I. Locator Information:
Instructor: Micki Nyman, Ph.D.
Day and Time Class Meets: On-line, Blackboard Site
Office Location: Williams 206 Office hours: MW 8-10 am, 1-3 pm, & by appointment
Office Phone: 910-672-2426 Email address: mnyman@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description from University Catalog: This course introduces students to traditional and nontraditional images of women as they have appeared in film, music, art, and literature of the nineteenth, twentieth, and twenty-first centuries. This course will encourage students to interrogate images of women in the popular culture of the present day.

Methodology and format of class: This course revolves around the theory and practice of how women appear and are perceived in culture with respect to how particular knowledge about women is generated, garnered, and dispersed. One of our goals is to better understand the pantheon of historical and contemporary thinkers and artists who have written about women as diverse as Aphra Behn, Gwendolyn Brooks, Hélène Cixous, bell hooks, Luce Irigaray, Julia Kristeva, Christine de Pisan, Sylvia Plath, Christina Rossetti, Olive Schreiner, Germaine de Stael, Amy Tan, Alice Walker, Zoe Wicomb, Mary Wollstonecraft and others. In this course, we create practical pairings of their ideas with cultural products such as film, television, paintings, other fine art mediums, advertisements, celebrity portrayals, and in consumer culture. Subsequently, I offer lectures that make suggestions respective to the thinkers we study and offer guiding points, questions, and/ or experiential situations to help center our critical practice. I also pose challenges respective to the different types of images of women we have experienced and allow for individual interpretation based on our unique viewpoints. In addition, the notes we take on our readings and what we glean from classmates’ participation on Discussion Forums serve to help us excel on our midterm/final exams and our short research paper.

III. Title IX – Sexual Misconduct
Fayetteville State University (University) is committed to fostering a safe campus environment where sexual misconduct — including sexual harassment, domestic and dating violence, sexual assault, and stalking - is unacceptable and is not tolerated. The University encourages students who may have experienced sexual misconduct to speak with someone at the University so that the University can provide the support that is needed and respond appropriately. The Sexual Misconduct policy can be found at the following link: http://www.uncfsu.edu/Documents/Policy/students/SexualMisconduct.pdf

Consulting with a Health Care Professional - A student who wishes to confidentially speak about an incident of sexual misconduct should contact either of the following individuals who are required to maintain confidentiality:

Ms. Pamela C. Fisher
Licensed Professional Counselor
Spaulding Building, Room 165
(910) 672-387
psmith@uncfsu.edu

Ms. Linda Melvin
Director, Student Health Services
Spaulding Building, Room 121
(910) 672-1454
lmelvi10@uncfsu.edu
**Reporting an Incident of Sexual Misconduct** - The University encourages students to report incidents of sexual misconduct. A student who wishes to report sexual misconduct or has questions about University policies and procedures regarding sexual misconduct should contact the following individual:

Ms. Victoria Ratliff  
Deputy Title IX Coordinator for Students  
Spaulding Building, Room 155  
(910) 672-1222  
vratliff@uncfsu.edu

Unlike the Licensed Professional Counselor or the Director of Student Health Services, the Deputy Title IX Coordinator is legally obligated to investigate reports of sexual misconduct, and therefore cannot guarantee confidentiality, but a request for confidentiality will be considered and respected to the extent possible. Students are also encouraged to report incidents of sexual misconduct to the University’s Police and Public Safety Department at (910) 672-1911.

**IV Disabled Student Services**: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

**V. Textbooks:**  
All course materials will be available on the Blackboard Information Tab site.

**VI. Student Learning Outcomes** – Upon completion of this course, students will be able to:

1) Students will demonstrate comprehension, analysis, and/or synthesis of the cultural and historical contributions of the humanities and/or arts to human cultural and intellectual advancement by engaging in inquiry, writing, and/or creative processes.

2) Apply an intellectual approach to analyze a text

3) Craft an essay with primary and secondary sources

**VII. Course Requirements and Evaluation Criteria**
This class uses the university’s “10-point” scale as follows: 90-100=A 80-89=B 70-79=C 60-69=D 59 and below=F

**Graded Assignments:** All grades will be posted and kept current on Blackboard. All lectures, materials, and web-links will be uploaded to the Information Tab by the course instructor. Students will upload work to our site’s Content Tab.

1) Discussion Board postings/lectures will help us in our critical engagement with the material. Weeks will flow from Wed. to Wed. Points allotted at midterm and final grading periods.

2) Midterm and Final will assess our engagement with course material. The Midterm and Final Essay Exams will be made available one week before posted due date on our Class Blackboard site’s Information Tab.

3) A short research paper will allow us to pursue your own line of inquiry with respect to one or more thinker or artists in MLA citation style.

4) Work will be graded for how well you respond to the writing prompts and how clearly you write. Rubrics will be provided for all work.

**Grading Percentages:**

Your grade will be based on the following percentages:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1- Participation on Discussion Board</td>
<td>25%</td>
</tr>
<tr>
<td>2- Research Paper</td>
<td>25%</td>
</tr>
<tr>
<td>3- Midterm Exam</td>
<td>25%</td>
</tr>
<tr>
<td>4- Final Exam</td>
<td>25%</td>
</tr>
</tbody>
</table>
**Academic Dishonesty**

According to the FSU Code of Student Conduct, a student violates the Academic Dishonesty Policy if he or she attempts to cheat or plagiarize, cheats (receiving unauthorized aid or assistance on any form of academic work), plagiarizes (copies the language structure, ideas and/or thoughts of another without giving appropriate recognition and/or adopting it as one’s own original work), falsifies (unauthorized changing of grades or conduct involving any untruth, spoken or written, regarding any circumstances related to academic work), or aids and abets others to cheat or plagiarize. Penalties include failing the course, suspension, and expulsion, and will be prosecuted to the fullest extent possible.

**VIII. Academic Support Resources**

Students are encouraged to use Smartthinking, the Writing Lab, University College Learning Support Center, and are invited to come see me in my office for additional help during office hours or by appointment.

**Disabled Student Services**—In accordance with Section 504 of the 193 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 1st Floor); 910-672-1203

**IX. Course Outline and Assignment Schedule**  
(all materials/links can be found on Information Tab)

<table>
<thead>
<tr>
<th>Week(s)</th>
<th>Topic(s) and Author(s)</th>
<th>Reading/Screening Material</th>
<th>Discussion Forum Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>One 8/19-25</td>
<td>Introduction to Images of Women Classical Tradition and Revision, Plato, Luce Irigaray</td>
<td></td>
<td>9/25</td>
</tr>
<tr>
<td>Two 8/26-9/1</td>
<td>Medieval Tradition and Revision, Christine de Pisan</td>
<td></td>
<td>9/1</td>
</tr>
<tr>
<td>Three 9/2-9/8</td>
<td>Early Modern Tradition and Revision, Aphra Behn</td>
<td></td>
<td>9/8</td>
</tr>
<tr>
<td>Four 9/9-9/15</td>
<td>18th Century, Mary Wollstonecraft and Germaine de Stael</td>
<td></td>
<td>9/15</td>
</tr>
<tr>
<td>Five 9/16-9/22</td>
<td>19th Century, Christina Rossetti, Olive Schreiner, Kate Chopin</td>
<td></td>
<td>9/22</td>
</tr>
<tr>
<td>Seven 9/30-10/6</td>
<td>Midterm Exam Assigned 9/30</td>
<td>Midterm Due Date</td>
<td>10/6</td>
</tr>
<tr>
<td>Eight 10/7-10/13</td>
<td>Simone de Beauvoir, C. Perkins Gilman, Sylvia Plath</td>
<td></td>
<td>10/13</td>
</tr>
<tr>
<td>Nine 10/14-10/20</td>
<td>Gwendolyn Brooks, Alice Walker</td>
<td></td>
<td>10/20</td>
</tr>
<tr>
<td>Ten 10/21-10/27</td>
<td>bell hooks, Allison Joseph, Thylia Moss,</td>
<td></td>
<td>10/27</td>
</tr>
<tr>
<td>11 10/28-11/3</td>
<td>Gayatri Spivak, Film: Rabbit Proof Fence</td>
<td></td>
<td>11/3</td>
</tr>
<tr>
<td>12 11/4-11/10</td>
<td>Rosi Braidotti, Film: Nowhere in Africa</td>
<td></td>
<td>11/10</td>
</tr>
<tr>
<td>13 11/11-11/17</td>
<td>Amy Tan, Zoe Wicomb Film: Joy Luck Club</td>
<td></td>
<td>11/17</td>
</tr>
<tr>
<td>14 11/18-11/24</td>
<td>Hélène Cixous, Julia Kristeva</td>
<td></td>
<td>11/23</td>
</tr>
<tr>
<td>15 11/25-12/4</td>
<td>Final Exam and Research Paper Due 12/4</td>
<td></td>
<td>12/4</td>
</tr>
</tbody>
</table>

Questions: E-mail me at mnyman@uncfsu.edu

**VI. Teaching Strategies:** On-line lectures, on-line and textbook readings, cooperative discussion threads, peer review, projects, reflections, structured overview, demonstration, private office meetings, and web research.

**VII. Bibliography**

