

Fayetteville State University
College of Arts and Sciences
Department of English
English 223: African American Literature II
Spring 2012

I. Locator Information

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| Instructor: Dr. Phyllisa Deroze | Course Title: ENGL 223 |
| Office Location: 203 Williams Hall | Office Phone: 672-2439 |
| Email: pderoze@uncfsu.edu | Total Contact: 45 hours |
| Office Hours: M & W 11:30am-12:30pm and 1:00pm-3:00pm; T & R 12:30pm-1:30pm | |

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU E-mail as the primary code of correspondence between university officials and enrolled students. Inquires and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU E-mail may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>.

II. Course Description

African American Literature I is an introduction into the historical and critical exploration of African Americans' contributions to American fiction, poetry, drama, music, and non-fiction, beginning with the writers of the 1900s and continuing to the present. We will explore African American literary periods such as the New Negro Movement, the Black Arts Movement, and the Black Woman's Literary Movement.

African American Literature is a continuation of an historical and critical exploration of African Americans' contributions to American fiction, poetry, drama, and non-fiction, beginning with the 1900s and proceeding to the present.

This course is a reading course, which means that you can expect to read roughly 100 pages per week. You will have quizzes and reader responses and in order to do well on those assignments, you will need to keep up with the reading.

III. Disables Student Services

In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); (901) 672-1203

IV. Textbook(s)

Call and Response: The Riverside Anthology of the African American Literary Tradition
Ruined by Lynn Nottage

V. Student Learning Outcomes

By the end of the course, students will be able to

- a) Identify particular periods of African American literature
- b) Organize literary works in chronological order
- c) Understand some of the influential African American literary theories and theorists
- d) Appreciate the contributions that women have made to the African American literary canon.
- e) Analysis works from a variety of genres of African American literary production including drama, poetry, protest pamphlets, and speeches.

VI. Course Requirements and Evaluation Criteria

Active Participation is a must. This means that you are to be present in class physically and intellectually. If you miss more than five (5) classes your final grade in the course will be an F. There will be one mandatory conference with me (missing the conference will count for three absences).

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| Take-Home quizzes/reader responses (5 @ 10pts each) | 50 points |
| In-class quizzes (10 @ 10pts each) | 100 points |
| Paper (Midterm & Final) | 150 points |
| Final Presentation | 150 points |
| Author Presentation | 25 points |
| Class Discussion Leader | 25 points |
| Total | 500 points |

Grading Scale: A=90%-100% (450pts-500pts); B=80%-89% (400pts-449pts); C=70%-79% (350pts-399pts); D=60%-69% (300pts-349pts); F=0%-59% (0pts-348pts)

Plagiarism: Academic Integrity: Dishonesty of any kind will not be tolerated in this course. Dishonesty includes, but is not limited to, cheating, plagiarizing, fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. If you are unsure about the difference between plagiarism and paraphrasing, please ask me before you submit the paper. Papers that have been plagiarized will receive an F.

Policy on late work: For each day an assignment is late, I will deduct one letter grade. This includes all week and weekend days whether or not we have class scheduled. If an assignment is due Monday and you submit it on Wednesday, the assignment is two days late. If a paper is due on Friday and you submit it on Monday, the paper is three days late.

*If you submit the assignment after the class period or after the particular time deadline (even if it is on the same day), it will be considered one day late, so please arrive on time.

***In-class quizzes cannot be made up for any reason.*

VII. FSU Policy on Disruptive Behavior in the Classroom

The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirms that all students have the right to receive instruction without interference from other students who disrupt classes.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive: a) Excessive talking to other students while the faculty

member or other students are presenting information or expressing their viewpoints; b) Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting other while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors; c) Overt inattentiveness (sleeping, reading newspapers); d) Use of cell phones and other electronic devices, etc.

Particulars of Dr. Deroze:

- * I will demand participation, verbal, mental, and intellectual, at all times. Keep up with the reading and speak in class.
- * Cell phones, pagers, iPods, headphones, and other electrical and non-electrical distractions should be turned off and stowed in your bags—not on your desk, during class.
- * I reserve the right to mark you absent if you are texting in class.
- * Bring your book, syllabus, and other needed materials to class every day.

VIII. Academic Support Resources

The writing center is located on the second floor of the Helen T. Chick Building.

IX. Course Outline and Assignment Schedule

| Date | Activity |
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| Week 1 1/10 & 1/12 | Introduction to Class Discussion of the Maafa, the American Slave Trade, spirituals, blues, sermons, AAVE |
| Week 2 1/17 & 1/19 | Bound No'th Blues pages 767-796 Harlem Renaissance and the Washington Renaissance |
| Week 3 1/23 & 1/26 | W.E.B Du Bois and Alain Locke, Marcus Garvey |
| Week 4 1/31 & 2/2 | Poets Langston Hughes, Claude McKay, Countee Cullen Paul Laurence Dunbar, Alice Dunbar-Nelson |
| Week 5 2/7 & 2/9 | Fiction Nella Larsen, Richard Wright, Ann Petry |
| Week 6 2/14 & 2/16 | Win the War Blues pages 1065-1090 Poets |
| Week 7 2/21 & 2/23 | Critical Debate Hugh Gloster, Ford, and Petry |
| Week 8 3/6 & 3/8 | Lorraine Hansberry Watch Excerpts from the film <i>A Raisin in the Sun</i> Mandatory Conferences |
| Week 9 3/13 & 3/15 | Spring Break NO SCHOOL |
| Week 10 3/20 & 3/22 | Paper Draft Due (5-pages, double spaced, 12pt font) Cross Road Blues pgs 1343-1385 Rap Lyrics |
| Week 11 3/22 & 3/24 | Political and Social Speeches Martin Luther King and Malcolm X |
| Week 12 3/27 & 3/29 | The New Black Poets Film on Black Poets |
| Week 13 4/3 & 4/5 | Contemporary Novelists Author Presentations |
| Week 14 4/10 & 4/12 | Contemporary Playwrights (Lynn Nottage & Suzan Lori Parks) |
| Week 15 4/17 & 4/19 | Contemporary Poets (Nikki Giovanni) |

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| Week 16 4/24 & 4/26 | Final Paper Due |
| Tues. May 1, 2012 | Final Exam 10:00am-11:50am |

*The schedule is subject to change with notification.

X. Teaching Strategies

Lecture, Interactive pedagogy, film, documentaries, audio recordings of speeches, reading, class discussions