at all times.
3. Students are not permitted to wear headphones or other paraphernalia that may be distracting to the classroom environment.
4. Students must refrain from any activity that will disrupt the class; this includes the use of cell phones and pagers. The professor reserves the right to ask the student to leave the class for these interruptions. The student will be counted absent for the day.
5. Students are not permitted to use profanity in the classroom.
6. Students will not pass notes or carry on private conversations while class is being conducted.
7. Students, at no times, will be allowed to wear headgear of any kind.

**Consequences for Failing to Meet Behavioral Expectations**: The first time a student violates one of these rules, the instructor will warn him or her privately, either after class or before the next class. (Faculty members reserve the right to warn students publicly if needed.) The second time a student violates the guidelines, the instructor may deduct as many as twenty points from the student’s next exam grade. If a student violates the guidelines three times, the instructor will report the student to the Dean of Students for disciplinary action according to the FSU Code of Student Conduct.

**PLAGIRISM AND ACADEMIC INTEGRITY**: This course subscribes to the university policies on plagiarism and academic dishonesty printed in the student handbook. First offense results in an F for the assignment. Second offense results in removal from the class.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

**VI. Academic Support Resources** – Use of Smart thinking, Criterion, University College Learning Center, Writing Center is strongly encouraged.

**VII. Course Outline and Assignment Schedule**
- **Week 1**: Syllabus and Introduction
- **Week 2**: Elements and Principles
  - Preparing Costume Designs
- **Week 3**: Drawing the Body Assignment 1
  - Adding the clothes
  - The Designers tools
- **Week 4**: Realizing the Design
- **Week 5**: Fabrics Wigs, shoes, and accessories/ Quiz 1
- **Week 6**: Work on Dance Production Design
- **Week 7**: Review for Midterm/ Midterm Exam October 10th
- **Week 8**: Present Dining Room Design / Continue Work on Dance Production Design
- **Week 9**: Facial Anatomy
  - Light and Shadow
  - The worksheet Lab on basic makeup
Week 10  Corrective Makeup/ Stippling **Discuss Makeup Morgue**
Week 11  Highlight and Shadow Old Age
Week 12  Three Dimensional makeup Cuts, Burns, Bruises
Week 13  Latex/prosthetics
Week 14  Air brush techniques Fantasy **Assign Final Project**
Week 15  Air brush techniques Fantasy **No class on November 28th**
Week 16  Work on Final Project Production Analysis due **December 3rd**

VIII. **Teaching Strategies**
Some classes will be lecture while others will consist of “activities” to include videos, dramatic activities, and/or group presentations. These activities will be relevant to the current subject matter and are essential to the student’s growth and development in the art of theatre. ALL students are expected to participate. These activities along with projects, quizzes, and exams will be used for student assessment. Methods will include classroom lecture, instruction, and practical demonstration. Supplemental handouts will be given to further assist the student on assignments. Students will learn from hands on participation by means of working backstage, and working in the shop on production related tasks.

IX. **Bibliography**