

English 411-01 SHAKESPEARE

Spring 2012

Locator Information

Day/Time of Class: MWF 12:00-12:50pm

Class Location: SBE 117

Instructor: Dr. Maria Orban

Office: BU 125

Office Phone: 672-1049

Instructor's email: morban@uncfsu.edu

Office hours: MWF 11:00-12:00 pm; 2:00-3:00 pm;

MW 4:00-5:00 pm; or by appointment

Course Description

This course will focus on the social and historical context that produced the plays, the relationship between theatre and the monarchy, as well as, on the literary criticism that shaped over the ages our understanding of Shakespeare. It will also survey several approaches and special topics that illuminate his plays.

Papers: You will write one typewritten paper for this course ten pages long. The paper topic is open, though subject to my approval. The paper will count 20% of your final grade.

Exam: There will be a midterm and a final exam. The midterm counts 20% and the final exam 30% of your final grade (total 50%).

Class Participation and Presentations: Your consistent attendance and active participation in class discussions are crucial to the success of the course. As part of your participation activity, you will present one report to the class, and then help conduct a discussion relevant to your report. I will work ahead of time with those of you preparing presentations. Participation and presentations count 20% of your grade.

There will be unannounced quizzes at the beginning of class that count 10% of your final grade. There will be no make-up quizzes.

Attendance: Your reason for coming to class should be that you can't do well without it. Nevertheless, beginning with your third absence your grade will be lowered by one letter grade for each additional absence.

Syllabus

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January	9- 13	Intro
"	16	Martin Luther King Jr's Birthday Holiday
"	18-25	Shakespeare and Gender (<i>Twelfth Night</i>)

27-1 February Shakespeare and Gender (2) (*Measure for Measure*)
 “ 3-8 Shakespeare and Politics (*Henry IV* part I and II)
 “ 10-15 Shakespeare and Politics (2) (*Julius Caesar*)
 “ 17-22 Shakespeare and Genre (*Othello*; *Measure for Measure*)
 “ 24-27 ; March 3 Dramatic Structure (*Pericles*)
 February 29 **MIDTERM**
 March 2; 12-14 Honor and Revenge (*Hamlet*)
3 -9 March Spring Break
 “ 16-21 Language (*Romeo and Juliet*)
 “ 23-28 Sexism and Racism (*The Merchant of Venice*)
 “ 30-4 Sexism and Racism (2) (*The Taming of the Shrew*)
 6 April F **Good Friday –no class** “
 April 9-13 Shakespeare and Power (*King Lear*)
 “ 16-20 “ (*The Tempest*)
 “ 23-27 Revision
 FINAL Wednesday, May 2, 12:00-1:50pm

Recommended Reading:

Edwin A. Abbott, *A Shakespearean Grammar*
 Edward A. Armstrong, *Shakespeare's Imagination*
 Wolfgang Clemen, *The Development of Shakespeare's Imagery*
 Philip Davis, *Shakespeare Thinking*
 Gilles Fauconnier and Mark Turner, *The Way We Think*
 Lisa Hopkins, *Beginning Shakespeare*
 Sister Miriam Joseph, *Shakespeare's Use of the Arts of Language*
 Arthur F. Kinney, *Shakespeare's Webs: Networks of Meaning in Renaissance Drama*
 A.D. Nuttall, *Shakespeare The Thinker*
 Joseph A. Porter, *The Drama of Speech Acts: Shakespeare's Lancastrian Tetralogy*
 Leah Scragg, *Shakespeare's Mouldy Tales: Recurrent Plot Motifs in Shakespearean Drama*
 Caroline Spurgeon, *Shakespeare's Imagery and What It Tells Us*
 Walter Whiter, *A Specimen of a Commentary on Shakespeare*
 Ludwig Wittgenstein, *Philosophical Investigations*