HUMAN 211-01 Music, Art and Ideas I

I. Locator Information:
Instructor: Edward McShane, PhD
Office Phone: 910.672.1934
Office Location: Butler 128
Email Address: emcshane@uncfsu.edu
Office Hours: MW 4-5pm; MWF 7-8am; 10-11 am

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

II. Course Description from University Catalog: An interdisciplinary survey course examining works of art, literature, music, philosophy, and religious thought, focusing on major stylistic developments, intellectual movements and cultural achievements of the ancient and medieval eras in Europe, the Middle East, and Africa.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability, please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Title IX – Sexual Misconduct
Fayetteville State University (University) is committed to fostering a safe campus environment where sexual misconduct — including sexual harassment, domestic and dating violence, sexual assault, and stalking - is unacceptable and is not tolerated. The University encourages students who may have experienced sexual misconduct to speak with someone at the University so that the University can provide the support that is needed and respond appropriately. The Sexual Misconduct policy can be found at the following link: http://www.uncfsu.edu/Documents/Policies/students/SexualMisconduct.pdf

Consulting with a Health Care Professional - A student who wishes to confidentially speak about an incident of sexual misconduct should contact either of the following individuals who are required to maintain confidentiality:

Ms. Dionne Hall
Licensed Professional Counselor
Spaulding Building, Room 167
(910) 672-2167
dhall9@uncfsu.edu

Ms. Linda Melvin
Director, Student Health Services
Spaulding Building, Room 121
(910) 672-1454
lmelvi10@uncfsu.edu

Reporting an Incident of Sexual Misconduct - The University encourages students to report incidents of sexual misconduct. A student who wishes to report sexual misconduct or has questions about University policies and procedures regarding sexual misconduct should contact the following individual:

Title IX Coordinator
Barber Building, Room 242
(910) 672-1141

Unlike the Licensed Professional Counselor or the Director of Student Health Services, the Deputy Title IX Coordinator is legally obligated to investigate reports of sexual misconduct, and therefore cannot guarantee confidentiality, but a request for confidentiality will be considered and respected to the extent possible.
Students are also encouraged to report incidents of sexual misconduct to the University’s Police and Public Safety Department at (910) 672-1911.

V. Required Textbooks: You can obtain these textbooks through the university bookstore (http://www.uncfsu.edu/bookstore/).


*BRING BOTH TEXTBOOKS TO CLASS EACH DAY.*

VI. Student Learning Outcomes

Upon completion of the course, students will demonstrate comprehension of the global diversity of cultures, values, and belief systems of ancient civilizations ranging from the Paleolithic Age to the High Middle Ages. They will analyze the philosophy, religion, politics, and other cultural achievements from multiple traditions.

Students will demonstrate:

1. Comprehension of ancient belief systems through comparison and contrast of multiple philosophical and religious beliefs from diverse cultures, as demonstrated through essays, examinations, and homework.
2. Analysis of historical and political factors affecting ancient civilizations, as demonstrated through essays, examinations, and homework.
3. Synthesis and analysis of cultural achievements through group discussions, projects, and/or presentations.

VII. General Requirement

A. Academic Integrity and Student Honor:

All students are expected to do their own work with no unauthorized assistance. If you have questions about what constitutes unauthorized assistance, check with the instructor before obtaining assistance. Here are the guidelines: All ideas or words you obtain through sources other than yourself must be clearly and appropriately attributed to those sources in your papers, whether the sources are audio-only or written.

B. Plagiarism is the unacknowledged use of someone else’s ideas and/or words. As a teacher of writing, I find it useful to distinguish between plagiarism (deliberate outright theft) and misuse of sources, which includes errors in citation that may amount to plagiarism but arise from lack of knowledge and/or skill. Misuse of sources includes poor skills in or attention to quotation, paraphrasing, summary and/or citation. Copying an entire document or significant portion thereof, removing the author’s name, and claiming the work as your own=plagiarism; in such a case, the plagiarist knows s/he has not done the writing her- or himself.

For contrast, the following are examples of misuse of sources:

- Failing to paraphrase properly, which means taking a brief portion of someone else’s work word for word rather than putting it in your own words OR
- Failing to provide properly formatted in-text and Works Cited for ALL USES OF ALL SOURCES, including direct quotation, paraphrase and summary and including all sources whether published or private communication such as email or interview OR
- Failing to signal when a quotation ends, thereby confusing another author’s words with your own.

If you are uncertain about any issue related to citation, please contact a tutor in the writing lab OR ask your Smarthinking tutor OR ask a librarian in the Chesnutt library OR use the citation guide from the Online Writing Lab (OWL) at Purdue University OR, as a last resort after trying all of the above, contact me by phone or email to resolve your question. *Do NOT turn in work that you are not certain is appropriately cited.*
If your work is found to contain plagiarism or misuse of sources, you must (re)do the work and resubmit for a grade. You will be shown the patterns of errors in your work that require alteration. Until your work is resubmitted and deemed adequate, your posted grade will be a 0/F. If you do not redo the work adequately prior to the end of the semester, your grade for that project will remain a 0/F. If you do resubmit the work and the citations are found to be acceptable through revision, the graded work will receive a deduction of 10% as a penalty for the original problem with sources.

If you believe your work has inaccurately been identified as containing plagiarism or misuse of sources according to the definitions above, you can appeal to the English department chairperson, Professor Trela Anderson in Butler 123, phone (910) 672 1416, email tanderson@uncfsu.edu

VIII. Evaluation Criteria
A. Assignments and percent of final grade for each:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework</td>
<td>25</td>
</tr>
<tr>
<td>Paper on selected topic at 10%</td>
<td>15</td>
</tr>
<tr>
<td>Three Exams at 20% each</td>
<td>60</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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B. Your essay will be accompanied by a rubric that will explain how the project will be assessed. We will use the grading scale set out in the University catalog: 90-100 A 80-89 B 70-79 C 60-69 D 59 and under F

IX. Academic Support Resources – Students will use Smarthinking online tutoring for their formal written work.

The writing lab on campus features undergraduate and professional tutors who can help you with any stage of your project, from gathering ideas and doing research to proofreading and citing sources.

Smarthinking allows you to submit a description of your assignment and your current draft via Blackboard. After you submit your draft, an “e-structor” will review your work & send you detailed comments. If you have trouble using Smarthinking, contact ITS for assistance.

**To use Smarthinking,**

1) Go to the Course Tools section of our Blackboard course site, scroll down to the bottom and select Smarthinking link. (You must enable pop-ups on your computer prior to using Smarthinking.)

2) When the pop-up appears, choose “submit your writing” and, in the drop-down menu, choose “essay center.”

3) Fill in all required/red sections of the form that appears. Near the bottom of the screen, Smarthinking will ask whether you want the “first available” tutor or another tutor. Choose “first available” OR “business writing” if your native language is English; choose “ESL Specialist” if your native language is not English.

4) Upload your writing by clicking the “upload writing” box and finding your file. Note that Smarthinking will accept all file types that I will (.doc, .docx, .rtf, and .txt).

5) Click “submit” button, bottom of page.

6) Expect to get feedback from the Smarthinking tutor in about 24 hours. To obtain the feedback, login to Blackboard/Smarthinking. When the first pop-up screen appears, scroll down to click on “inbox” and retrieve your message from the tutor.

For information about the campus writing lab, go to http://www.uncfsu.edu/learningcenter/writingcenter/index.htm (The writing lab is also one of the external links on our course Blackboard site.)

X. Policy on Late Work

- Each student may turn in one paper late, except for final examination, with no questions asked. The student may turn in the late paper up to one week late (if due on Tuesday, may submit the next Tuesday). No points will be deducted on this single late paper.

- Homework will be due on date in course outline.