I. Locator Information:
Instructor: Dr. Chuck Tryon
Course # and Name: English 120
Office Location: Butler 126
Semester Credit Hours: 3
Office hours: T/H: 8-9:30, 11-12:15 and T/H 5-5:30 PM
Day and Time Class Meets: T/H 9:30-10:45
Or T/H 3:45-5 PM
Office Phone: 672-2223
Email address: ctryon@uncfsu.edu

II. Course Description: A course that continues practice in the composing process, with emphasis on
argumentation and research. The course involves gathering, analyzing, and documenting information
from secondary sources. Prerequisite: ENGL 110.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and
the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a
disability to please contact the Center for Personal Development in the Spaulding Building, Room 155
(1st Floor); 910-672-1203.

IV. Title IX – Sexual Misconduct
Fayetteville State University (University) is committed to fostering a safe campus environment where
sexual misconduct — including sexual harassment, domestic and dating violence, sexual assault, and
stalking - is unacceptable and is not tolerated. The University encourages students who may have
experienced sexual misconduct to speak with someone at the University so that the University can
provide the support that is needed and respond appropriately. The Sexual Misconduct policy can be
found at the following link: http://www.uncfsu.edu/Documents/Policy/students/SexualMisconduct.pdf

Consulting with a Health Care Professional - A student who wishes to confidentially speak about an
incident of sexual misconduct should contact either of the following individuals who are required to
maintain confidentiality:

Ms. Pamela C. Fisher             Ms. Linda Melvin
Licensed Professional Counselor   Director, Student Health Services
Spaulding Building, Room 165      Spaulding Building, Room 121
(910) 672-387                     (910) 672-1454
psmith@uncfsu.edu                 lmelvi10@uncfsu.edu

Reporting an Incident of Sexual Misconduct - The University encourages students to report
incidents of sexual misconduct. A student who wishes to report sexual misconduct or has questions
about University policies and procedures regarding sexual misconduct should contact the following
individual:

Ms. Victoria Ratliff
Deputy Title IX Coordinator for Students
Spaulding Building, Room 155
Unlike the Licensed Professional Counselor or the Director of Student Health Services, the Deputy Title IX Coordinator is legally obligated to investigate reports of sexual misconduct, and therefore cannot guarantee confidentiality, but a request for confidentiality will be considered and respected to the extent possible.

Students are also encouraged to report incidents of sexual misconduct to the University’s Police and Public Safety Department at (910) 672-1911.

V. Textbook:

Note: There will be additional readings on Blackboard. Students are also encouraged to use resources such as the Purdue OWL.

VI. Student Learning Outcomes
Upon completion of this course, students will be able to:
* Conduct independent research on a topic using various library databases and other research tools
* Summarize, quote, paraphrase and analyze material in relation to multiple sources
* Cite material according to a citation style, preferably APA
* Demonstrate proof of the writing process, including inventing or gathering ideas; researching the library catalog, databases, and other tools by keyword and/or subject searching, planning a draft, writing the first draft; revising; editing; and proofreading.

VII. Course Requirements and Evaluation Criteria:
A. Grading Scale:
A=90-100 B=80-89 C=70-79 D=60-69 F=0-59

B. Attendance Requirements:
Class attendance is required for all students enrolled in English 120. Class absences will be excused only when valid documentation is provided within a week of your absence for participation in university sponsored events, serious illness, court dates, and family emergencies (for example, death or extreme illness of a direct relation).

Three unexcused absences will result in an interim grade of EA on your transcript, which will indicate Excessive Absences. According to the catalog, “Students who receive EA interim grades must either withdraw or resume attendance…The EA is not a final grade, so students who are assigned an interim grade of EA, but do not withdraw from the class, will receive a final grade based on the evaluation criteria for the class.” Five or more unexcused absences will result in your final overall grade being lowered by three points per absence.

C. Graded Assignments and Value:
Paper 1: 15%
Paper 2: 15%
Paper 3: 30%
Paper 4: 20%
Attendance/participation/homework: 20%

**Rough Draft Workshops:**
Students must participate in all rough draft workshops. If you cannot attend class and do the workshop during class time, the, you must make up the workshop by doing it electronically within 24 hours of class time. All workshop activities must be documented and submitted to me once the workshop is completed.

**Blackboard Grading Rubric:**
Students must complete a total of 8-10 responses to assigned readings by the end of the semester in the Discussion Board section of Blackboard (approximately one post per week). All posts should be approximately 100-150 words and should attempt to engage not only with the assigned readings but also with other students in the course and, in the best cases, with secondary readings about the assigned texts. Below I have included the rubric I will be using to assess your responses:

<table>
<thead>
<tr>
<th>Total Points</th>
<th>0-10</th>
<th>11-15</th>
<th>16-20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quality of Posting</td>
<td>Post is superficial, too short, or otherwise fails to engage with the assigned readings; post is off-topic; serious grammatical concerns; plagiarized posts will also receive a 0</td>
<td>More detailed post; sparks discussion or responds to others in the class in thoughtful ways; minor grammatical concerns; outside material, if included, is inadequately cited</td>
<td>Excellent post; sparks thoughtful discussion or responds to others in insightful ways; devoid of grammar errors; cites and uses outside material in a thoughtful way</td>
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**D. Policy on Missed or Late Assignments:**
Here are some policy guidelines for English 120.
* If you fail to hand in any written assignment for the class, **you will fail the class**, no exceptions.
* I will NOT accept written assignments more than two weeks after their original due date, or past the end of the semester, whichever is earlier.
* Late assignments will be accepted only with a written excuse and will be docked one grade step (ex. A- -> B+) per calendar day that the assignment is late.
* If you do not fulfill a paper requirement (type or number of texts to analyze, word count, number of citations and/or sources), your grade will be reduced

**E. Academic Honesty:**
Because this course involves a significant amount of writing, absolutely every word, phrase, sentence, and paragraph that you submit for credit must be your own work. Because you have all graduated from high school or the equivalent, you obviously understand the difference between your words and the work of others. This course’s instructor has adopted a “zero tolerance” policy on plagiarism. This means that any student who turns in another writer’s work pretending that it is his or her own may be subject to earning an “F” for the entire course. All assignments will be submitted to Turnitin.com, and when you submit your paper you will be expected to check the report generated by Turnitin and then submit it to me. I will provide further instructions on this in class.

**F. Student Behavior Expectations:**
**Cell phones:** I allow cell phones in class—I understand the need for them and will have mine on me as well—but I require them to be in a pocket and on vibrate. If they ring, you are to leave the room
quietly to answer it. I do not want them out on a desk or in view at any time. Do not text message in class.

**VIII. Academic Support Resources:** Students are encouraged to use the Writing Center, Smart Thinking, Criterion, and other resources. Students are required to do the following: On the night before the rough draft date, you must submit your paper to Smart Thinking to receive feedback from one of their tutors. Students must submit their final papers to Turnitin.com by the time the paper is due.

**IX. Course Outline and Assignment Schedule**

*Note:* WA=Writing Arguments, OL=Online. Please note that some readings will be chosen later to address current events. Some readings may be selected based on student interest.

**Week One:**
August 18: Introduction to course
August 20: Reading: Heather Hendershot, “Parks and Recreation: The Cultural Forum,” *How to Watch Television*, OL.

**Week Two:**
August 27: Aisha Harris, “Why Scandal’s Ferguson-Themed Episode Was so Frustrating,” Slate, OL.
Joshua Alston, “Scandal ‘The Lawn Chair:’ Cheap Shots Fired,” *A.V. Club*, OL.

**Week Three:**
September 1: WA 58-70: “The Core of an Argument”
September 3: WA 397-403, “APA Style.”
  WA 89-105, “Using Evidence Effectively” and WA 404-12, “Logical Fallacies.”

**Week Four:**
September 8: Review sample paper before class.

  **Paper I (Cultural Forum) Draft Due. Bring copies of your rough draft to class.**


**Week Five:**
September 15: In-class Current Event Activity

  **Paper I (Cultural Forum) Due.**

September 17: WA 367-82, “Incorporating Sources into your own Argument.”

**Week Six:**

  **Library Overview**

**Week Seven:**
September 29: WA 124-48, “Responding to Objections and Alternate Views.”
October 1: **Paper II (News) rough draft due. Meet in computer lab.**

**Week Eight:**
October 6: John Oliver, “Net Neutrality.”
Danny Kimball, "Net Neutrality," Media Industries, OL.

October 8: Jody Davis, “Sample Proposal Paper,” OL.
Wa 311-333, “Proposal Arguments.’
Paper II (News) graded draft due.

Week Nine:
October 13: Andrew Leonard, “How Netflix is Turning Viewers into Puppets,” Salon, OL.
October 15: Fall Break. No class.

Week Ten:
October 20: Research Day, Meet in computer lab.
October 22: Jonathan Gray, “Sesame Street’s New Landlord,” Antenna, OL.
Alyssa Rosenberg, “Sesame Street Goes to HBO,” Washington Post, OL.

Week Eleven:
October 27: Amanda Lotz, “Channel Bundles Persist for Now,” Media Industries, OL.
October 29: Research Day, Meet in computer lab.

Week Twelve:
November 3: APA Review Day
November 5: Paper III draft due. Bring rough drafts to class.

Week Thirteen:
November 10: Derek Kompare, “Comics Move to Big Screen and Beyond,” OL.
November 12: Reading TBA
Paper III (Media Proposal) due.

Week Fourteen:
November 17: Reading TBA
November 19: Research Day

Week Fifteen:
November 24: Paper IV Draft Workshop
November 26: Thanksgiving

Week Sixteen:
November 24: Paper IV Draft Workshop
November 26: Thanksgiving

Final Exam: TBA