

Fayetteville State University
College of Arts & Sciences
HUMN 212: Humanities II
Spring 2012

I. Locator Information:

Instructor: **Dr. Sarah S. G. Frantz** Office Location: **Butler 127**
Course # and Name: **Humanities 212.04** Office hours: **MWF 8-9am, 12-1pm**
Semester Credit Hours: **3 Credit Hours** **Th 11:30am-2:30pm**
Day and Time Class Meets: **MWF 1:00pm-1:50pm** Office Phone: **x1438**
Email address: **sarahfrantz@gmail.com; sfrantz@uncfsu.edu**

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at [http://www.uncfsu.edu/PDFs/EmailPolicy Final.pdf](http://www.uncfsu.edu/PDFs/EmailPolicy%20Final.pdf)

II. Course Description: HUMN 212 is the second part of an interdisciplinary survey course examining works of art, literature, music, philosophy, religious thought, and focusing on major stylistic developments and intellectual movements from the Renaissance to the present day. It is not necessary to have taken HUMN 211 to understand HUMN 212.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbooks:

The Western Humanities. Volume II: The Renaissance to the Present. By Roy T. Matthews, F. DeWitt Platt, Thomas F.X. Noble. 7th Edition. McGraw Hill. ISBN: 978-0-07-742940-9.

Readings in the Western Humanities. Volume II: The Renaissance to the Present. By Roy T. Matthews, F. DeWitt Platt. 7th Edition. McGraw Hill. ISBN: 978-0-07-733849-7.

V. Student Learning Outcomes: Upon completion of this course, students will be able to demonstrate comprehension of a global diversity of cultures, values, and belief systems of civilizations ranging from the Renaissance to the present day. They will analyze the philosophy, religion, politics, and other historical factors impacting cultural developments. Students will also demonstrate:

1. Comprehension of the philosophical and cultural beliefs of historic civilizations.
2. Analysis of the political, religious, and historical factors impacting civilizations from the Renaissance to the present day.
3. Synthesis and analysis of cultural developments through group discussions, projects, and/or presentations.

VI. Course Requirements and Evaluation Criteria: If these evaluation criteria must be revised because of extraordinary circumstances, I will distribute a written amendment to the syllabus.

- a. **FSU's Grading Scale:** A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 0-59.
- b. **Attendance Requirements:** Attending class is the single most important habit you can get into as a university student. From the Course Catalogue: "Students are expected to attend all class meetings, laboratories, and other instructional sessions for all courses in which they are enrolled. Students are also expected to arrive to class on time and remain in class for the entire scheduled period. When students must miss class(es) for unavoidable reasons (i.e., illness, family emergencies, or participation in official university sponsored activities), they are responsible for informing faculty of the reasons for the absences, in advance if possible, and completing all missed assignments."
 - If you are forced to miss class due to something *beyond your control*, you will need to get in touch with me *as soon as possible* via phone or email *and* provide written documentation (a doctor's note about whichever family member you were helping, a sports schedule *and* a letter from your coach

- saying you're on the team, a mechanic's bill) within two class periods of your return. In this event, your absence will be excused, but you will still be required to hand in all the written work needed.
- Your Attendance grade is 10% of your class grade. It starts at a 0. Each time you come to class on time and stay in class for the whole period, you add 0.1 to your attendance grade. Every time you're late to class or leave class early, without an official excuse, you do not gain any points for the day. Every time you have an unexcused absence, you lose 0.1 for the day (thereby actually losing 0.2 for the day). Excused absence will gain 0.1, just like if you'd been in class. The final grade is out of a 4.0. (So, for instance, if you miss 7 classes, and are late to five, the most you can earn is a 1.9.)
 - However, if you miss more than 15 classes, **whether excused or not** (or the equivalent thereof; that is, you're late to or leave early from more than 30 classes, or a combination of the three), **you will automatically fail the course**. *15 classes is a third of the semester*. You will not be able to pass if you've missed more than a third of the semester and this policy reflects that reality.

c. **Graded Assignments and Value:**

Attendance/Participation	10%
15 th Century Test	10%
16 th Century Test	10%
Midterm Exam	10%
18 th Century Test	10%
19 th Century Test	10%
Final Exam	10%
Epic Rap Battle of History	10%
Popular Culture Paper	10%
Creative Assignment	10%

d. **Policy on Missing, Late, and Incomplete Assignments:**

- If you fail to hand in any of the above written assignment for the class, or you fail to take an exam (or when you are absent for more than 15 classes, excused or not), **you will AUTOMATICALLY fail the class**, no exceptions.
 - To count as turned in, all writing assignments must:
 - Be handed in as a typewritten hard-copy during the first 10 minutes of class. If you do not give me a typewritten hard-copy of the paper, your assignment is late. If you are late to class, your assignment is late.
 - Be handed in through Blackboard before class. If you do not upload your paper to Blackboard before class, your assignment is late.
 - Include a print-out of the Grading Rubric/Checklist for that assignment. If you do not include a copy of the Grading Rubric, your assignment is incomplete.
 - Late and incomplete assignments will be reduced a grade-step (A-→B+ or B→B-).
 - **These requirements necessitate you being able to plan ahead, making sure you have finished your paper, loaded it to Blackboard, received your TurnItIn.com receipt, and printed out your paper and your Grading Rubric/Checklist in time enough to be ON time for class. So, plan accordingly.**
 - In addition to the late/incomplete assignment penalty, if you do not fulfill a paper requirement (type or number of texts to analyze, number of citations and/or sources), your grade will be reduced by one grade-step for each missing requirement. For example, if you are required to use three outside sources and you only use two, your assignment will be reduced a full grade.
 - In addition to the late/incomplete assignment penalty and the paper requirement penalty, **word count will be reduced one full grade per 50 words under the required word count**. For example, if the word count requirement is 1500 words and you hand in 1420 words (80 words under the required word count), the **HIGHEST** grade your brilliant paper can get is a C.
 - These policies are cumulative, meaning that if you do not fulfill two requirements and your paper is 80 words short, and you fail to hand in a copy of the Grading Rubric/Checklist, your paper will get a D, no matter how brilliant it may otherwise be. So read the assignment sheet closely and follow the Grading Rubric/Checklist closely. **There will be no exceptions.**
- e. **Academic Dishonesty Policy:** According to the FSU Code of Student Conduct, a student violates the Academic Dishonesty Policy if he or she *attempts* to cheat or plagiarize, *cheats, plagiarizes, falsifies, or aids and abets* others to cheat or plagiarize.
- Cheating is defined as receiving unauthorized aid or assistance on any form of academic work.

- Plagiarism is defined as copying the language structure, ideas and/or thoughts of another without giving appropriate recognition and/or adopting it as one's own original work.
- Falsifying is defined as unauthorized changing of grades or conduct involving any untruth, spoken or written, regarding any circumstances related to academic work.
- Penalties include failing the course, suspension, and expulsion, and will be prosecuted to the fullest extent possible.

My personal policy is as such:

- If I deem that any of your written assignments is in any way plagiarized, it will automatically receive an F. I will notify you of my decision and we will have a meeting to figure out how to deal with the situation. If you choose, we can also meet with the English Department Chairperson and a faculty member of your choosing in which you have the opportunity to provide a defense.
- IF I give you a chance to rewrite the assignment (at my discretion):
 - You will use a completely different topic from your original topic—that is, you will start the paper again from scratch.
 - The paper grade will be reduced by one full grade after you hand it in. (Most the paper can get is a B.)
- If you plagiarize again at any point during the class, for any assignment, you will receive an automatic F for the class. Period. The end.

f. Student Behavior Expectations:

- **Cell phones:** I allow cell phones in class—I understand the need for them and will have mine on me as well—but I require them to be in a pocket and on vibrate. If they ring, you are to leave the room quietly to answer it. I do *not* want them out on a desk or in view at any time. Do not get caught text messaging in my class—I will embarrass you.
- **Email correspondence:** Any emails you send to me act as professional correspondence. In an attempt to provide you with professional experience, I expect your emails to be correctly spelled (as much as possible) and correctly punctuated and capitalized. No chat room or text message speak will be tolerated. I will just return the email asking for it to be corrected. This also means including an appropriate subject line, an indication of who you are if I can't tell from your email address, and correct salutations and sign-offs. This is what will be required of you when you enter the professional world, so practice it here, too.