ENGL 110 (3-3-0) English Composition I: A course designed to give extensive practice in the writing process, with emphasis on expository forms appropriate to everyday personal, business, and academic writing. When taken for 4 credits, two lab hours are included.

Sec. 15: MWF 8-8:50 AM  SBE 109  
Instructor: Dr. Dean Swinford  
Office Hours and Location: MWF 9-11 in Williams 205. Please feel free to come by for help with assignments and the readings. I am also happy to make appointments to meet at other times.

Instructor: Dr. Dean Swinford  
Email: dswinfor@uncfsu.edu  
Office Hours and Location: MWF 9-11 in Williams 205. Please feel free to come by for help with assignments and the readings. I am also happy to make appointments to meet at other times.

FSU Policies and Regulations

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules/ regulations governing FSU email usage may be found at: http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

Title IX – Sexual Misconduct: Fayetteville State University is committed to fostering a safe campus environment where sexual misconduct — including sexual harassment, domestic and dating violence, sexual assault, and stalking - is unacceptable and is not tolerated. The University encourages students who may have experienced sexual misconduct to speak with someone at the University so that the University can provide the support that is needed and respond appropriately. The Sexual Misconduct policy can be found at the following link: http://www.uncfsu.edu/Documents/Policy/students/SexualMisconduct.pdf

Consulting with a Health Care Professional - A student who wishes to confidentially speak about an incident of sexual misconduct should contact either of the following individuals who are required to maintain confidentiality:

Ms. Dionne Hall, Licensed Professional Counselor,     Ms. Linda Melvin, Director, Student Health Services
Spaulding Building, Room 167                      Spaulding Building, Room 121
(910) 672-1387; psmith@uncfsu.edu             (910) 672-1454; lmelvi10@uncfsu.edu

Reporting an Incident of Sexual Misconduct - The University encourages students to report sexual misconduct or has questions about University policies and procedures regarding sexual misconduct should contact the following individual:

Title IX Coordinator  
Barber Building, Room 242  
(910) 672-1141

Unlike the Licensed Professional Counselor or the Director of Student Health Services, the Deputy Title IX Coordinator is legally obligated to investigate reports of sexual misconduct, and therefore cannot guarantee confidentiality, but a request for confidentiality will be considered and respected to the extent possible.

Academic Support Resources: The University College Learning Center (located in Chick 216C) hosts the Writing Center. The Learning Center’s homepage (http://www.uncfsu.edu/learningcenter) includes hours and additional information. You can access Smarthinking, an online tutoring service, through Blackboard; click on Tools and scroll down to the Smarthinking log in link. We will also use TurnItIn, an online service that ensures originality in student work and serves as a useful tool for effective citation.

Students are also encouraged to report incidents of sexual misconduct to the University’s Police and Public Safety Department at (910) 672-1911.
Course Requirements and Evaluation Criteria

Required Texts (available at the campus bookstore):

Student Learning Outcomes for English 110: Upon completion of this course, students should be able to
1. Read and respond critically to published texts
2. Produce writing that is text-based as opposed to experience-based only
3. Summarize, quote, paraphrase, and analyze material in relation to one source
4. Cite material according to a citation style, preferably MLA
5. Demonstrate proof of the writing process, including prewriting; organizing; drafting; revising; editing; and proofreading.

Grading Scale. Assignments in this course are graded according to the following scale:

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<th>Grade</th>
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Graded Assignments:
- Essay 1: Textual Analysis (3-5 pp.) 20%
- Essay 2: Position Argument (5-7 pp.) 25%
- Writing Practices (2 @ 5% each; graded on a 10-pt. scale) 10%
- Reading Quizzes (2 @ 10% each) 20%
- MLA and Fiction Terms Test 10%
- Final Exam 10%
- Professionalism/ Participation (includes discussions, in class work, and punctuality) 5%

= Total: 100%

Attendance Requirements and Assignment Submission: Be in class and on time. Missing more than three classes will impact your participation grade and your overall course performance. The same is true of excessive tardies. Assignments must be submitted during class on the due date (major due dates are on the course calendar). You must complete all of the graded assignments listed above to pass the class. Late assignments are penalized by one grade level per class session missed. The only exceptions to this are assignments accompanied by appropriate documentation for the absence. A writing assignment submitted more than a week after the deadline will receive an F. Dates for exams and quizzes are also included on the course calendar. If you will miss one of these dates, you must (1) arrange a makeup time with me at least one week before the day in question and/or (2) provide appropriate documentation. Quizzes and tests must be made up no later than a week after the initial date.

Participation Grade Guidelines: The following criteria, arranged from high to low performance, are used to determine student participation grades. Participation deserving of an A grade will be strong in most categories; participation that is strong in some categories but needs development in others will receive a B; a grade of C reflects a need for development in most categories; D work is typically unsatisfactory in several categories; and F work, unsatisfactory in nearly all.

Listening: Actively and respectively listens to peers and instructor
Sometimes displays lack of interest in comments of others
Projects lack of interest or disrespect for others

Preparation: Arrives fully prepared with all assignments completed
Sometimes arrives unprepared or with only superficial preparation
Exhibits little evidence of having read or thought about assigned material

Contributions: Comments are relevant and reflect understanding of class material and other student contributions
Comments sometimes irrelevant, show lack of preparation, or indicate lack of attention
Comments reflect little understanding of the class material or other student contributions

Frequency: Actively participates at appropriate times
Sometimes participates
Seldom participates and is generally not engaged
Assignment Preparation and Classroom Decorum

Plagiarism and Academic Honesty: Students are responsible for properly documenting all sources (MLA format). Plagiarism can be punished by expulsion. In cases of suspected plagiarism, I will discuss the charge with you, give an F grade for the assignment, and provide a 1-week rewrite opportunity. The rewrite grade will be averaged with the F.

Using MLA Format: Make sure to follow Modern Language Association (MLA) guidelines for using and citing primary and secondary sources. Please consult the Purdue Owl (http://owl.english.purdue.edu) for more on correct documentation formats. This website includes information on in-text citation and creating correctly formatted works cited pages.

Submission Format: Type all major writing assignments on one side of 8½” x 11” white paper, double-space the text, write in Times New Roman (font 12), and use 1” margins on all sides. Remember: a typical page in an academic essay contains anywhere from 250 to 300 words. Also, please note that each writing assignment must reach the minimum page requirement. Essay text that fills only four pages and runs over to the top of the fifth page does not constitute a five-page paper. Text must run down at least three-quarters of the fifth page to meet the page requirement.

FSU Policy on Disruptive Behavior in the Classroom: The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors.
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices.
4. Overt inattentiveness (sleeping, reading newspapers).
5. Eating in class (except as permitted by the faculty member).
6. Threats or statements that jeopardize the safety of the student and others.
7. Failure to follow reasonable requests of faculty members.
8. Entering class late or leaving class early on regular basis.
9. Personal grooming during class.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At this meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period. (Must be reported to department chair.)
5. Lower the student’s final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.

See the complete policy at: http://www.uncfSU.edu/policy/policies/academic_affairs/Disruptive%20Behavior_Final.pdf. Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair.
Course Outline and Assignment Schedule: These dates and assignments are subject to change at my discretion. These dates are not set in stone; students are responsible for keeping updated on any modifications made to this document. Assignments do not reflect everything that may happen during a particular class session. For example, some additional homework and reading assignments are not provided or mentioned on the calendar. Assignments listed are to be completed for the date featured.

Week 1
8/21 F: Style and Format (Barnet: 292-314)

Week 2
8/24 M: Style and Format (Barnet: 293-314)
8/26 W: Style and Format (Barnet: 293-314)
8/28 F: Writing a Research Paper (Barnet: 315-352)

Week 3
8/31 M: Writing a Research Paper (Barnet: 315-352)
9/2 W: Writing a Research Paper (Barnet: 315-352)
9/4 F: Analysis/ Comparison (Barnet: 51-67); Archetypal Criticism (Barnet: 115-16)
   Writing Practice 1 Due: Quote Patterns/ Works Cited Pages

Week 4
9/7 M: Labor Day. Class canceled.
9/9 W: Writing About Fiction (Barnet: 130-156)
9/11 F: Writing About Fiction (Barnet: 130-156)

Week 5
9/14 M: MLA and Fiction Terms Review
9/16 W: MLA and Fiction Terms Test
9/18 F: Sophocles Intro (Davis: 635-645)

Week 6
9/21 M: Antigone (Davis: 645-692)
9/23 W: Antigone (Davis: 645-692)
9/25 F: Antigone (Davis: 645-692)

Week 7
9/28 M: Introduce Essay 1
   Quiz 1
9/30 W: In the World: Rulers and Citizens (Davis: 692-696)
   Excerpt from the Uttaradhyayana Sutra (Davis: 696-699)
10/2 F: Excerpt from the Dao De Jing (Davis: 699-700)

Week 8
10/5 M: Excerpt from Thucydides—Pericles’ Funeral Oration (Davis: 700-706)
10/7 W: Excerpt by Mengzi (Davis: 706-708)
10/9 F: Excerpt on Socrates from Diogenes Laertius’ Lives of Eminent Philosophers (708-712)

Week 9
10/12 M: Writing Workshop
10/14 W: Essay 1 Due
10/16 F: Midterm break. Class canceled.

Week 10
10/19 M: In the World: Varieties of Humanism (Davis: 1726-1730)
10/21 W: Excerpt by Ibn Khaldun (Davis: 1730-1740)
10/23 F: Excerpt by Niccolo Macchiavelli (Davis: 1745-1754)
Week 11
10/26  M:  Excerpt by Martin Luther (Davis: 1754-1759)
10/28  W:  Montaigne, Of Cannibals (Davis: 1759-1771)
10/30  F:  Writing Practice 2 Due: Compare and contrast these writers’ varying representations of humanism and the right way to order society. Whose ideas do you identify with most? Why? (3-4 pp.)

Week 12
11/2  M:  The Tempest: Intro; Essay 2 Assignment Sheet Overview
11/4  W:  The Tempest: Act I
11/6  F:  The Tempest: Act II

Week 13
11/9  M:  The Tempest: Act III
11/11  W:  The Tempest: Act IV
11/13  F:  The Tempest: Act V

Week 14
11/16  M:  The Tempest (Film)
11/18  W:  The Tempest (Film)
11/20  F:  The Tempest (Film)

Quiz 2

Week 15
11/23  M:  The Tempest (Film)
11/25  W:  The Tempest (Film)

Week 16
11/30  M:  Writing Workshop
12/2  W:  Essay 2 Due
12/4  F:  Reading Day

Final Exam During Finals Week