

**GOALS:** The Bachelor of Arts program prepares students for a variety of careers by emphasizing the literacy skills and analytical reasoning skills necessary for success in the 21<sup>st</sup> century. Students who complete the program will be able to read, interpret, analyze, organize, write, and present a diverse range of texts in English. They will be able to apply various literary theories and employ literary terms; to find and use appropriate information resources; and to present ideas to others in various genres and formats that show consideration of audience and situation and the strategic use of technology. Students who complete the BA Program in English Language and Literature will also have knowledge of language structures, and knowledge of literary history to include an understanding of the diversity of cultures within literatures written in English.

	Outcomes: What should students be able to do?	Which <i>required course(s)</i> <i>introduce</i> students to this knowledge or skill? List as many as apply.	Which <i>required course(s)</i> <i>emphasize</i> this knowledge or skill? List as many as apply.	Which <i>required course(s)</i> <i>help students master</i> this knowledge or skill?
1	Comprehend, interpret, and evaluate texts from diverse historical periods and cultures, applying varied literary critical perspectives as means of interpretation, and using appropriate literary terminology.	220, 223	271, 311, 312, 321, 322, (332 or 370)	411, 412 OR 432, 431, 470
2	Compose diverse researched and original texts in varied genres and formats, using various composing processes, technologies, and multimodal formats.	110, 120, 220, 223, 271	311, 312, 321, 322, 341, 332 OR 370	411, 412 OR 432, 431, 470
3	Present materials effectively to various audiences using a variety of formats and appropriate technologies.	220, 223, 271	311, 312, 321, 322, 332 OR 370 OR 343	411, 412 OR 432, 431, 470
4	Compare and contrast language structures, and understand how language and culture work reciprocally.	120	Foreign Language Sequence	231
5	Locate and evaluate resources, and incorporate and cite sources according to the MLA style manual.	120, 271	311, 312, 321, 322, 332 OR 343 OR 370, 341, 343	411, 412 OR 432, 431, 470

GOALS: The Bachelor of Science program in English Language and Literature/Teaching prepares students for careers as teaching professionals who comprehend that literacy in the 21<sup>st</sup> century includes not merely an ability to read for comprehension, but an ability to find, evaluate, employ, and develop a variety of written, visual and multimodal texts. Graduates will be prepared to apply their knowledge of literature in English, literary theory, terminology, composition, and language to develop dynamic instructional materials that engage learners at an age-appropriate level through various learning strategies. They will be equipped to engage with and interpret a wide variety of texts, including film and other media. Students will have developed a disposition towards an inquiry-based, cross curricular approach to literacy instruction and the integration of global literacy skills.

	Outcomes: What should students be able to do?	Which <i>required course(s)</i> <i>introduce</i> students to this knowledge or skill? List as many as apply.	Which <i>required course(s)</i> <i>emphasize</i> this knowledge or skill? List as many as apply.	Which <i>required course(s)</i> <i>help students master</i> this knowledge or skill?
1	Comprehend, interpret, and evaluate texts from diverse historical periods and cultures, applying varied literary critical perspectives as means of interpretation, and using appropriate literary terminology.	211 or 212, 220 or 223	271, 311 or 312, 321 or 322, 332 or 370	411, 412 or 432, 431, 470
2	Compose diverse researched and original texts in varied genres and formats, using various composing processes, technologies, and multimodal formats.	110, 120, 211 or 212, 220 or 223	301, 311 or 312, 321 or 322, 332 or 370, 341, 343	411, 412 or 432, 431, 470, EDUC 460, EDUC 480
3	Select materials, design lesson plans, and present age-appropriate material on issues related to English language, the process of writing, and literature, including literature specifically written for adolescents.	211 or 212, 220 or 223, 222 or 230 or 231	271, 301, 311, 312, 321, 322, 332, 343, 370	411, 431, 470; EDUC 460 and 480
4	Compare and contrast language structures, and explain the reciprocal relationship between language and culture, including the effects of economic, political and social environments on language use and change.	120, 211 or 212, 220 or 223, 222 or 230 or 231	Foreign Language Sequence, 271, 311 or 312, 321 or 322	341, 343, 470, EDUC 480
5	Locate and evaluate resources, and incorporate and cite sources according to the MLA style manual.	110, 120, 211 or 212, 220 or 223, 222 or 230 or 231	271, 301, 311 or 312, 321 or 322,	341, 412 or 432, 431, 470, EDUC 460, EDUC 480

Master of Arts in English: The Master of Arts program in English encourages students' professional development as a scholar. Upon completion of the MA in English, students will be prepared to develop projects that incorporate scholarship and offer an original thesis on topics within discipline. They will be prepared to present those papers to various audiences in various professional formats.

	Outcomes: What should students be able to do?	Which <i>required course(s)</i> <i>introduce</i> students to this knowledge or skill? List as many as apply.	Which <i>required course(s)</i> <i>emphasize</i> this knowledge or skill? List as many as apply.	Which <i>required course(s)</i> <i>help students master</i> this knowledge or skill?
1	Produce and present an original, research-based project on language, pedagogy, or literature in English, or a related sub-field of English studies, of potentially publishable or near-publishable quality.	ENGL 507	ENGL 515 and Electives	ENGL 636, 637; 639, electives
2	Employ salient academic conventions and protocols for written and multimodal presentations, including the application of appropriate citation formats and style manuals.	ENGL 507	ENGL 515 and electives	ENGL 636, 637; 639; electives
3	Apply various theoretical perspectives and literary terminology to interpretations of texts to showcase an understanding of the differences between literary theoretical perspectives.	ENGL 507	ENGL 515 and electives	ENGL 636, 637; 639; electives
4	Evaluate extant scholarship on topics related to language, pedagogy, or literature in English, or a related field.	ENGL 507	ENGL 515 and electives	ENGL 636, 637; 639; electives