

Course Outcomes for English 108

By the end of this course, students will be able to:

1. Have confidence in themselves as writers and readers within a college environment
2. Consciously engage in the stages of the writing process, including
 - Engaging in some process for generating ideas and getting started
 - Organizing writing so that it has a clear beginning, middle, and end
 - Separating ideas into paragraphs that are developed with relevant details
 - Participating in a writing community that involves providing feedback for and accepting feedback from a variety of readers
 - Revising writing based upon reader reaction and new thoughts and ideas
 - Proofreading for subject-verb agreement, possessive apostrophes, homophones (specifically there/their/they're, where/were, whether/weather, its/it's, your/you're), pronoun agreement, and sentence boundaries
3. Be aware of appropriate format for purpose (i.e. size and type of font, margins, titles, and other conventions as necessary)
4. Read published and peer texts actively and critically
5. Think critically about topics of written and spoken language, culture, and power, especially as it relates to the student's own life in practical ways

Course Outcomes for English 110:

By the end of this course, students will be able to

1. Read and respond critically to published texts
2. Produce writing that is text-based as opposed to experience-based only
3. Summarize, quote, paraphrase, and analyze material in relation to one source
4. Cite material according to a citation style, preferably MLA
5. Demonstrate proof of the writing process, including prewriting; organizing; drafting; revising; editing; and proofreading.

Course Outcomes for English 120:

By the end of this course, students will be able to

1. Conduct independent research on a topic using various library databases and other research tools
2. Summarize, quote, paraphrase and analyze material in relation to multiple sources
3. Cite material according to a citation style, preferably APA
4. Demonstrate proof of the writing process, including inventing or gathering ideas; researching the library catalog, databases, and other tools by keyword and/or subject searching; planning a draft, writing the first draft; revising; editing; and proofreading.