

English Master of Arts Program Outcomes Matrix (draft 7)

I=Introduces skill; E=Emphasizes skill; M=students demonstrate mastery of skill

	Produce and present an original, research-based project on language, pedagogy, or literature in English, or a related sub-field of English studies, of potentially publishable or near-publishable quality.	Employ salient academic conventions and protocols for written and multimodal presentations, including the application of appropriate citation formats and style manuals.	Apply various theoretical perspectives and literary terminology to interpretations of texts to showcase an understanding of the differences between literary theoretical perspectives.	Evaluate extant scholarship on topics related to language, pedagogy, or literature in English, or a related field.
502 Forms of Fiction	E	E	E	E
503 Drama	E	E	E	E
505 The Lyric	E	E	E	E
507 Bib & Methods	I	I	I	I
508 Intro to Linguistics	I	I	I	E
509 Socioling and Pragmatics	I	E	I	E
511 Tragic Vision	E	E	E	E
515 Hist of Lit Crit	E	E	E	E
516 Issues in Composition Instruction	E	M	E	M
517 Issues in the Teaching of Literature	I	M	I	M
518 Tech and Lang Arts Curriculum	E	M	E	M
531 Lit of the South	E	E	E	E
533 App to Reading African-American Lit	E	E	E	E
534 Women and Lit	E	E	E	E
540 Phonology and Morphology	X	X	X	X
623 Medieval Eng Lit	E	E	E	E
630 Modern Novel	E	E	E	E

632 Special Topics	E	E	E	E
636 Sem in Amer Lit	M	M	M	M
637 Sem in Brit Lit	M	M	M	M
638 Thesis I	M	M	M	M

English Bachelor of Science Program Outcomes Matrix (draft 7)

I=Introduces skill; E=Emphasizes skill; M=students demonstrate mastery of skill

	Describe characteristics of literature from diverse literary historical periods and cultures.	Correctly apply literary terminology for narrative, poetic, and dramatic genres.	Use literary critical perspectives to generate original analyses of literature .	Compose diverse researched and/or original texts in varied genres and formats, using various composing processes, technologies, and/or multimodal formats.	Select materials, design lesson plans, and present age-appropriate material on issues related to English language, or the process of writing, or literature.	Relate language patterns to cultural values.	Locate and evaluate discipline-specific sources, and incorporate and cite sources according to the MLA style manual.
Foreign Language course, first semester						I	
Foreign Language course, second semester						I	
211	I		I	I			
212	I		I	I			
220	I	I	I	I			
223	I	I	I	I			
230						E	
231						M	
271	I		I	I			
300					I		
301					I		
311	E	E	E	E			I
312	E	E	E	E			I
321	E	E	E	E			I
322	E	E	E	E			I
332		E	E	E			E
341				E			M
343				E	E		E
370				E			E
411	M	M	M	M			E
412	M	M	M	M			E
431	M	M	M	M			E

432	M	M	M	M			E
470				M			M
EDUC 460						E	
EDUC 480						M	

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	Describe characteristics of literature in English from diverse literary historical periods and cultures.	Correctly apply literary terminology for narrative, poetic, and dramatic genres.	Use literary critical perspectives to generate original analyses of literature in English.	Compose diverse researched and/or original texts in varied genres and formats, using various composing processes, technologies, and/or multimodal formats.	Relate language patterns to cultural values.	Locate and evaluate discipline-specific sources, and incorporate and cite sources according to the MLA style manual.
Foreign Language course, first semester					I	
Foreign Language course, second semester					I	
220	I	I	I	I		
223	I	I	I	I		
231					M	
271	I		I	I		
311	E	E	E	E		I
312	E	E	E	E		I
321	E	E	E	E		I
322	E	E	E	E		I
332		E	E	E		E
341				E		M
343				E		E
370				E		E
411	M	M	M	M		E
412	M	M	M	M		E
431	M	M	M	M		E
432	M	M	M	M		E
470				M		M

