

FAYETTEVILLE STATE UNIVERSITY
College of Arts and Sciences
Department of English and Foreign Languages

I. LOCATOR INFORMATION

Semester : Fall 2009

Course No. & Name: ENGL 321, Section One, American Literature I:
SPECIAL EMPHASIS ON LIBRARY INFORMATION
LITERACY

Semester Hours of Credit: Three Credit Hours

Time Class Meets: TTH (9:30 am to 10:50 am)

Instructor: Booker T. Anthony, Ph.D.

Office Location: Current: Hackley Honors Hall, 219C
Office phone: (910)-672-1347
FAX 910-672-2098

Office Hours: MWF, 1 pm – 4 pm
also by appointment

E-mail address: banthony@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU E-mail as the primary code of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU E-mail may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>.

II. COURSE DESCRIPTION

A survey of the major writers of America from the earliest efforts at colonization through the Civil War. The course will involve close readings of selected works, with background and supplemental information from secondary sources and lectures from the instructor, along with discussions from the class. The course may also make use of supplemental materials (through the Internet), through handouts, reserved materials, video and audio recordings, film, and audio-visual resources.

III. LIBRARY INFORMATION LITERACY

This semester, our course has been reorganized to focus on library information literacy. “To be information literate, a person must be able to recognize when information is needed and have the ability to locate, evaluate, and use effectively the need information.” In the beginning of the semester, you will take an Information Literacy Assessment (SEE LIBRARY SKILLS TEST) and you will complete a library seminar on using MLA databases for your journal articles, and on writing Works Cited pages.

IV. OUTLINE FOR ENGL321 INFORMATION LITERACY GROUP ASSIGNMENT


1. Information Literacy Assessment
2. Library Seminar on MLA Databases for Writing Literary Papers
3. Works Cited pages

V. INFORMATION LITERACY STANDARDS TO BE APPLIED

1. Standard one: “Determine the nature and extent of the information needed.” In spring 2009, I arranged a workshop with Ms. Whitfield regarding how to use literary databases. My goal was for her to provide refereed journals and show students the difference between using the Internet and the Web. A specific assignment required students to use at least two of the online literary databases (from the following); MLA Database; Literature Online; the Annual Bibliography of Language and Literature; Literature Resource Center JSTORE; or Literary Criticism: Review Guide Online. I will use the same process this fall.
2. Standard three: “Evaluate information and incorporate it.” As I did with students in the spring, students must turn in the works cited pages and/or bibliographies.
3. Standard four: “Use Information Effectively.” Students will be required to

turn in works cited or bibliography for initial and frequent assessment.

4. Fifth Standard: “Understands economic, legal, and social issues.” Students will attend specific library workshop on plagiarism.



Charles W. Chesnutt Library

Charles W. Chesnutt Library Database Finder

Browse the Subject List of Databases

Go

Bottom of Form

List Database Titles Alphabetically ([view all](#))
[A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#)
[Z](#)

Find Databases by Title or Keywords

Search



Literary Criticism and Review Sources: Prose, Poetry, Drama, and Film

Literary Criticism and Biography Resources	Reviews and Plot Summaries	CREDO Database Resources for Literature	Electronic Databases	Journals in Chesnutt Library
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SELECTED PRINT RESOURCES LOCATED IN REFERENCE DEPARTMENT 1ST FLOOR

<p>Literary Criticism Sources</p> <p><i>Classical And Medieval Literature Criticism</i> PN 681.5 .C57</p> <p><i>Literature Criticism From 1400 to 1800</i> PN 86 .L56</p> <p><i>Nineteenth-Century Literature Criticism</i> PN 761 .N56</p> <p><i>Twentieth-Century Literary Criticism</i> PN 771 .G27</p> <p><i>Contemporary Literary Criticism</i> PN 771 .C59</p> <p><i>Drama Criticism</i> PN 1601 .D59</p> <p><i>Poetry Criticisms</i> PN 1010 .P6</p> <p><i>Short Story Criticism</i> PN 3373 .S386</p> <p><i>Shakespearean Criticism</i> PR 2965 .S44</p> <p><i>Children's Literature Review</i> Z 1037 .A1 C5</p>	<p>Biographical Sources</p> <p><i>Biography and Genealogy Master Index</i> Ref Z 5305 .U5 B57</p> <p><i>African American Women Playwrights</i> PS 153 .N5 G29 1999</p> <p><i>Contemporary Authors</i> Z 1010 .C662</p> <p><i>Contemporary Authors Autobiographical Series</i> PN 453 .C63</p> <p><i>Contemporary Authors Permanent Series</i> Z 1010 .C65</p> <p><i>Contemporary Authors New Revision Series</i> Z 1010 .Z58</p> <p><i>Current Biography Yearbook.</i> CT 100 .C8</p> <p><i>Dictionary of Literary Biography</i> PS 21 .D5</p> <p><i>Notable Poets</i> PN 1021 .N68</p> <p><i>Something About the Author</i> PN 497 .S66</p> <p><i>Twentieth Century Children's Writers</i> PN 1009 .A1 T9</p>
<p>Selected Dictionaries of Literary Terms</p> <p>Abrams, M. H. <i>Glossary of Literary Terms</i>. 6th ed. Fort Worth, TX: Harcourt, Brace, Jovanovich College, 1993. Reference PN 41 .A184 1993.</p> <p>Carey, Gary and Mary Ellen Snodgrass. <i>Multicultural Dictionary of Literary Terms</i>. Jefferson, N.C.: McFarland & Co., Inc., Publishers, 1999. Main Stacks PN 41 .C28 1999</p> <p>Cuddon, J. A. <i>Dictionary Of Literary Terms And Literary Theory</i>. 4th ed. Malden, Mass.: Blackwell, 1998. Reference PN 41 .C83 1998</p> <p>Henderson, Helene and Jay P. Pederson, eds. <i>Twentieth-Century Literary Movements Dictionary: a compendium to more than 500 literary, critical, and theatrical movements, schools, and groups from more than 80 nations, covering the novelists, poets, short-story writers, dramatists, essayists, theorists, and works, genres,</i></p>	

techniques, and terms associated with each movement. Detroit, Michigan: Omnigraphics, 2000. **Reference PN 597 .T94 2000**

Rasmussen, R. Kent, ed. *Cyclopedia of Literary Places.* Pasadena, California : Salem Press, 2003. **Ref PN 56.S48 C97 2003.**

<p>Reviews and Plot Summaries are materials that review, evaluate or summarize a particular book, play, film, etc., published in a periodical or newspaper after its first appearance in print or first performance or showing.</p> <p>Book Reviews can be helpful in the selection of sources for a paper, and sometimes, for biographical information on individual authors. As most book reviews are published shortly after a book appears in the market, it helps to know the publication date of the item in question.</p> <p>Book Reviews can also be identified by using periodical indexes, and looking under the "Book Reviews" section of the index. Several indexes list book reviews such as: <i>Social Sciences Index; Readers' Guide to Periodical Literature; Education Index; Humanities Index; Index to Legal Periodicals; Business Periodicals Index; Applied Science and Technology Index; and Library Literature.</i></p> <p>Book Reviews are also found in review journals such as <i>Booklist; Choice; Library Journal; New York Review of Books; New York Times Book Review; Publisher's Weekly; School Library Journal; and TLS, Times Literary Supplement.</i></p> <p>Book Review Indexes in Print</p> <p>Book Review Digest (BRD) published monthly with an annual cumulation. It lists selective excerpts of reviews from several popular magazines and journals. It is arranged alphabetically by author and has a subject/title index. Location: Chesnut Periodical Indexes</p> <p>Book Review Index (BRI) published bi-monthly with an annual cumulation. It is an index to reviews in over 200 periodicals. The subject coverage of this source includes fiction, non-fiction, humanities, social sciences, librarianship, bibliography and children's literature. It is more extensive than <i>Book Review Digest</i> but <i>BRI</i> does not include abstracts. Location: Chesnut Periodical Indexes</p>	<p>Book Review Databases</p> <p>ABELL - Choose the fifth option (<i>Annual Bibliography of English Language and Literature, 1920- ABELL</i>) to search a large database of literature and related material with a sophisticated and easy to use search engine.</p> <p>Books in Print Professional - Comprehensive database of over 5 million book, audio book, and video titles. Reviews are included in some cases.</p> <p>Literature Online (LION) - A fully searchable digital library of over 350,000 works of English and American literature.</p> <p>Magill Book Reviews - Available through the database MasterFILE Premier through EBSCOHost under the list of publications.</p> <p>Novelist - An online readers' advisory tool that helps readers find new books based on books they've read or topics in which they are interested.</p> <p>Book Review Web Sites</p> <p>BookRags.Com: English More than 3,600 literature study guides - the largest collection online. Included are Literature Study Guides, Free Book Notes, Film Summaries; Literary Movements and Study Tips & Articles.</p> <p>Complete Review: A Literary Saloon and Site of Review A selectively comprehensive, objectively opinionated survey of books old and new, trying to meet all your book review, preview, and information needs</p> <p>ENotes: Literature - 3500+ Study Guides Some free content and fee-based content.</p> <p>Education Reviews: a Journal of Reviews</p>
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<p>Film Reviews of popular movies are often reviewed in periodicals, and are listed in periodical indexes. They are grouped in a separate section of the index, usually under "Motion Picture Reviews," and are not usually listed under the individual film title. Film reviews may be located by using indexes such as <i>Art Index</i>, <i>Humanities Index</i>, <i>New York Times Film Reviews</i>, and <i>the Reader's Guide to Periodical Literature</i>.</p>	<p>Film Review Web Sites</p> <p>BookRags.Com: English More than 3,600 literature study guides - the largest collection online. Included are Literature Study Guides, Free Book Notes, Film Summaries; Literary Movements and Study Tips & Articles.</p> <p>Internet Movie Database (IMDb)</p> <p>Kid's Tribute Available through the database MasterFILE Premier through EBSCOHost under the list of publications.</p> <p>Movies.Com</p> <p>Rotten Tomatoes</p> <p>Yahoo Movies</p>
<p>Plot Summaries are summaries of books are not meant to be relied on entirely. Digests, synopses or summaries may be considered useful supplements to your reading, not substitutes for reading assigned works. They usually identify the characters and themes within a work and give a brief description or summary of the story, with some general analytical content.</p>	<p>Plot Summaries in an Electronic Format</p> <p>Bibliomania: Study Guides - produced by the <i>Bibliomania Creative Team</i>, a group of final year and postgraduate literature students from the top UK and American universities. The guides are aimed at the senior high school and undergraduate student, but we hope they will be a thought provoking read for all. They include the most up-to-date and useful research on the literary greats.</p> <p>ClassicNotes.Com by Grade Saver</p> <p>Cliffs Notes through NetLibrary</p> <p>PinkMonkey.Com Home of MonkeyNotes Study Guides and and Barron's Booknotes Summaries</p> <p>Spark Notes from Barnes and Noble</p> <p>Plot Summaries at FSU</p> <p><i>Magills Survey of American Literature</i> REF PS 21 .M34 1991</p> <p><i>Magill's Survey of World Literature</i> REF PN 523 .M29 1993</p> <p><i>Masterplots</i> REF PN 44 .M35</p> <p><i>Masterplots : 1,801 plot stories and critical evaluations of the world's finest literature</i> REF PN 44 .M33 1996</p> <p><i>Masterplots II: American Fiction Series</i> REF PS373 .M37 2000</p> <p><i>Masterplots II: Drama Series</i> REF PN 6112.5 .M37 2000</p> <p><i>Masterplots II: Poetry Series</i> REF PN 1110.5 .M37</p>

	<p>1992 <i>Masterplots II: Short Story Series</i> REF PN 3326 .M27 1986 <i>Masterplots II: Women's Literature Series</i> REF PN 471 .37 1995 <i>Masterplots II: World Fiction Series</i> REF PN 3326 .M28 1987</p>
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**CREDO DATABASE RESOURCES FOR LITERATURE AND LANGUAGE (FSU
AFFILIATED PERSONS)**

- [African-American Writers: A Dictionary](#) ⓘ
- [Bloomsbury Dictionary of English Literature](#)
- [Brewer's Curious Titles](#) ⓘ
- [Cambridge Guide to Children's Books in English](#)
- [Cambridge Guide to Literature in English 3rd edition](#) ⓘ
- [Cambridge Guide to Women's Writing in English](#)
-
- [Chambers Classic Speeches](#)
-
- [Chronology of American Literature](#) ⓘ
- [Columbia Companion to the Twentieth-Century American Short Story](#)
- [Concise Encyclopedia of Latin American Literature](#)
- [Continuum Encyclopedia of American Literature](#) ⓘ
- [Continuum Encyclopedia of British Literature](#) ⓘ
- [Continuum Encyclopedia of Children's Literature](#) ⓘ
- [Concise Encyclopedia of Latin American Literature](#)
- [Critical Terms for Literary Study](#)
- [Dictionary of Literary Symbols](#) ⓘ
- [Dictionary of Italian Literature](#)
- [Dictionary of Shakespeare, Peter Collin Publishing](#) ⓘ
- [Edinburgh Encyclopaedia of Modern Criticism and Theory](#)
- [Encyclopedia of American Poetry: The Twentieth Century](#) ⓘ

University Libraries

- OSUL Home

- Find

- Find Books
- Find Articles
- Find Online Journals
- Ask a Question
- Dissertations Search Aid
- eReserves
- Reserves by Course
- Reserves by Prof
- Gateway to Information
- Site Search
- WWW Resources

- Borrow

- OSU Library Catalog
- My Record
- Other Catalogs
- Interlibrary Services
- Services/Policies

- About OSUL

- General Info
- Library Units
- Staff Directory
- Disability Services
- Diversity
- Services for Faculty
- Friends
- Jobs
- Service Changes

- Libraries

- Subject Librarian
- All Libraries

- o Hours
- o Map
- o Contact Info
- o Digital Projects
- o Digital Exhibits

- Learn

- o Instruction Services
- o net.TUTOR
- o Online Courses

- Off-campus Sign-in Off-campus Sign-in
- My Record
- Help

- o Ask a Question
- o How Do I?
- o Requests/Forms



Cite Resources: Modern Language Association (MLA)

Books

- [Books \(One author\)](#)
- [Books \(Two to three authors\)](#)
- [Books \(Corporate author\)](#)
- [Books \(Anthology\)](#)
- [Books \(Works in an anthology\)](#)

Articles

- [Scholarly Journal Article \(One author\)](#)
- [Scholarly Journal Article \(Two authors\)](#)
- [Magazine Article \(One author\)](#)
- [Newspaper Article](#)
- [Encyclopedia Article](#)
- [Review](#)

Electronic Resources

- [Electronic Scholarly Journal Article](#)
- [Item from a Library Database](#)
- [Thesis or Dissertation \(Digital\)](#)
- [Electronic Book](#)
- [Web Site](#)
- [Television Program](#)
- [Sound Recording](#)

Introduction

This guide is based on the MLA Handbook for Writers of Research Papers 6th ed. (Modern Language Association 2003). **Works Cited** items are listed alphabetically at the end of the research paper.

Parenthetical references is for items referred to in the body of the paper.

For additional examples, please refer to the [MLA Handbook for Writers of Research Papers](#) available in the Reference collections of the Ackerman Library, Law Library, and other Ohio State University Library locations or refer to the MLA [Frequently Asked Questions About MLA Style](#)

Book (One author)

Works Cited:

Johnson, Charles Richard. Middle Passage. New York: Atheneum, 1990.

Parenthetical:

(Johnson 176)

Books (Two to three authors)

Works Cited:

Leakey, Mary D. and Louis S.B. Leakey. Some String Figures from North East Angola. Lisboa: Museu do Dundo, 1949.

Parenthetical:

(Leakey and Leakey 92)

Books (Corporate author)

Works Cited:

Battelle Institute. Land Use: West Central Ohio, Dayton Power and Light Company. Columbus: Battelle Institute, 1960.

Parenthetical:

(Battelle 78)

Books (Anthology)

Works Cited:

McNally, John, ed. Humor Me: An Anthology of Humor by Writers of Color. Iowa City: U. of Iowa P, 2002.

Parenthetical:

(McNally xv)

Books (Works in an Anthology)

Works Cited:

James, Henry. "The Friends of the Friends." The Norton Book of Ghost Stories. Ed. Brad Leithauser. New York: Norton, 1994. 40-60.

Parenthetical:

(James 47)

Scholarly Journal Article (One author)

Works Cited:

Myerson, Joel. "A Calendar of Transcendental Club Meetings." American Literature 44 (1972): 197-207.

Parenthetical:

(Myerson 199)

Scholarly Journal Article (Two authors)

Works Cited:

Brown, Cecelia M., and Lina Ortega. "Information-seeking Behavior of Physical Science Librarians: Research and Practice." College & Research Libraries 66 (2005): 231-247.

Parenthetical:

(Brown and Ortega 237)

Magazine Article (One author)

Works Cited:

Cook, Mariana. "Cousin Kay." Victoria. Nov. 2001: 27-28.

Parenthetical:

(Cook 28)

Newspaper Article

Works Cited:

Johnston, David Cay. "Got Game? Got Old Game?" New York Times 11 July 2003, late ed.:F1+.

Parenthetical:

(Johnston F1)

Encyclopedia Article

Works Cited:

"Magna Carta." The New Encyclopedia Britannica. 15th ed. 1998.

Parenthetical:

("Magna Carta" 521)

Review

Works Cited:

Barth, Melissa E. Rev. of *The Summons*, by John Grisham. Magill Book Reviews 1 Nov. 2002: 221.

Parenthetical:

(Barth 221)

Electronic Scholarly Journal Article

Works Cited:

Scott, Jonathan. "Advanced, Repressed, and Popular: Langston Hughes During the Cold War." College Literature 33, no. 2 (Spring 2006): 27 August 2007 <<http://web.ebscohost.com>>.

Parenthetical:

(Scott)

Item from a Library Database

Works Cited:

Clark, Zsuzsanna. "From Saturday-Night Poetry to Big Brother." New Statesman 132 (21 July 2003): 32. Academic Search Complete EBSCOHost. The Ohio State University Libraries, Columbus, OH 27 Aug. 2007 <<http://search.ebscohost.com/>>.

Parenthetical:

(Clark)

Thesis or Dissertation (Digital)

Works Cited:

Ryals, Douglas Wesley. Renaissance Speculation: Shakespeare and the Prehistory of Liberalis. Diss. University of California, Irvine, 2006. Proquest Digital Dissertations. Proquest. The Ohio State University Libraries, Columbus, OH. 27 Aug. 2007 <<http://www.proquest.com/>>.

Parenthetical:

(Ryals 251)

Electronic Book

Works Cited:

Hartog, Hendrick. Man and Wife in America: A History. 2002. 27 August 2007. <<http://quod.lib.umich.edu/>>.

Parenthetical:

(Hartog 2002)

Web Site

Works Cited:

Campbell, Donna. The Edith Wharton Society 5 Aug. 2003. Gonzaga University. 27 Aug. 2007 <<http://guweb2.gonzaga.edu/faculty/campbell/wharton/indexa.html>>.

Parenthetical:

(Campbell)

Television Program

Works Cited:

"Popularity of Fur on Rise Again." Narr. Virginia Cha. Sunday Today NBC. WNBC, New York. 9 Feb. 2003.

Parenthetical:

("Popularity of Fur")

Sound Recording

Works Cited:

Copland, Aaron. Long Time Ago: American Songs. Saint Paul Chamber Orch. Cond. Hugh Wolff. Teldec, 1994.

Parenthetical:

(Copland)

VI. Disabled Student Services: In accordance with Section 505 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability, please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

TEXTBOOK: Baym, Nina. ed. 7TH Edition. Shorter Seventh Edition *The Norton Anthology of American Literature*. New York: W. W. Norton 2007. ISBN-978-0-393-93057-3

VII. SPECIFIC COURSE OBJECTIVES

1. identify major features that characterize the Colonial to 1700, the 18th Century, and the early 19th Century (ca. 1620-1865).
2. evaluate cultural/historical influences on the construction of texts.
3. read and respond orally and in writing to a variety of texts by American writers.
4. develop research skills, including using and citing sources.

5. explore questions regarding the relationship between a given author and his or her community of readers.
6. Study the social, historical, political, and economic contexts that affect the text and author.
7. Review the canon and the ways we use texts to conduct a dialogue with ourselves about ourselves.
8. Develop close textual analysis employing relevant terms such as follows: Calvinism, Regionalism, Local Color, the Enlightenment, Romanticism, and Transcendentalism.
9. develop reading and communication skills that enhance the evaluation of ideas.
10. demonstrate critical reading and writing skills.
11. develop a broader understanding and greater appreciation of American culture in an effort to understand the problem of identity.

VIII. EVALUATION CRITERIA

Letter and numerical grade scores as follows: 92-100=A; 83-91=B; 73-82=C; 64-72=D; 63=F. Since two key parts of your total learning experience in this class are sharing your opinions and experiences with others and working with them in teaching-learning groups, your regular attendance is critically important. Many studies support, too, the thesis that class attendance affects performance. In this class, a student who has been absent in excess of ten percent (10%) of the number of contact hours scheduled for the class for the semester will receive an EA for Excessive Absences. For example, the student who misses 10% of the regular 60 hours (or six (6) hours of absences) may not receive an end-of-course grade higher than "D." Please note that these are hours of absences, not class days. Students should understand that excessive (6 or more) university-excused absences (athletics, band, choir, Honda-College Bowl, Academic Excellence Programs, student organizations, etc.) may lower the final grade.

The policy includes no distinction between excused and unexcused absences. (However, the student may submit, under extraordinary circumstances, a documented and valid written justification for any absence(s), unavoidably exceeding the established limit. These justifications will be accepted at the discretion of the

instructor. Students whose tardies become excessive (two weeks' worth) risk receiving a failing grade in the class. Frequently, when examinations are given or papers are due, some students will intentionally skip class. The Department of English and Foreign Languages does not condone this pattern of behavior. A good policy is to have frequent dialogue with the instructor.

DEADLINE FOR STUDENT-INITIATED WITHDRAWAL: OCTOBER 30, 2009

The following revisions become effective on August 16, 2007.

WN GRADE DISCONTINUED:

- **WN - Withdrawal due to non-attendance - discontinued, effective August 16, 2007.**

STUDENTS: Do not expect faculty to withdraw you for non-attendance. Drop or withdraw* from classes according to the deadlines published in the catalog. *See warning below about class withdrawals.

NEW TYPE OF GRADE: INTERIM GRADES – (New name for “midterm grade,” with additional purposes). Interim grades will be assigned from the first week of the semester until the deadline for class withdrawals. Interim grades are used for informational and warning purposes only; they are not part of your permanent transcript and have no effect on your GPA. Instructors may assign interim grade of F to warn students of poor academic performance or they may assign “X” or “EA” grades. (See below for explanations) After midterm, faculty will assign all students an interim grade of A – F to inform students of their academic status as of midterm.

- **INTERIM GRADE X = NO SHOW** – Assigned to students who are on a class roster, but never attend class. For warning purposes only; NOT a final grade.

STUDENTS: Check interim grades early in the semester. If you have an X grade, either begin attending the class or withdraw* from it. *See warning below about class withdrawals. If you do not take action in response to an X grade, you will receive a final grade of FN. (See “FN” below)

- **INTERIM GRADE EA = EXCESSIVE ABSENCES**- Assigned to students whose class absences exceed 10% of the total contact hours. For warning purposes only, NOT a final grade.

STUDENTS: Check your interim grades often. If you have an “EA” grade for a class, you are in jeopardy of failure if you do not take immediate actions. Either resume attending the class or withdraw from it. *See warning below about class withdrawals.

NEW FINAL GRADE:

- **FN = FAILURE DUE TO NON-ATTENDANCE**– Assigned to students who are on class roster, but never attend the class. An FN grades is equivalent to an F grade in the calculation of the GPA.

STUDENTS: You must attend (or withdraw* from) all the classes for which you are enrolled. *See warning below about class withdrawals.

WARNING ABOUT CLASS WITHDRAWALS:

- When you withdraw from a class, you are wasting your money and time. You receive no refund for withdrawing from individual classes and you slow your progress toward degree completion.
- If you withdraw from or fail more than one-third of your classes, you will no longer be eligible for financial aid.
- **STRIVE TO EARN CREDIT FOR ALL THE CLASSES IN WHICH YOU ENROLL; WITHDRAW FROM CLASSES ONLY WHEN IT IS ABSOLUTELY NECESSARY!**

IX. EVALUATION

Long Paper (5 typed, double-spaced pages and Works Cited page)	25%
Two Literary Explicators	10%
Midterm Examination (comprehensive)	20%
Final Examination (comprehensive)	20%
Tests (on assigned readings)	15%
Blackboard Discussion Threads	<u>10%</u>
	100%

(A=92-100); B=83-91; C=73-82; D=64-72; F=Academic Failure; I=Incomplete)

(NOTE): The Literary Explicator is a typed, single-spaced one page critical writing exercise. You are to identify an excerpt from a work in American Literature I. Write an analysis of the passage from at least one of the following perspectives: style, imagery, irony, tone, setting, theme, symbolism, character, or another appropriate literary element. Each writing assignment will be judged on its clarity and effectiveness in dealing with the quoted passage and on the quality of the writing. Your analysis should provide a persuasive interpretation that forms an effective basis for the quoted passage. The entries should not be researched. (See attached samples.) Each writing exercise should be titled and dated.

(Extra credit): You will also have an opportunity to write two extra credit explicators on two American novels (see list in Blackboard). IT MUST BE A NOVEL, NOT A POEM OR STORY FOR EXTRA CREDIT. YOU WILL RECEIVE FIVE POINTS ADDED TO ONE OF YOUR TESTS (NOT INCLUDING MIDTERM OR FINAL EXAM). These extra explicators are due on the last day of class.

THE LONG PAPER: NO GOOGLE SEARCHES. IN ADDITION TO BOOKS, LIBRARY JOURNAL ARTICLES, YOU MAY USE WEB-BASED JOURNAL ARTICLES.

In the final draft of your long paper, you must clearly identify all the sources from which you have quoted, summarized, or paraphrased. To do this, you will need a style of documentation. Use the parenthetical citation, which is a simplified version of the Modern Language Association style for research papers on literature. Complete information appears in the 7TH edition of the *MLA Handbook for Writers of Research Papers* by Joseph Gibaldi and Walter Achtert (New York: MLA, 2009). Moreover, an abbreviated version of MLA as integrated into sample literary papers can be found in Barnett's *A Short Guide To Writing About Literature*.

THE LONG PAPER WILL BE JUDGED ON THE FOLLOWING CRITERIA:

- a manageable topic (not too narrow or too broad)
- a clear thesis based on a careful reading of the work
- interesting opening paragraph that introduces the topic
- logical organization with a firm sense of direction
- persuasive interpretation
- adequate illustrations and evidence to support the thesis
- well-developed, unified, and coherent paragraphs
- appropriate tone (not unduly flippant or pretentious)
- a sense of closure in the concluding paragraph
- an engaging, suggestive title
- clear, concise, and complete sentences that show variety
- appropriate documentation using the MLA guidelines (not too much quoting, summarizing, or paraphrasing secondary material)
- a carefully revised and edited final draft (for mechanics, grammar, and rhetoric)
- ability to write critically about literature (in terms of having a persuasive interpretation and illustrating the interpretation)

American Literature 1700-1820

- Week V (Sept. 15, 17):
- Tues. 1. Read Edwards, "Sinners in the Hands of an Angry God," pp. 194-205.
498-509.
2. Read Knight, "The Private Journal of a Journey from Boston to NY," pp.
3. 163-168.
- Thurs. 1. **LIBRARY INFORMATION LITERACY ASSIGNMENT:
PRELIMINARY BIBLIOGRAPHY FOR LONG PAPER.**
2. Read Franklin, "The Way to Wealth," pp. 218-226.
3. Read Franklin, "The Autobiography," pp. 283-292.
- Week VI. (Sept. 22, 24):
- Tues. 1. Read Crèvecoeur, "Letters from an American Farmer," pp. 309-320.
- Thurs. 1. Read Paine, "Common Sense," pp. 324-332.
2. Read Paine, "The Crisis," pp. 332-338.
2. **Second Literary Explicator is due today.**
- Week VII (Sept. 29; Oct. 1):
- Tues. 1. Read "The Federalist," pp. 346-355.
- Thurs. 1. Read Wheatley, pp. 419-429 (with special emphasis on "On Being
Brought from African to America," "To the Right Honorable William," "To the
University of Cambridge," and "on the Death of the Rev. Mr. George
Whitefield, 1770," and "To S.M., a Young African Painter").
- Week VIII (Oct. 6, 8):
- Tues. 1. **SECOND LIBRARY INFORMATION LITERACY SEMINAR:
USING MLA. WE WILL MEET IN THE CHESNUTT LIBRARY.**
- Thurs. 1. **TEST TWO TODAY IN CLASS.**

Week IX **Tuesday, October 13: Midterm Essay Examination**

NO CLASS ON OCTOBER 15TH. ENJOY YOUR FALL BREAK.

American Literature 1820-1865

Week X (Oct. 20, 22):

- Tues. 1. Read Irving, "Rip Van Winkle," pp. 453-465.
 2. Read Irving, "The Legend of Sleepy Hollow" (**E-document**)

- Thurs. 1. Read Bryant, pp. 475-482.

Week XI (Oct. 27, 29):

- Tues. 1. Read Emerson, "The American Scholar," pp. 488-492; 520-532.
 2. Read Emerson, "Self-Reliance," pp. 532-550.

- Thurs. 1. Read Hawthorne, "Young Goodman Brown," pp. 605-614.
 2. Read "The Minister's Black Veil," pp. 622-631.
 3. Read "The Birth-Mark," pp. pp.631-643.

Week XII (Nov. 3, 5):

- Tues. 1. Read Poe, "The Raven" and "Annabel Lee," pp. 675-679.
 2. Read Poe, "The Fall of the House of Usher," pp. 689-701.

- Thurs. 1. **TEST THREE TODAY (beginning of class, 15 minutes).**
 2. Read Thoreau, "Walden," pp. 886-896; pp. 912-919.

Week XIII (Nov. 10, 12):

- Tues. 1. Continue discussion of Thoreau.

- Thurs. 1. Read Melville, "Bartleby, the Scrivener," pp. 1089-1118.

Week XIV (Nov. 17, 19):

- Tues. 1. Read Whitman's "Song of Myself," pp., 1010-1020.

- Thurs. 1. Continue Whitman's "Song of Myself."

- Week XV (Nov. 24):
- Tues.
1. Read Whitman's "When Lilacs Last in the Dooryard Bloom'd," pp. 1071-1077.
 2. Read Whitman's "Out of the Cradle Endlessly Rocking," pp. 1062.1066.
 3. **LONG PAPER IS DUE IN CLASS TODAY AT 9:30 AM ONLY. NO LATE PAPERS. NO-EMAILS.**

THANKSGIVING BREAK: THURSDAY, NOVEMBER 26-27.

- Week XVI (Dec. 1, 3):
- Tues.
1. Read Dickinson's poems as follows: *Success is counted sweetest; I taste a liquor never brewed; Safe in the Alabaster Chambers; The Soul selects her own Society; Some keep the Sabbath going to Church; A Bird came down the Walk; Much Madness is divinest Sense; I heard a Fly buzz—when I died--; Mine—by the Right of the White Election; Because I could not stop for Death; My Life had stood—a Loaded Gun; A narrow Fellow in the Grass; My life closed twice before it closed.*
- Thurs.
1. Continue discussion of Dickinson. **LAST DAY OF CLASS.**
 2. **TEST FOUR TODAY.**

Final Examination TO BE ANNOUNCED.

X. COURSE REQUIREMENTS (SEE SECTIONS ABOVE)

XI. TEACHING STRATEGIES (lecture, discussion, literary explicator, Internet, and videotaping). **Please note that this course requires a lot of reading. Your reading assignments should be completed as printed in the day-to-day syllabus. There will not be an opportunity to do prolonged reading in class.**

XII. BIBLIOGRAPHY

(See bibliography in textbook and BLACKBOARD documents)

SPECIAL NOTES:

1. **The instructor reserves the right to make changes to this syllabus.**
2. **Turn cell phones off or to vibration position during class.**

3. **Some assignments are due on the same day as quizzes or as papers are due. Please do not miss class when a paper is due. Papers must be turned in during class time.**
4. **REGULAR ATTENDANCE IS IMPERATIVE IF YOU INTEND TO PASS THIS CLASS WITH A “C” OR BETTER.**