

Fayetteville State University
College of Arts and Sciences
Department of English
ENGL 120-21 12:30-1:45
ENGL 120-20 8:00-9:15
ENGL 120-19 11:00-12:15

I. I. Locator Information

Spring 2012

Instructor: Barbara Blevins

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Instructor: _ Barbara Blevins

Office Location: Butler 363 F

Office hours: Tuesday: 9:25-10:45; Thursday: 9:25-10:45 and MWF: 8:00-9:50

I can usually meet with students before class in Taylor Science if they have an appointment.

Course # and Name: ENGL 120-21, ENGL120-20, ENGL 120-19

Semester Credit Hours: 3

Email address: bblevins@uncfsu.edu

Day and Time Class Meets: TR ENGL 120-21, SBE 145, 12:30-1:45; ENGL120-20, Butler 359, 8:00-9:15,
ENGL 120-19, Taylor Science 101, 11:00-12:15

Office Phone: 910-672-2147

Total Contact Hours for Class: 45

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at

<http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. Course Description:

English 120 is a course that continues practice in evidence-based academic writing, with emphasis on argumentation and research. The course involves gathering, analyzing, and documenting information from primary and secondary sources.

Prerequisite. Engl 110.

III. University Policies

Division of Student Affairs

Services for Students with Disabilities **Disabled Student Services:** In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbooks:

Connelly, Mark. *The Sundance Writer*. 4/e. United States: Thompson Wadsworth, 2010.
Portfolio (notebook or professional folder for papers)
Data Stick/flash drive or CD

V. Course Objectives

By the end of the course, students will be able to

1. Conduct independent research using various library databases and other research tools
2. Summarize, quote, paraphrase, and analyze material from multiple sources in support of an original argument
3. Cite material according to APA -- or APA and additional citation styles
4. Demonstrate proof of the writing process, including inventing or gathering ideas, researching by keyword and/or subject searching, constructing an argument, producing multiple drafts, revising, editing, and proofreading.

Student Learning Outcomes: FSU Student Learning Outcomes

Communication

- Evaluate effectiveness of various forms of communication *Master*
- Create written and spoken communication: organization *Master*
- Create written and spoken communication: clarity *Master*

Ethics and Civic Engagement

- Develop and demonstrate personal system of ethics and morality *Introduce*

Reasoning: Critical Thinking

- Evaluate Reasonableness of arguments *Emphasize*
- Construct reasonable arguments *Emphasize*

Inquiry Skills

- Formulate effective questions *Emphasize*
- Organize, sort, evaluate, retrieve academic information *Emphasize*
- Cite sources appropriately *Emphasize*

VI. Course Requirements: Evaluation Criteria:

Grading Scale – This class will use the university’s “10-point” scale as follows:

90-100=A

80-89=B

70-79=C

60-69=D

59 and below=F

Evaluation:

Paragraphs 20%

Paper 1= 20 %

Paper 2= 20%

Journals= 10%

Common Assignment=10%

Class work: and completion of online modules for conducting research and preparing

research papers and quizzes= 10%
Final Presentation=10%
Total = 100%

Attendance:

Regular class attendance is necessary for successful completion of English 110; therefore, students will follow the attendance policies as outlined in the student handbook. You have a responsibility to explain to your instructor, at the earliest possible time, any absence, lateness, or early departure from class.

Requirements:

The semester will involve you in a research sequence as follows:

Paragraphs 1 and 2

Composing Skills: Argument Identifying Points

Research Skills: Research in periodicals from the Databases, hard copies and ebooks (see rubric)

Writing: Documented Paragraph

Paper 1

Composing Skills: Argument Identifying Points

Research Skills: Research in periodicals
and journals and ebooks from the Databases

Writing: Documented Essay

Paper 2

Composing Skills: Argument Developing Focus

Research Skills: Research in books, ebooks, periodicals, web, interviews

Writing: Documented Essay

The research sequence for this course begins with Paragraph One: a paragraph on a topic chosen in class using 2 or more sources from periodicals and journals found in the online Databases. Paragraph Two is a paragraph on a topic chosen in class using 2 or more sources from e books found in the online Databases, hard copy books, newspapers/periodicals and journals. Paper One is a paper on a topic chosen in class using 3 or more sources from periodicals and journals and ebooks found in the online Data Bases. Paper Two continues the research process by requiring students to uncover further points for the argument in Paper One. At this point, students may choose to change topics. The paper requires a minimum of 4 online (Data Bases) or hard copy periodicals, journals, newspapers or ebooks, at least 2 hard copy books (**no dictionaries or encyclopedias**), 2 interviews from credible sources (optional), and one web article. Paper One should not be more than 1,000 words or 4- 5 pages, not including the title page, abstract or reference page. Paper Two will be not more than **2000** words or 5-6 pages, not including the title page, abstract or reference page. These word limits reinforce the need for focus. **Students must use appropriate data bases and credible sources to receive credit for the writing.**

Paper One is due Week Seven

Paper Two is due Week Twelve
Common Assignment

Each writing, including drafts, must be written in Microsoft Word using a Times New Roman font set at size 12. You must submit the papers as hard copies. Each student will serve as the “editor” for another student’s papers and conduct peer reviews of other in-class writings. Readings from the class text will be the basis of in-class writings. Students will complete research-based exercises online in the department’s Writing Lab. Students will also use the appropriate software to generate American Psychological Association format for their research papers.

When I receive the requirements for the Common Assignment from the English department, I will provide the students with the instructions and the sources.

Addition Course Information

Journals are due by the date specified. Journals are to be posted on Blackboard on the Discussion Board. You must write a paragraph of 5-7 sentences. No late journals will be accepted without a written excuse from a doctor or other professional. I will evaluate Journal entries based on clarity and adherence to the assignment; each entry is worth up to 25 pts. Class participation involves reading assignments, tests, peer critique, online work, homework or group work. I will determine which assignments will receive a grade.

I will accept **some late work** (generally essays, paragraphs and some homework) without penalty if the student brings an official excuse, such as a doctor’s note; otherwise, no late work will be accepted. Please see me if you are confused about whether an assignment can be late or not. Hard copies (final and rough drafts) of papers are due on the day specified; otherwise a late penalty of 10 points will be deducted. In-class collaborative writings cannot be made-up, but any quizzes may be taken late if you are absent and have a written excuse from a doctor or a professional. You will receive five points for using Criterion twenty times for each paper. You will receive minus ten points for 20% or more on www.turnitin.com. You will receive 5 points added to the score on each paper for one visit to the Writing Center or proof of using Smart thinking. **Students are responsible for all course material from the first day of class to the last day of the semester; this responsibility includes material missed due to late registration and /or excused absences, and all assignments whether or not discussed in class.**

Plagiarism and Cheating:

I expect students to do their own work for grades. I will not accept any paper/writing/test you give me for a grade that you completed through association with others (unless I assign you a partner), through plagiarism, or through means other than your own efforts. In case of a dispute, Dr. Hyman will make the final decision.

VII. FSU Policy on Disruptive Behavior in the Classroom:

The *Code of the University of North Carolina* (of which FSU is a constituent institution) and the *FSU Code of Student Conduct* affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-

community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights of all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. **Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;**
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period. (Must be reported to department chair.)
5. Lower the student's final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member's department chair.

VIII. REVISION OF GRADES – STUDENT RESPONSIBILITIES

The following revisions become effective on August 16, 2007.

WN GRADE DISCONTINUED:

- **WN - Withdrawal due to non-attendance - discontinued, effective August 16, 2007.**

STUDENTS: Do not expect faculty to withdraw you for non-attendance. Drop or withdraw* from classes according to the deadlines published in the catalog. *See warning below about class withdrawals.

NEW TYPE OF GRADE: INTERIM GRADES – (New name for “midterm grade,” with additional purposes). Interim grades will be assigned from the first week of the semester until the deadline for class withdrawals. Interim grades are used for informational and warning purposes only; they are not part of your permanent transcript and have no effect on your GPA. Instructors may assign interim grade of F to warn students of poor academic performance or they may assign “X” or “EA” grades. (See below for explanations) After midterm, faculty will assign all students an interim grade of A – F to inform students of their academic status as of midterm.

- **INTERIM GRADE X = NO SHOW** – Assigned to students who are on a class roster, but never attend class. For warning purposes only; NOT a final grade.

STUDENTS: Check interim grades early in the semester. If you have an X grade, either begin attending the class or withdraw* from it. *See warning below about class withdrawals. If you do not take action in response to an X grade, you will receive a final grade of FN. (See “FN” below)

- **INTERIM GRADE EA = EXCESSIVE ABSENCES** - Assigned to students whose class absences exceed 10% of the total contact hours. For warning purposes only, NOT a final grade.

STUDENTS: Check your interim grades often. If you have an “EA” grade for a class, you are in jeopardy of failure if you do not take immediate actions. Either resume attending the class or withdraw from it. *See warning below about class withdrawals.

NEW FINAL GRADE:

- **FN = FAILURE DUE TO NON-ATTENDANCE** – Assigned to students who are on class roster, but never attend the class. An FN grades is equivalent to an F grade in the calculation of the GPA.

STUDENTS: You must attend (or withdraw* from) all the classes for which you are enrolled. *See warning below about class withdrawals.

WARNING ABOUT CLASS WITHDRAWALS:

- When you withdraw from a class, you are wasting your money and time. You receive no refund for withdrawing from individual classes and you slow your progress toward degree completion.
- If you withdraw from or fail more than one-third of your classes, you will no longer be eligible for financial aid.
- **STRIVE TO EARN CREDIT FOR ALL THE CLASSES IN WHICH YOU ENROLL; WITHDRAW FROM CLASSES ONLY WHEN IT IS ABSOLUTELY NECESSARY!**

Final Grades – This policy becomes effective on August 16, 2007

Final grades are calculated on a four-point system and affect a student's grade point average as indicated below. Faculty members will delineate in each class syllabus the methods and evaluative criteria for determining final grades in the class.

Grade	Credit Hours	Quality Points	Meaning
A	Hours attempted and earned	4 per credit hour;	Exceptionally high
B	Hours attempted and earned	3 per credit hour	Good
C	Hours attempted and earned	2 per credit hour	Satisfactory
D	Hours attempted and earned	1 per credit hour	Marginally passing
F	Hours attempted – Not earned	0 per credit hour	Failing
FN	Hours attempted – Not earned	0 per credit hour	Failing due to non-attendance. (Student registered, but <u>never</u> attended.)
W	Hours attempted – Not earned	No impact on GPA	Class withdrawal prior to deadline (see Academic Calendar)
P	Hours attempted and earned	No impact on GPA	Satisfactory - Assigned only in classes specified as Pass/Fail
WU	Hours attempted – Not earned	No impact on GPA	Withdrawal from all classes for semester or term
AU	Hours attempted – Not earned	No impact on GPA	Auditing

IX. Teaching strategies:

A variety of teaching strategies will be used in English 120: discussion/lecture, group and individual work, online / in- class exercises and tutorials. These strategies may be modified to help students with varying ability and competency levels meet the goals of English 120.

X. Plagiarism and Cheating:

I expect students to do their own work for grades. I will not accept any paper/writing/test you give me for a grade that you completed through association with others (unless I assign you a partner), through plagiarism, or through means other than your own efforts. In case of a dispute, Dr. Hyman will make the final decision.

XI. Bibliography:

This is a list of references for help with grammar and composition. The Online Writing Labs (OWLS) give tutorials on grammar and usage. The MLA style websites provide information on documentation.

Grammar Handbooks

Wordsmith, A guide to College Writing. ISBN13:978-0-13-605056-8 2.

The Little, Brown Handbook, 11/e, ISBN:978-0-205-66586-0

Online Writing Labs (OWLS)
www.chompchomp.com

["http://www.columbia.edu/cu/cup/cgos/idx_basic.html"](http://www.columbia.edu/cu/cup/cgos/idx_basic.html)

<http://owl.english.purdue.edu/>

<http://owl.english.purdue.edu/owl/resource/560/01/---> ▼

[APA Formatting and Style Guide - Purdue Online Writing La](#)

XII. TENTATIVE COURSE OUTLINE-ENG 120 ENGLISH COMPOSITION II

Academic Support Resources:

- a. Writing Center
[Helen T. Chick](#), room 216-C
Phone: (910) 672- 1864
- b. Smarthinking: an online resource located on the Home page of Blackboard that you may use to submit your paper to an online tutor.

Once we begin the papers, you must always bring your portfolio with your drafts and sources to class.

Week One

1/10 T Discussion of Syllabus. **Discuss Pretest.** Review Paragraph/Essay Format. Discuss Criterion.ets.org, www.turnitin.com, Blackboard, readings and journals; **always expect an in-class writing assignment on the reading.** We will have occasional use of the Computer Lab. I will post the day we have access to the Computer Lab in Butler 312 on Announcements on Blackboard. Homework: Register on Criterion. The login and passwords to Criterion are on Blackboard under Announcements; www.turnitin.com will be on Assignments under Paragraph 1, Paragraph 2, Essay 1, Essay 2 and Common Assignment. Check the location of the journals on the Discussion Board.

1/12 R Discuss/review “The Research Paper”, 816-836: direct quotes, 817; block/long quote, 835, plus notes from owl; parenthetical citations, 817-818; references, 818-827; and sample paper 828-835. *Homework: Read the text pages and the syllabus.* Review materials for course expectations; complete APA Answers on Course Information on Blackboard using page numbers from the text for the source of the information; pp. 816-836. You may also use online sources. Bring the answers (sources) to class for points. Register on Criterion. The login and passwords to Criterion are on Blackboard under Announcements; www.turnitin.com will be on Assignments under Paragraph 1, Paragraph 2, Essay 1, Essay 2 and Common Assignment.

Week Two

-Possible Pretest—check your email and Announcements—assignments may shift due to Pretest. **January 20 Friday Deadline for X (No-Show) grades**

1/17T: Discuss APA Answers. Discuss topics, paraphrasing and argumentation, data bases, problems with Criterion.ets.org and www.turnitin.com which is located under Assignments on

Blackboard. You are writing an argument paragraph. Discuss Paragraph 1 requirements (see Homework). Pick a topic you may want to use for Paragraph 1. Homework: Pick two-three articles (periodicals) on the topic from the **Databases** located under Library on the Home page –Academic Search is easy to use-and write a paragraph—ONE PARAGRAPH--. The paragraph and reference page is due on Tuesday. Refer to the rubric for Paragraph 1 check list. If you have a problem using the **Databases**, you need to go and ask the librarian if I am not available. You may not be able to access the **Databases** from home without a password from the library.

1/19 Rough draft of the paragraph and reference page is due for a critique for points. Discuss use of your opinion in Paragraph 1 (rubric).You must have a reference page: Paragraph 1 is due with a turnitin score by 1/24. Submit the paragraph under Paragraph 1 on Assignments in Blackboard. Bring rubric for Paragraph 1 to class. Print the work from Word with the reference page---no title page or abstract is needed-- and bring to class. No handwritten papers will be accepted for points or review. Please remember to bring your rubrics as no papers or paragraphs will be critiqued without a rubric. There are no Writing Center or Smart Thinking points for Paragraph 1 or 2 although you are welcome to use the two.

Homework: Post the paragraph and the reference page on Assignments (turnitin) under Paragraph 1. Paragraph 1 due on Tuesday with the turnitin score.

Week Three

1/24-1/26

T: Paragraph 1 due. Remember to bring the rubric and the reference page. **Discuss how you may use some of your sources for Paragraph 1 on Paragraph 2 as long as you do not use text from Paragraph 1.** In class : Double entry assignment on APA, use pages 816-836 in the text and the terms from first week of syllabus. Homework: Decide on a topic for Paragraph 2 and research on Databases for more sources for Paragraph 2 from hard **copy sources or e books.**

R: We will Discuss use of your opinion in Paragraph 2 (rubric).You will have a reference page. Paragraph 2 is due with a turnitin score by 2/2. Submit the paragraph under Paragraph 2 under Assignments in Blackboard. Bring rubric for Paragraph 2 to class on Tuesday. Post on Criterion and turnitin. No Writing Center or Smart Thinking points for Paragraphs 1 or 2 although you are welcome to use the two. Print the work from Word with the reference page--no title page or abstract is needed--and bring to class. No handwritten papers will be accepted for points or review. Please remember to bring your rubrics.

Homework: Work on Paragraph 2. You are writing an argument. Journal I (due on 2/2): Why are some topics unsuitable for these paragraphs? The journals are written and submitted on the Discussion Board. Assignment: PowerPoint Presentations on APA format of books and hard copy periodicals.

Week Four

1/31-2/2

T: Assigned reading: “Death and Justice’ by Koch, pp.673-678. Pre reading and post reading assignments. Instructor critique of Paragraph 2 and reference page/rubrics. Bring your turnitin score. Possible PowerPoint Presentations on APA format of books and hard copy periodicals.

Homework: Make Corrections to Paragraph 2 and reference page. Resubmit to turnitin if you made corrections. APA Quiz on Blackboard under Assignments. You must complete the quiz by 2/9.

R Paragraph 2 due with turnitin score. Possible PowerPoint Presentations on APA format of books and hard copy periodicals. Brief discussion of Essay 1. No Writing Center points for Paragraph 2. Journal 1 is due. Questions about turnitin and Criterion. *Homework:* Journal on the Discussion Board on Blackboard. Journal 2 (due 2/9): How do you like Criterion and turnitin?

Week Five

2/7-2/9

T: Paragraph 2 returned. Collaborative writing: 679-681. Decide on an Argumentative topic for Essay 1. You cannot use the same EXACT topic for Essay 1 that you did for Paragraphs 1 and 2. **Discuss how you may use some of your sources for Paragraphs 1 and /or 2 on Essay 1 as long as you do not use text from the Paragraphs.** Discuss Essay 1 rubric. Homework: Research on Databases for Essay 1. You will receive points for having at least three sources when you come to class on Thursday. You also need to have a rough draft of the reference page, thesis statement and at least three points from the sources you will discuss in the essay (points).

R: Journal 2 due. You will receive points for having at least three sources today. You also need to have rough draft of the reference page, thesis statement and at least three points from the sources you will discuss in the essay (points). Collaborative writing: 689-694. **Homework:** Complete at least 2-3 pages of your paper including one block quote and several short quotes; be sure to follow the rubric for essay 1 and to submit on turnitin and Criterion under Essay 1. Print the work from Word and bring to class. No handwritten papers will be accepted for points or review. Please remember to bring your rubrics. **Make sure you see the Writing Center or submit to Smart thinking and bring proof of one time before the paper due date to receive your points.** Journal 3 (due 2/16): My problems in Paper 1. Remember to continue using Criterion and turnitin.

Week Six

2/14-2/16

T: Peer review of working references page and at least 2-3 pages of your paper including one block quote and several short quotes. Small group discussions with instructor about various aspects of the essay. Homework: Work on Essay 1. Complete rough draft of the essay due Thursday with abstract and title page (see rubric).

R: Journal 3 due. APA Powerpoint game. Assign Opposing viewpoints Presentations. Discuss "Argument and Persuasion". Peer critique of Essay 1. Last day to ask questions on Essay 1—this does not mean I will critique the whole essay. You may come to my office for a critique if you make an appointment. Skimming and Scanning. Collaborative writings on 696-701. Homework: Essay 1 rough draft due on Tuesday. Opposing viewpoints Presentations on Essay 1 due on Thursday.

Week Seven

2/21-2/23

T: Complete rough draft of Essay 1 due with block quotes and short quotes (see rubric). **Peer, not instructor,** critique of Essay 1 using rubric. You may come to my office for a

critique if you make an appointment. Last day to ask questions (verbalize your problems) on Essay 1. Discuss how to expand a topic. Collaborative writings: 582-585. Homework: continue working on Essay 1 due 2/23.

R: Final draft of Essay 1 due today. Opposing viewpoints Presentations on Essay I due on Thursday. **Discuss how you may use some of your sources for Essay 1 on Essay 2 as long as you do not use text from Essay 1.** Make an appointment for conferences next week. *Homework:* Print your grades from the Tools, My Grades on Blackboard to bring to class. Please remember we are not using the total from Blackboard.

Week Eight

2/28-3/1

T: Appointments to discuss Interim Grade. The Interim grade will include Paragraphs 1 and 2(20%), Journals 1-3 (10%), tests and class work (10%).

R: Appointments to discuss Interim Grade.

Week Nine

3/6-3/8 Midterm Break.

Week Ten If you want to change topics, now is the time to do so..

3/13-3/15

T: Collect sources for Paper 2 due 3/29. The paper requires a minimum of minimum of 4 online sources from the Databases (text pp.825-827), e-books (**no dictionaries or encyclopedias**) or hard copy periodicals, journals or newspapers (text pp. 822-823), and 2 interviews from credible sources (optional), and one web article (optional). **Length: not more than 2000 words or 5-6 pages, not including the title page, abstract or reference page.** Discuss use of your opinion in essay (rubric).Class activity on citing references from collaborative writing: 606-608. Homework: *Write a thesis paragraph and a working references list. Make sure you see the Writing Center or submit to Smart thinking and bring proof of one time before the paper due date to receive your points.* Journal 4 due 3/22: Reflection on which database sites you prefer and explain why. Prepare for group presentations on databases

R: **Peer, not instructor,** critique using the rubric of rough draft of the reference page (5 sources), thesis paragraph and at least three points from the sources you will discuss in the essay (points). You may come to my office for a critique if you make an appointment. Please ask questions (verbalize your problems) on Essay 2. Group presentations on Data Bases. Homework: Complete rough draft of Paper 2 due next Tuesday *with turnitin and Criterion scores.* .

Week Eleven

3/20-3/22

T: Complete rough draft of Essay 2 due. Peer, not instructor critique, using the rubric. Please ask questions (verbalize your problems) on Essay 2.Discuss how your topic affects society. Who could you interview about your topic? What makes a credible source? *Homework:* Interview questions. If you are going to include interviews, chose who you will interview and begin scheduling interview.

R: Mini- Conferences on Paper 2---I will check any two aspects of the paper you choose, such as block quotes, short quotes, or reference page. Journal 5 (due 3/29): Discuss any problems you are having with Paper 2.

Week Twelve

3/27-3/29

T Mini- Conferences on paper 2. Homework:. Bring interview notes to class. **Anticipate English Department Post test. Schedule may change.** Homework: Essay 2, final draft due on Tuesday.

R: Final draft of Essay 2 due today. Discuss Common Essay. Homework: Read materials and instructions for Common Assignment and begin writing Common Assignment. Do research if instructions call for research. Be prepared to ask questions. First draft due on Tuesday.

Week Thirteen

4/3-4/5

T: Discuss and critique Common Assignment. Discuss use of your opinion in essay (rubric).Homework: revise rough draft of Common Assignment and reference page.

R: Peer and instructor critique of rough draft of Common Assignment.
. If you have questions about Essay 2 grade, please schedule an appointment before the appointments for grades. Common Assignment due next Thursday with turnitin.

Week Fourteen

4/10-4/12

T: Critique of Common Assignment.

R: Common Assignment due with turnitin score. Discuss Final Exam Day. Discuss scheduling.

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Week Fifteen

4/17-4/19

T and R: Individual conferences.

Week Sixteen

4/24-4/26

T: Individual conferences

R: Last day of class. Individual conferences.

Final Exam Days for students not graduating: **April 28-May 4. Final exam day for your class will be announced.**