

Fayetteville State University
College of Arts and Sciences
Department of English
ENGL 120 Composition II
Fall Semester 2011

I. Locator Information:

Instructor: Dr. Marlene Allen

Office Location: Butler Building Room 136

Email Address: mallen16@uncfsu.edu

Office Phone: 910-672-2150

Office Hours: Mondays and Wednesdays: 10:00 a.m.-12:30 p.m.

 Thursdays: 12:30-2:30 p.m.

 Fridays: 10:00 a.m.-1:00 p.m. (and by appointment)

Day and Time Class Meets: 9:00-9:50 MWF

Semester Credit Hours: 3

Total Contact Hours for Class: 3

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. Course Description from University Catalog: Composition II continues practice in the composing process, with emphasis on argumentation and research. The course involves gathering, analyzing, and documenting information from secondary sources.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability, please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook and Required Materials:

Adichie, Chimamanda Ngozi. *Purple Hibiscus*. New York: Anchor Books, 2003.

Adichie, Chimamanda Ngozi. *Half of a Yellow Sun*. New York: Anchor Books, 2006.

Hacker, Diana, and Nancy Sommers. *The Bedford Handbook*. 8th ed. New York: Bedford/St. Martin's, 2010. ISBN: 978-0-312-65269-2

A college-level dictionary

A jump drive to save papers

A folder to submit papers, Smarthinking comments, and prewriting materials

V. Student Learning Outcomes: By the end of this course, students will be able to

1. Conduct independent research on a topic using various library databases and other research tools
2. Summarize, quote, paraphrase and analyze material in relation to multiple sources
3. Cite material according to a citation style, preferably APA.
4. Demonstrate proof of the writing process, including inventing or gathering ideas; researching the library catalog, databases, and other tools by keyword and/or subject searching; planning a draft, writing the first draft; revising; editing; and proofreading.

VI. Course Requirements and Evaluation Criteria:

a. Grading Scale: This class will use the university's "10-point" scale as follows:

90-100=A 80-89=B 70-79=C 60-69=D 59 and below=F

Papers: Students will write three essays and a final paper in this course. The paper topics will be assigned by the instructor and will be graded according to a rubric. Papers must be typed, double-spaced, using 10- or 12-point font with one-inch margins on all sides. Papers 1 and 2 will require the use of MLA style documentation and Paper 3 and the final paper will require the use of APA documentation style. **Points will be deducted from your grade for failure to follow MLA and APA style correctly.** You must always cite any sources you consult while writing your paper with both an in-text parenthetical citation and an entry on your Works Cited page. Failure to do so is plagiarism and will be penalized accordingly.

All papers should be submitted at the ***beginning of the class period on the due date indicated on the syllabus.*** Papers submitted after class has started will be considered late. Students must submit both a hard copy of the paper (in a folder) as well as an electronic copy to Turnitin.com on Blackboard by class time on the date indicated on the syllabus. Your paper will not be graded if both of these requirements are not met and you will receive a zero for the assignment. If you know that you must miss class on the day a paper is due, I suggest that you turn it in early, give it to a trustworthy classmate to turn it in for you, or contact me **before** the due date to make arrangements for turning it in. Papers should also be submitted to the Smarthinking website (available through Blackboard) on the date indicated on the syllabus so that you will have time to consider the tutor's comments while preparing the final draft of your essay. These comments must be submitted to the instructor along with the final draft of your paper, either through email or a printed document.

Computer or printer problems are not acceptable excuses for turning in a paper late. Be sure to always save a backup copy of your work or print your papers in case of emergency. Late papers will be penalized five points per day. **You will only be allowed to turn in ONE paper late.** The paper must be turned in within **one week** of the due date or it will not be accepted.

Oral presentation: Each student is required to do an individual oral presentation in this class. For your presentation, you will discuss the topic you write about in your third paper. You will need to speak for 10 minutes on the subject and your talk should include some type of audiovisual material (Powerpoint presentation, film or tv clip, music, etc.). Your grade will be based on how well you present your knowledge of the topic, composition and organization, clarity of expression and effectiveness in delivery of the presentation, and your use of the visual aid.

Other assignments: Students will be given a variety of other assignments to complete in the course both in and out of class. Additionally, various in-class reading exercises will be given. Students will also take a final essay exam in the course.

Grading:

Assignment	Percentage of Final Grade
Paper 1	15%
Paper 2 (including annotated bibliography)	20%
Paper 3 (including annotated bibliography and oral presentation)	25%
Final Exam	15%
Class assignments (peer review, reading quizzes, in-class reading assignments, etc.)	15%
Pre- and post-tests	5%
Class participation	5%

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

b. Attendance Requirements: Regular class attendance is expected and essential to doing well in this course. Students are expected to attend all class meetings and conferences in this course. Students will be allowed **four** absences without penalty. For each absence after the fourth absence, your final course grade will be lowered by a letter grade. On your **sixth absence, you will fail this course.** Please note that attendance is factored into your class participation grade. There are no “excused” absences in this course, so use your absences

wisely in case you get ill. Please schedule all doctors' appointments, meetings with advisors, etc., during your free time, not during class time. If you have a job that may interfere with your attendance in this course, I suggest that you take this class at another time. No exceptions will be made for work obligations. If you decide that you no longer wish to take this course, you are responsible to withdrawing from the course, not the instructor. Failure to do so will result in an F for nonattendance. **THERE WILL BE NO EXCEPTIONS TO THIS POLICY AND THIS POLICY WILL BE STRICTLY ENFORCED.** (If you must miss class due to a university-sponsored event, such as for a sporting or other event, it is your responsibility to let me know of the reason for your absence so that I don't count it against you).

You are responsible for keeping up with your absences and any content that you miss when you are absent, as well as for keeping up with all assignments. If you arrive in class late, it is your responsibility to ensure that I mark you present. Repeated tardiness will result in a reduction of your class participation and/or final grade for the course. Work turned in late will be penalized five points per day. No assignments will be accepted once it is a week late (this includes weekends).

c. Policy on Plagiarism: You are expected to adhere to the policies regarding academic honesty outlined in the FSU Student Handbook. **Cheating and plagiarism on any assignment will result in a failing grade for this course.** Students guilty of academic dishonesty will also not be recommended for admission to Teacher Education, Nursing, Graduate School, or other programs. All work submitted for credit in this class must be original and may not be submitted for credit in any other course at Fayetteville State University or other university. Resubmitting course work that was submitted for credit in another course will result in a failing grade in this course.

VII. FSU Policy on Disruptive Behavior in the Classroom:

The *Code of the University of North Carolina* (of which FSU is a constituent institution) and the *FSU Code of Student Conduct* affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will "prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations." Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class. The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.

3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period. (Must be reported to department chair.)
5. Lower the student's final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member's department chair.

Other points of class etiquette:

- If you send me an email, please do not begin with "Hey" or other informal forms of address. Use capital letters and punctuate your sentences correctly. Use my correct title (Dr. or Professor). In other words, write as you would any professional correspondence, which means your email should be courteous and respectful in tone. Also, please sign your name at the end of the email; I probably will not know who you are based on your email address alone. I will not respond to emails that do not follow these requirements.
- Do not expect an immediate answer via email (normally, I will respond to your email within 2 business days [i.e., weekdays]). If you send your email at the last minute, I may not be able to answer your email before an assignment is due.
- Please allow a sufficient amount of time after turning in papers (at least a week) before inquiring when graded papers will be returned to you.
- Come to class on time. If you come after the classroom door is closed, ***close the door behind you***. Do not leave until class is dismissed. If you must leave class early for an important reason, please let me know in advance. During exams, ask permission to leave to use the restroom (but please try to use the restroom *before* class).
- Acquire the textbooks and always ***bring them*** to class with you. Do not expect to borrow my or other students' books for assignments if you do not bring yours.

VIII. Academic Support Resources: Please feel free to drop by my office during office hours (or make an appointment to see me) if you need help with any assignments. You can also receive help at the Writing Center and through the Smarthinking website.

IX. Course Outline and Assignment Schedule

Note: *This is a tentative outline. Changes may be needed and will be announced in class or on Blackboard.*

Week 1: Friday, August 19: Introduction to the course

Week 2: Monday, August 22: Grammar and writing workshop

Wednesday, August 24: Grammar and writing workshop

Friday, August 26: Hacker, "Writing about Literature," pp. 589-620; introduction to MLA and APA styles and discussion of research papers

Week 3: Monday, August 29: Introduction to the history of Nigeria; pretest

Wednesday, August 31: *Purple Hibiscus*, pp. 4-51

Friday, September 2: *Purple Hibiscus*, pp. 52-109

Week 4: Monday, September 5: Labor Day holiday—no class

Wednesday, September 7: *Purple Hibiscus*, pp. 110-161

Friday, September 9: *Purple Hibiscus*, pp. 162-205

Week 5: Monday, September 12: *Purple Hibiscus*, pp. 205-253

Wednesday, September 14: *Purple Hibiscus*, pp. 257-307

Friday, September 16: Hacker, "Writing MLA papers," pp. 491-516; brainstorming exercises for paper 1

Week 6: Monday, September 19: Writing workshop for paper 1

Wednesday, September 21: Draft of paper 1 due for peer review and submission to Smarthinking

Friday, September 23: Revise paper 1

Week 7: Monday, September 26: **Paper 1 due**

Wednesday, September 28: Adichie, *Half of a Yellow Sun*, Chapters 1-3 (pp. 3-104)

Friday, September 30: *Half of a Yellow Sun*, Chapters 4-9 (pp. 105-178)

Week 8: Monday, October 3: *Half of a Yellow Sun*, Chapters 10-18 (pp. 179-257)

Wednesday, October 5: *Half of a Yellow Sun*, Chapters 19-24 (pp. 261-324)

Friday, October 7: *Half of a Yellow Sun*, Chapters 25-27 (pp. 327-402)

Week 9: Monday, October 10: *Half of a Yellow Sun*, Chapters 28-29 (pp. 403-460)
Wednesday, October 12: *Half of a Yellow Sun*, Chapters 30-37 (pp. 461-541)
Friday, October 14: Conduct research for paper 2

Week 10: Monday, October 17: Midterm break—no class
Wednesday, October 19: Conferences—turn in annotated bibliography for paper 2
Friday, October 21: Conferences—turn in annotated bibliography for paper 2

Week 11: Monday, October 24: Conferences—turn in annotated bibliography for paper 2
Wednesday, October 26: Draft of paper 2 due for peer review and submission to Smarthinking
Friday, October 28: **Paper 2 due; last day to withdraw from classes with no impact on GPA**

Week 12: Monday, October 31: Hacker, “Writing APA papers,” pp. 621-638; writing workshop for paper 3
Wednesday, November 2: Writing workshop for paper 3
Friday, November 4: Conduct research for paper 3

Week 13: Monday, November 7: Writing workshop for paper 3
Wednesday, November 9: **Annotated bibliography for paper 3 due**
Friday, November 11: Veteran’s Day—no class

Week 14: Monday, November 14: Presentations
Wednesday, November 16: Presentations
Friday, November 18: Presentations

Week 15: Monday, November 21: Presentations
Wednesday, November 23: **Paper 3 due;** continue presentations as needed
Friday, November 25: Thanksgiving Holiday—no class

Week 16: Monday, November 28: Discussion of final paper
Wednesday, November 30: Writing workshop for final paper
Friday, December 2: Draft of final paper due for peer review and submission to Smarthinking;
last day of class

Final Paper due: Wednesday, December 7 at 10:00 a.m.

IX. Teaching Strategies: This course will utilize a variety of teaching strategies, including lecture, large and small group discussions; online discussion boards; in-class writing assignments; and individual conferences.