

Fayetteville State University
College of Arts and Sciences
Department of English
ENGL 311: English Literature I
Spring 2012

I. Locator Information:

Instructor: Eric Hyman

Course # and Name: ENGL 311-01 English Literature I
Day and Time Class Meets: MWF 10-10:50 in Butler 361

Office Location: Butler 123

Semester Credit Hours: 3

Office Hours: MWF 9-10, 11-5, TuTh 11-6:00

Office Phone: 672-1416; Home Phone: (910) 433-2070

Total Contact Hours for Class: 45 Email address: ehyman@uncfsu.edu

The following statement should appear on the first page of each course syllabus:

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at
<http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. Course Description:

A survey of the literature of England from the Anglo-Saxon period through the eighteenth century. Requirement for English majors. *Prerequisite: ENGL 223, or ENGL240.*

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook

Greenblatt, Stephen, et al. eds. *The Norton Anthology of English Literature*. Vol. 1. 8th ed. New York; Norton, 2006. ISBN 978-0-393-92531-9

V. Student Learning Outcomes:

Upon completing this course students will be able to

A. Course learning outcomes

- 1) Identify major features that characterize Anglo-Saxon, Medieval, Early Modern and 18th Century English Literature.
- 2) Evaluate cultural/historical influences on the construction of texts.
- 3) Develop research skills, including using and citing sources.
- 4) Develop close textual analysis employing relevant literary terms.

B. Program learning outcomes:

- 1) Describe characteristics of literature from diverse literary historical periods and cultures.
- 2) Correctly apply literary terminology for narrative, poetic, and dramatic, genres.
- 3) Use literary critical perspectives to generate original analyses of literature.
- 4) Compose diverse researched and/or original texts in varied genres and formats using varied composing processes, technologies, and/ or multimodal formats.
- 5) Locate and develop discipline-specific sources, and incorporate and cite sources according to the MLA style manual.

V. Course Requirements and Evaluation Criteria -

- a. Grading Scale – The class grading scale must be consistent with the university catalog.

Final Grades – This policy becomes effective on August 16, 2007

Final grades are calculated on a four-point system and affect a student's grade point average as indicated below. Faculty members will delineate in each class syllabus the methods and evaluative criteria for determining final grades in the class.

Grade	Credit Hours	Quality Points	Meaning
A	Hours attempted and earned	4 per credit hour;	Exceptionally high
B	Hours attempted and earned	3 per credit hour	Good
C	Hours attempted and earned	2 per credit hour	Satisfactory
D	Hours attempted and earned	1 per credit hour	Marginally passing
F	Hours attempted – Not earned	0 per credit hour	Failing
FN	Hours attempted – Not earned	0 per credit hour	Failing due to non-attendance. (Student registered, but <u>never</u> attended.)
W	Hours attempted – Not earned	No impact on GPA	Class withdrawal prior to deadline (see Academic Calendar)
P	Hours attempted and earned	No impact on GPA	Satisfactory - Assigned only in classes specified as Pass/Fail
WU	Hours attempted – Not earned	No impact on GPA	Withdrawal from all classes for semester or term
AU	Hours attempted – Not earned	No impact on GPA	Auditing

VI. Course Requirements and Evaluation Criteria

Ten quizzes @ 5% each, 45% total. The lowest grade will be thrown out. Some quizzes will be announced; some won't. ⇒ Quizzes, announced or not, will always be on material assigned for that day in class—NOT on previous material. ⇒ Note that the quizzes are nearly HALF the course grade: that is (1) to encourage you to keep up with the readings, and (2) to encourage to think about the literature BEFORE class discussion.

Class participation @ 5%.

A midterm examination @ 10 % Friday March 2

A Final Examination @ 20% Friday May 4.

A research paper @ 20% due Friday April 27. Further specifications will be provided later.

A significant portion of the course is learning, understanding, and applying conventional literary terminology. Some of those terms are posted on the English Department website, and there are many handbooks and other online resources you might refer to, but for the purposes of this course use the Appendix in the Norton A56-A74.

VII. Academic Support Resources.

The instructor is regularly available, usually including Tuesdays, Thursdays, and evenings, for individual tutoring. Do not hesitate to see the instructor for any and all the help you want.

VIII. Course Outline and Assignment Schedule.

SUBJECT TO CHANGE.

  ***STUDENTS EXPECTING TO GRADUATE IN MAY MUST SEE THE INSTRUCTOR TO ARRANGE ALTERNATE DUE DATES.***

⇒ Do the reading BEFORE class, so that you will be prepared for either class discussion or a quiz or both.

If two poems appear on a single date, that is because the poems have some kind of similarity, and the class discussion (or QUIZ!) will focus on comparison and contrast, so you need to read them together.

Numbers in parentheses refer to page numbers in the Norton.

January 9: Introduction

January 11: Herbert, “The Altar” (1607)

January 13: Caedmon’s Hymn (25)

January 18: Marlowe, “Passionate Shepherd [. . .]” (1022)

January 20: Raleigh, “The Nymph’s Reply [. . .]” (917)

January 23: Spenser, Sonnet 54 (904)

January 25: Wroth, Sonnet 1 (1457)

January 27: Milton, “When I Consider [. . .]” (1828)

January 30: Jonson “On My First Son” (1430); Philips, “On the Death [. . .]” (1695)

February 1, 3: Lanyer, “[. . .] Cookham” (1319-1324); Jonson, “To Penhurst” (1434-1436)

February 6-10: Chaucer, *The General Prologue to the Canterbury Tales* (218-238)

February 13: Chaucer, *The Miller's Tale* (239-256)

February 15, 17: Chaucer, the Wife of Bath (229-230, 256-284)

February 20-24: Milton, *Paradise Lost*, Books 1, 8, 9 ((1831-1850, 1960-1998)

February 27: Jonson, "Still to be Neat" (1444), Herrick "Delight in Disorder" (1656)

March 2: MIDTERM EXAMINATION

March 12: Marvell, "To His Coy Mistress" (1703)

March 14: Marvell, "The Mower's Song" (1710) OR "The Garden" (1711-1712)

March 16: Lovelace, "To Lucasta," "To Althea" (1682, 1683-1684)

March 19-23: George Herbert, Selections TBA (1607-1625)

March 26: Donne, "Meditation 17" (1305-1306)

March 28, 30: The Second Shepherd's Play (407-435, video)

April 2: Donne, "Valediction Forbidding Mourning" (1275-1276)

April 4: Donne, "Good Friday, 1613, Riding Westward" (1299-1300)

April 9-13: Gay, *The Beggar's Opera* (2611-2656, video)

April 16-18: Swift, *Gulliver's Travels*, Parts 2 and 4 (2365-2405, 2418-2462)

April 20: Swift, A Modest Proposal (2462-68)

April 23: Grey, "Elegy in a Country Churchyard" (2867-2870)

April 25: Smart, "My Cat Jeffrey" (2875-2876)

April 27: TERM PAPER DUE

May 4: FINAL EXAMINATION

IX. Teaching Strategies. Mostly class discussion; some lecture; acting out of selected scenes; quizzes.

X. Bibliography
The textbook contains excellent bibliographies.