History 460
Spring 2014
Instructor: Professor Pash
Office: Lyons Science 307
Office Hours: Office M 9:00-11:30, T10:45-1:45, W 2:00-4:30 and by appointment.
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Course Overview: History 460 will examine the Pacific War (World War II in Asia and the Pacific) through a combination of lecture, readings, documentaries, and films.

Graded Material Final grades are based on 6 multiple-choice quizzes taken on Blackboard, 3 equally weighted exams (identification, short answer, and essay) and one essay and are calculated as follows:

Quizzes 6x5 30%
Exams 3x 15 45%
Essay 25%

Required Reading
You are also responsible for the material on the course Blackboard found in the assignment section.

Preparing for Quizzes Your quizzes feature 10 multiple-choice questions based on lectures, the Spector textbook and your required documentaries and films. It is imperative that you carefully complete all readings and assignments in order to prepare properly for the multiple-choice quiz. Your quizzes have a 10 minute time limit (I deduct one point
from your score for every minute, or portion thereof, that you exceed the time limit). I will post quizzes in the content section of Blackboard one week before each quiz is due.

**Preparing for Exams** In order to successfully complete your exams you must regularly attend class, take detailed lecture notes, and thoroughly and carefully complete all required reading and Blackboard assignments. Preparation is the key to successful exams. Experience has shown that if you attempt to prepare at the last minute you will learn very little and earn a low grade. On the exam, I expect you to write 3-4 sentence answers for your identification of terms, 6-8 sentence answers for your short answer questions, and 2 page (large bluebook) answers for your essays.

**Preparing the Essay** Your 2000 word essay (title page and bibliography do not count toward the 2000 word requirement) will take the form of a review of the historical accuracy of one of the assigned motion pictures or documentaries. In order to complete your assignment properly, you will need to use course readings as well as at least five outside (other than your textbook or the lectures) sources. Do not use sources that review the film that you selected. Instead, you must select sources that address issues raised in your film and your essay. You may, for example, review *Tora, Tora, Tora* and examine the depiction of such issues as Japanese-American efforts to avert war, the reasons for the attack on Pearl Harbor, and the damage caused by the Japanese strike. Your papers must contain citations and a bibliography that conform to the *Chicago Manual of Style*. All students are required to submit a complete rough draft by **April 4**. Failure to submit a rough draft will incur an automatic deduction of one letter grade for the essay assignment. Essay grades are based on the quality of your research, analysis, content, and writing. Any evidence of plagiarism will result in an automatic failing grade for this assignment. Your completed essays are due on **April 25**. You are required to staple your first draft to your final draft.

**Reading and Exam Schedule**

**Week 1** (January 11-17) **Course introduction and Japanese-American relations to 1931** Read Spector chapters 1-2.

**Week 2** (January 18-24) **The Road to War, 1931-1941** Read Spector, chapters 3-4.

**Week 3** (January 25-31 **Distance**) Watch *Tora Tora Tora* (Chesnutt Library) and take quiz 1. **Quiz 1 covers all assignments from weeks 1-3 and is due January 31.**

**Week 4** (February 1-7) **Japan Ascendant, December 1941 to May 1942.** Read Specter Chapters 5-7.

**Week 5** (February 8-14 **Distance**) Watch *Victory at Sea*, episode 4, *Midway is East* (link available on Blackboard contents page). **Quiz 2 covers all assignments from weeks 4-5 and is due February 14.**
Week 6 (February 15-21) Japan on the Defensive, June 1942 to February 1943. Read Spector, chapters 8-10. Exam 1 will be held in class on February 17 and will cover all assignments from weeks 1-5.

Week 7 (February 22-28 Distance) Watch Midway (Chesnutt Library). Quiz 3 is due February 28 and covers all assignments from weeks 6-7.


Spring Break (March 8-14)

Week 9 (March 15-21 Distance) Watch Victory at Sea, The Conquest of Micronesia and Melanesian Nightmare, episodes 12-13 (link available on Blackboard contents page) Quiz 4 is due March 21 and covers all assignments from weeks 8-9.

Week 10 (March 22-28) The Marianas, and the CBI Read Spector, chapters, 14-17. Exam 2 will be held in class on March 28 and will cover all assignments since weeks February 19.

Week 11 (March 29-April 4 Distance) Watch It's A Lovely Day Tomorrow: Burma, 1942–1944, episode 14 of the World at War (Chesnutt Library).

Week 12 (April 5-11) Race, Intelligence, and Leyte Gulf Read Spector, 18-20

Week 13 (April 12-18 Distance) Watch Japanese Relocation and A Challenge to Democracy (links available on Blackboard) Quiz 5 is due April 18 covers all assignments from weeks 12-13.

Week 14 (April 19-25) The End Read Spector, 21-23

Week 15 (April 26-May 2 Distance) Watch The Bombing of Japan, Batteline, episode 37 (link available on Blackboard contents page) and The Bomb, World at War, episode 24 (available at Charles Chesnutt Library) Quiz 6 is due May 2 and covers all assignments from weeks 14-15.

Final Exam TBA

Student Learning Outcomes
- Writing skills and the use of historical sources
- Ability to identify and distinguish historical eras or periods, evaluate major historical figures, and analyze significant historical events.
- Ability to evaluate contributions of specific groups.